

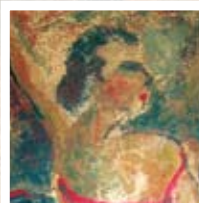
el farol



SANTA FE'S OLDEST RESTAURANT & CANTINA

ALFRED MORANG (1901 - 1958)

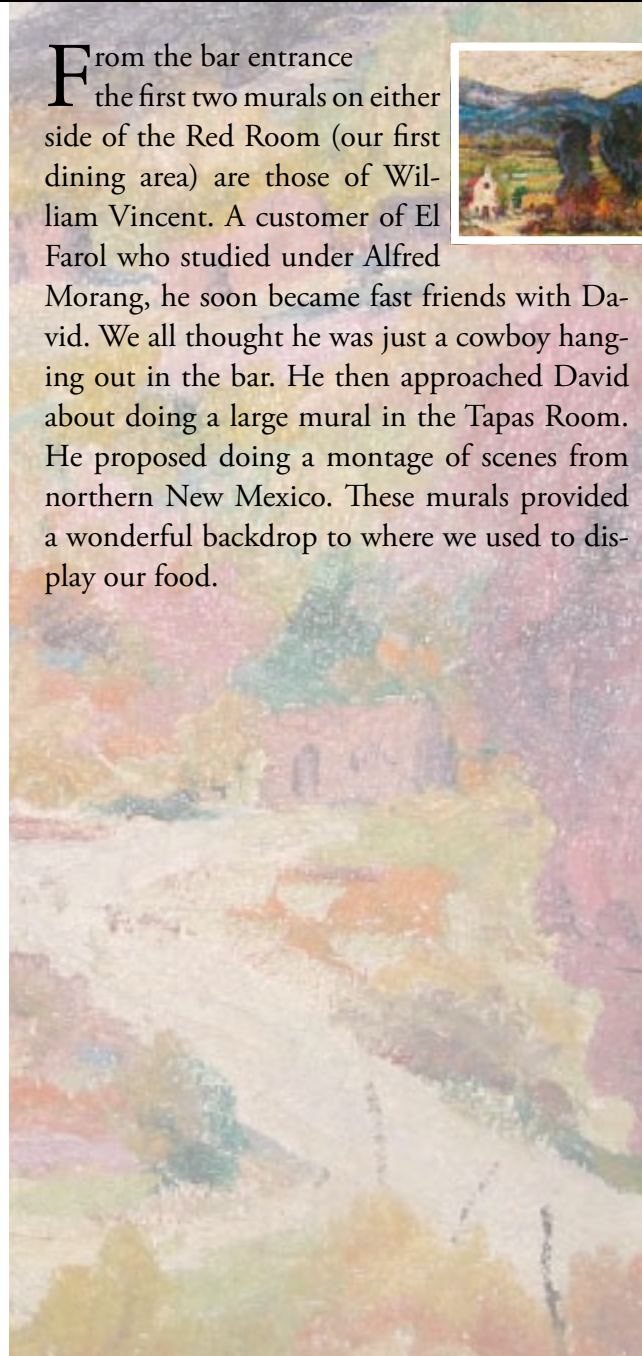
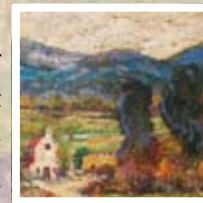
When you enter our rustic cantina, one of the first things to catch your eye will be the beautiful murals displayed throughout. The first artist to grace our walls was Alfred Morang. On the long west wall of the bar and one behind the bar, are our oldest murals painted between 1948 and 1952. Mr. Morang was already an established artist when he frequented El Farol during that period. He painted the murals to settle his tab at El Farol. The scenes are of local landscapes and adobe homes in Santa Fe. We've chosen to reproduce our most famous mural of the Flamenco Dancer in the red dress accompanied by a guitarist as our poster for the 2004 Muralist Dinner. From 1968 to 1980 the previous owner covered the mural with paneling. When Bob Ward purchased El Farol in 1980 he removed the paneling to discover the beautiful murals underneath. When David Salazar purchased El Farol in 1985 he was always mindful of the treasures on the walls.



A TOUR OF MURALS AT EL FAROL

WILLIAM VINCENT (1939 - 2004)

From the bar entrance the first two murals on either side of the Red Room (our first dining area) are those of William Vincent. A customer of El Farol who studied under Alfred Morang, he soon became fast friends with David. We all thought he was just a cowboy hanging out in the bar. He then approached David about doing a large mural in the Tapas Room. He proposed doing a montage of scenes from northern New Mexico. These murals provided a wonderful backdrop to where we used to display our food.



STAN NACHEZ

Another regular customer and friend he brings in people from all over the world. One day Stan brought in people from a German publishing company that was writing a book about him. That's when David realized Stan was a well known and accomplished artist. Stan offered to paint a couple of murals on trade. The one at the end of the bar is a woman slumbering in a chair and the one in the Red Room is a musical theme patterned after Picasso's "three Musicians". Stan's version has four musicians. This mural added color and variety to our walls and seemed to blend in with activities in the bar.



SERGIO MOYANO

One of David's first customers in 1985 Sergio would come into the bar with a contingent of South American friends. He would also do caricatures of people at El Farol. Again David realized he was a famous painter who had studied in Paris and has since displayed his art here at El Farol. In 1999 he and David talked about doing a Flamenco scene out on the patio. What Sergio accomplished was far beyond our expectations.



ROLAND VAN LOON

Inspired by our Flamenco shows, Roland brought in a large painting depicting Flamenco at El Farol. We were so impressed with the painting that it became the first poster that El Farol produced. Roland soon sold the painting and we made arrangements with him to paint the mural that is now behind the stage. Roland studied under Jean Charlot, a student of Diego Rivera and Frida Khalo.

