



# CONTACT FOR MORE INFORMATION

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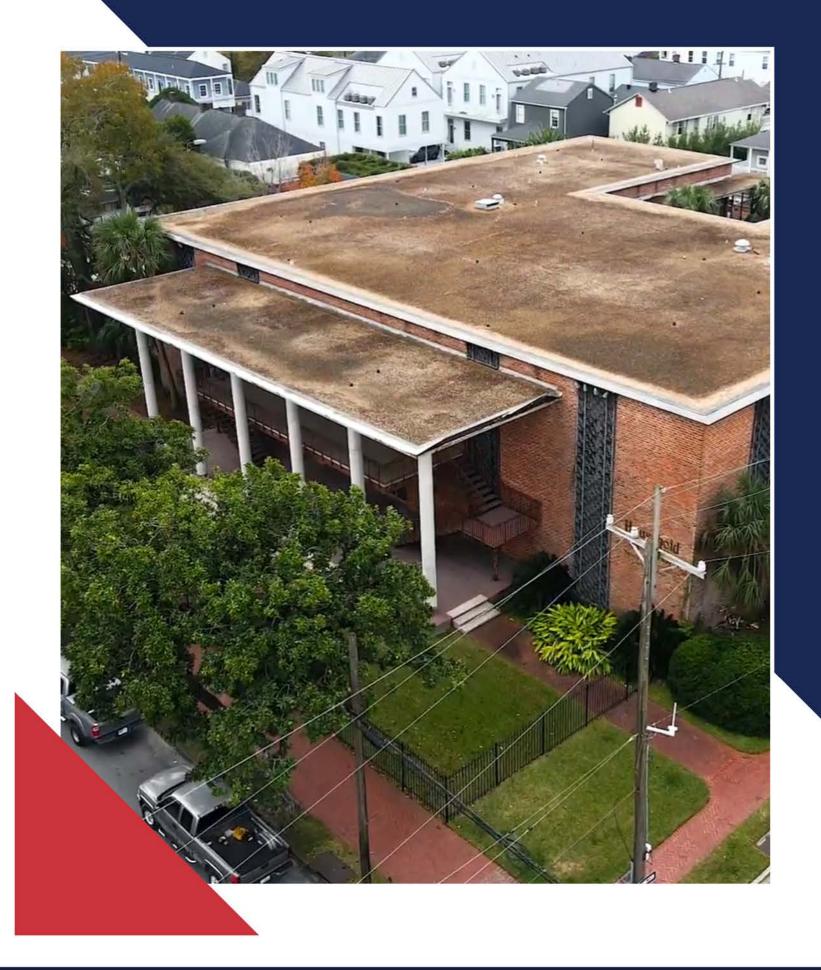
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# **Executive Summary**

Chris R. Ross from NAI Rampart, in collaboration with Raeschelle "Rae" Dawson from Berkshire Hathaway, is delighted to present a unique opportunity to acquire the **former Seafarers International Union/Household of Faith Church** property. This midcentury modern building stands as an exceptional redevelopment prospect, blending historical significance with modern potential.

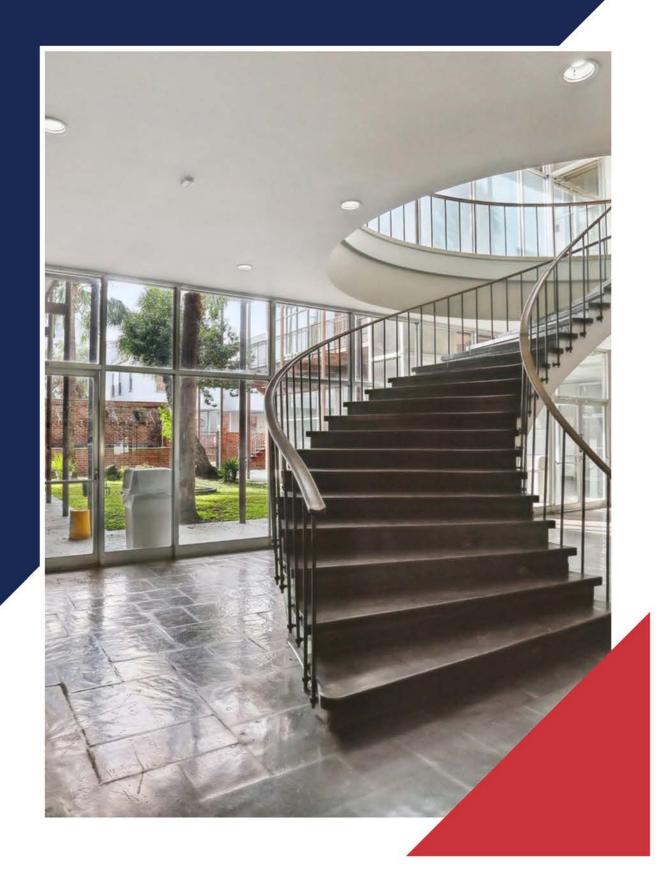
- **Building Specifications:** The structure boasts over 26,000 square feet of space, situated on a substantial lot exceeding 38,000 square feet.
- **Historic Significance:** The building's historical status renders it eligible for potential state and federal historic tax credits, making it an attractive investment opportunity.
- **Zoning and Potential:** The property is zoned HU-MU, supporting a range of possibilities including mixed-use development. This zoning opens avenues for both residential and commercial ventures.
- Rich Heritage: Originally designed for the Seafarers International Union Hall, the building was intended as a multi-purpose facility to support merchant marines, reflecting its rich maritime heritage.
- Church's Legacy: In the late 1990s, the property was acquired by Household of Faith Church and served as their main sanctuary until their relocation to New Orleans East.
- Expansion Opportunity: An additional property at 600 Jackson Avenue, encompassing over 15,000 square feet, is available for separate purchase. This adjacent lot presents further potential for new construction and additional parking, enhancing the overall value and utility of the investment.

This opportunity represents more than just a property acquisition; it's a chance to participate in and contribute to the rich tapestry of New Orleans' architectural and cultural history, with a building that offers immense potential for thoughtful redevelopment.









# **Property Details**

**Narrative Description:** Occupying a sprawling lot of over 38,000 square feet, the building extends over two floors, offering over 26,000 square feet of interior space. On the 1st floor, a grand lobby area leads into an 80-seat theater with original seating, for performances and presentations. This floor also houses several separate offices and meeting rooms, designed to facilitate both individual work and collaborative efforts. A well-equipped commercial kitchen, a lounge area, and a magnificent courtyard further enhance the 1st floor's appeal, offering a blend of functionality and natural light.

Adding to the building's historic charm is the original, beautifully crafted stone stairway in the lobby, which elegantly winds up to the 2nd floor. Here, a spacious reception area with a stage provides an ideal setting for larger gatherings and events. The second floor's adaptability is showcased by a former clinic area, complete with separate examination rooms and offices. In addition to another commercial kitchen, this floor includes three efficient apartments. The campus is rounded off with up to 35 gated parking spaces, providing ample and secure parking for occupants and visitors alike. This architectural gem combines historic elegance with modern amenities, making it a standout feature in its community.

## **Property Breakdown**

• Price: \$5,950,000

• Address: 636 Jackson Avenue

• Building SF: 26,046 SF Approximately

• Land Dimensions & SF: 38,760 SF Approximately

• **Zoning:** Historic Neighborhood Mixed Use District (HU-MU)





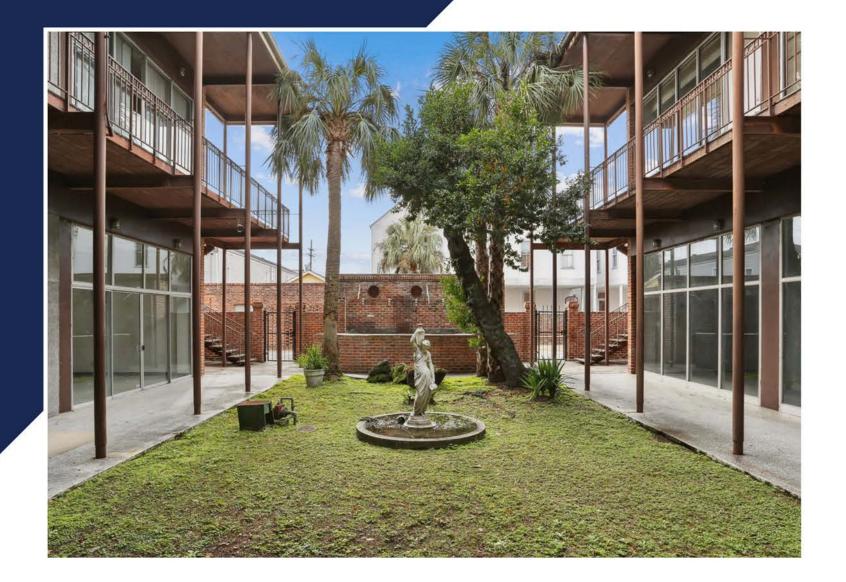












## **Seafarers**

The Seafarers International Union, Atlantic, Gulf, Lakes and Inland Waters, AFL-CIO, represents professional United States merchant mariners sailing aboard U.S.-flag vessels in the deep sea, Great Lakes and inland trades.

SIU members sail in the three shipboard departments: deck, engine and steward. They work aboard a wide variety of vessels, including commercial containerships and tankers, military support ships, tugboats and barges, passenger ships, gaming vessels and many more.

## **Seafarers Union Hall**

The project broke ground in mid-1959, culminating in a grand dedication program in 1961. Crafted by the renowned local architecture firm of Freret and Wolf, the building stands as a quintessential example of mid-century modern architecture, a style that harmoniously blends simplicity with functional elegance.

The building's design encapsulates the essence of this era, characterized by clean lines, integration with nature, and an uncluttered yet sophisticated appearance. It reflects the mid-century modern ethos of bringing the outdoors in, with large windows and open spaces that invite natural light and blur the boundaries between the interior and exterior environments.

Among its notable features is a large auditorium, a space designed for versatility and adaptability. This auditorium served various purposes, from hosting large gatherings to functioning as a dynamic event space. Equally versatile is the theatre room, which could be transformed from a lecture hall to a fully equipped clinic. This multifunctional space served as a diagnostic center for Seafarers and their dependents, embodying the building's commitment to community welfare and engagement.

The building also housed a cafeteria and a lounge, both of which open onto an inviting outdoor patio. These spaces were designed not just for utility but to foster social interactions and community building. The inclusion of a store within the building added to its self-contained nature, making it a hub of activity and convenience.

Furthermore, the building accommodated hiring hall facilities, Union administrative offices, and other essential services. This thoughtful allocation of spaces underscored the building's role as a central point for various administrative and community functions.

In summary, this building by Freret and Wolf stands as a testament to the visionary ideals of mid-century modern architecture. Its design not only fulfills practical requirements but also creates a space that resonates with aesthetic appeal and communal harmony, a true architectural marvel of its time.











**1959 Seafarers Log Magazine** Groundbreaking

Click here to view Issue



**IN NEW ORLEANS** 

Form Special Unit

To Sign Runaways



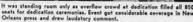
**Crew Gets** PHS Praise

















## **1961 Seafarers** Log Magazine **Dedication**

**Click here to view Issue** 





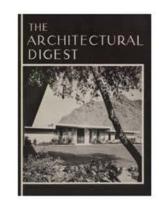




## 1961 Architectural **Digest Magazine**

### **Architectural Digest**

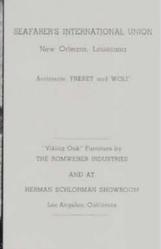
FALL 1961





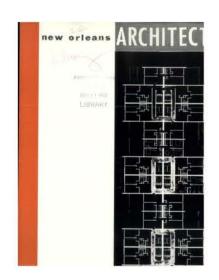












1962 New Orleans **Architecture** Magazine

Click here to view Issue



### SEAFARERS INTERNATIONAL UNION

port, it is natural that it should be an important Union. The Directors of the Seafarers Welfare Plan felt the necessity of providing expanded and rary quarters for the membership of the Union. The site, on Jackson Avenue, was selected Hall. However, the many other services and functions of the Union are accommodated. There is a large lounge for the members, serving as their living room away from home. A cafeteria, not only provides meals and the traditional sailors' coffee, but is also

FRERET AND WOLF

PHOTOS BY FRANK LOTZ MILLER On the first floor, in addition, is a theater, seating hty. This is used, generally for T.V. but is also training films and small meetings are held.

railing is wrought iron, and the treads are slate

the overall objectives of the Seafarers

The exterior of the building is faced with bricks cred from the building that was formerly on he site. The covering of the four columns were espe ially cast in exposed aggregate concrete. The alunum screens in the window panels were fabricated

nd one in the garden, were designed and cast for the building. The one on the front steps is in a large ugar kettle brought here from one of the plantations

abric panels, providing acoustical benefits. Other

The Directors wanted the building to be planned or efficient operation, an inviting and open atmos



SPIRAL STAIRWAY IN LOBBY



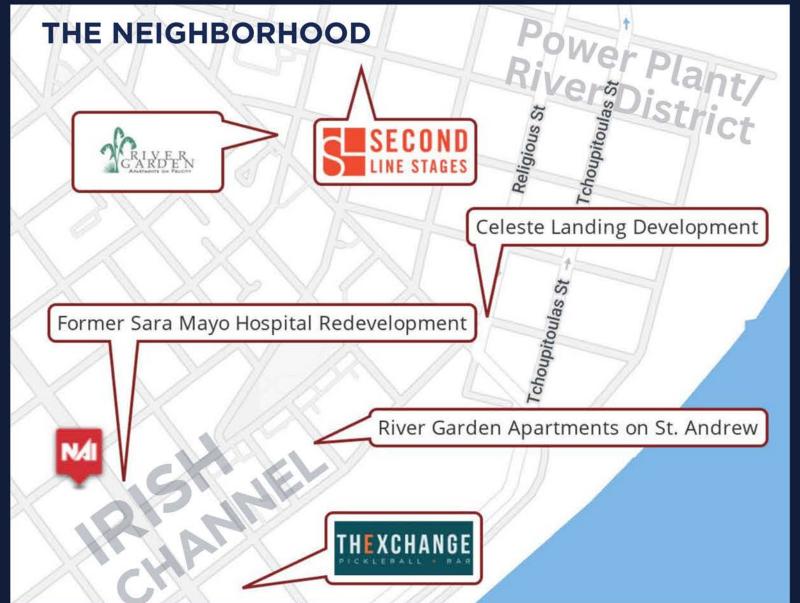


## **Irish Channel**

### THE NEIGHBORHOOD

The Irish Channel is a well-known neighborhood in New Orleans, Louisiana, renowned for its rich history and cultural diversity. Situated uptown along the Mississippi River, the Irish Channel is bounded by Magazine Street to the south, the river to the north, Jackson Avenue to the east, and Louisiana Avenue to the west.







#### RIVER GARDEN

The River Gardens' development started in 2003 and was completed in 2009. The property spans over 60 acres and includes a combination of apartments, home ownership options and retail spaces, including a Walmart anchor.

#### SECOND LINE STUDIOS

Second Line Stages is Louisiana's premier film and television studio and the largest studio in New Orleans. It is also the first purpose-built, full-service production facility in the state—and the first independent green film studio in the country.

Since opening in 2010, Second Line Stages has been home to many acclaimed Hollywood productions, including: Green Lantern, Django Unchained, Lee Daniels' The Butler, American Horror Story, 21 Jump Street, Heart of a Lion, Where the Crawdad Sings, The Secret of Sulphur Springs, The Killer, Girl's Trip and many more.

#### THE EXCHANGE PICKLE BALL + BAR

The Exchange is the only dedicated pickleball facility with six indoor air-conditioned courts and one outdoor court that are anchored by a full-service restaurant with craft cocktail bars and outdoor and games.

#### CELESTE LANDING RESIDENTIAL DEVELOPMENT

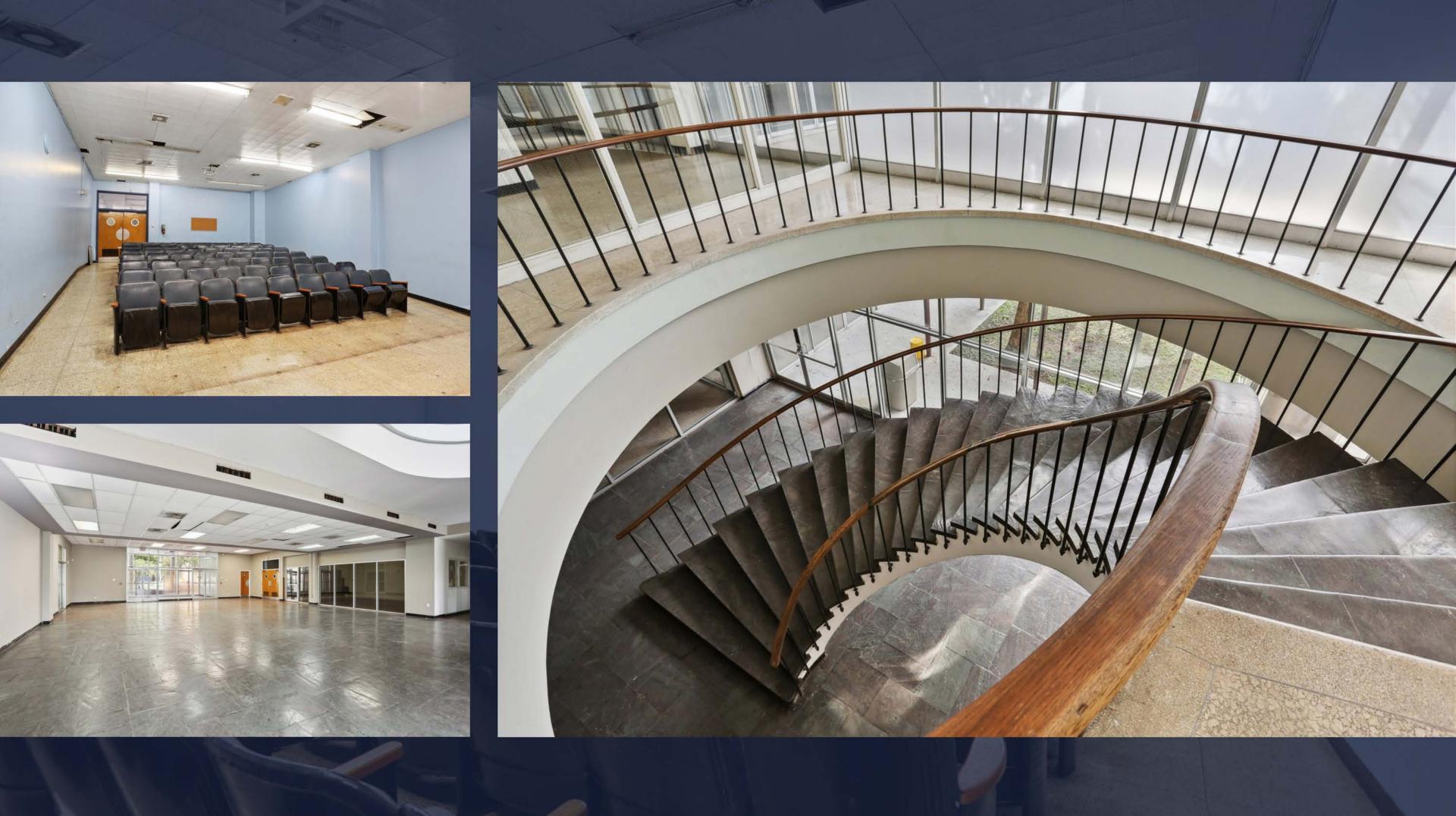
Celeste Landing will provide 46 units of rentals. The project will primarily be new construction, although developers are partaking in historic rehabilitation as well, as the existing building on Religious Street is a 3-story brick building that is designated as a historic landmark. Developers of Celeste Landing are Atrium Housing and Cobalt Construction.

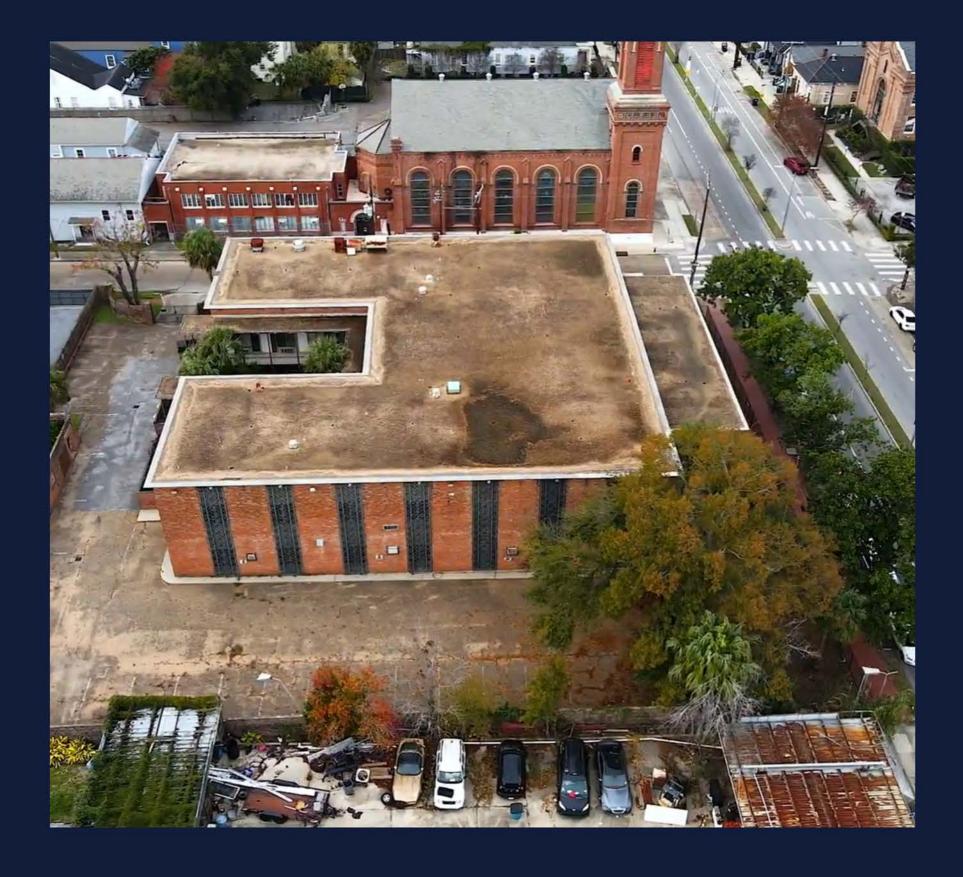
#### FORMER SARA MAYO HOSPITAL REDEVELOPMENT

The former Sara Mayo Hospital is undergoing a multimillion-dollar redevelopment, transforming it into a modern mixed-use complex. This extensive renovation and the construction of an additional building will introduce over 16,000 square feet of commercial space, poised to invigorate the area with new business opportunities. The project will also feature over 200 residential units, offering contemporary living spaces tailored to modern lifestyles. A newly constructed building within the complex will provide 375 parking spaces for residents



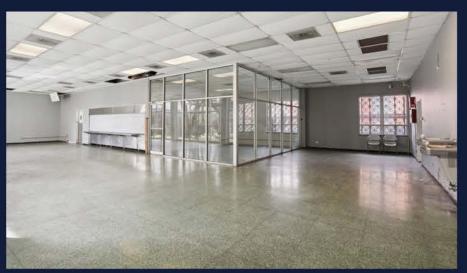






















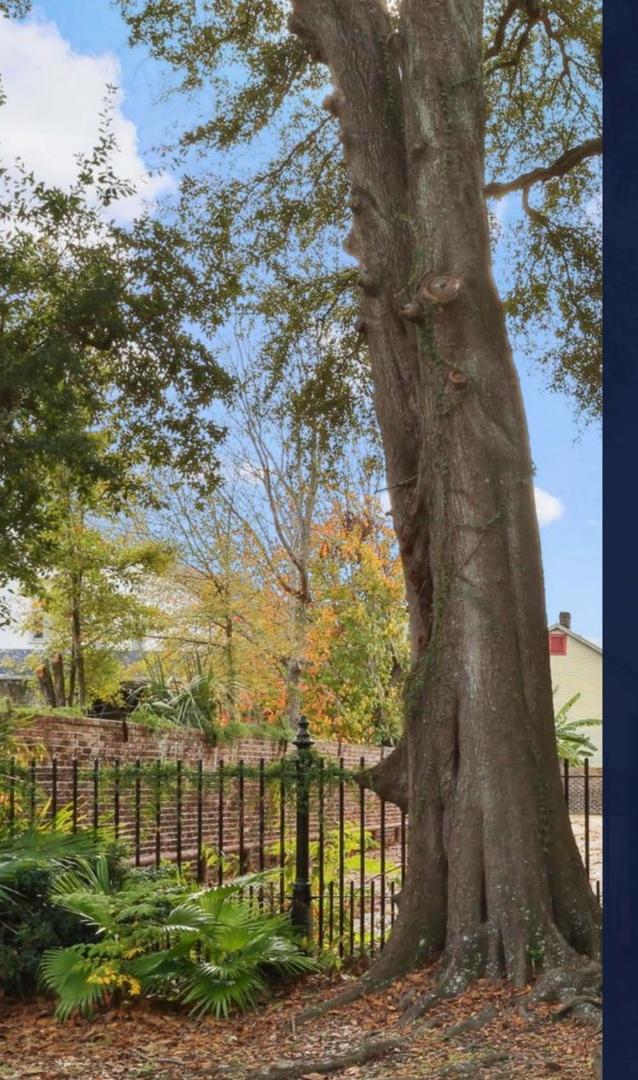






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# **Property Details**

### **Narrative Description**

This former gas station property presents a unique opportunity for visionary developers. Located at 600 Jackson Avenue, the site spans an impressive 15,741 square feet, offering ample space for a transformative development project.

#### **Land and Location**

This expansive corner lot, with its substantial land area of approximately 15,741 square feet, lies within the HU-MU. The zoning designation speaks to the area's rich history and diverse potential, allowing for a blend of residential, commercial, and cultural uses. Its prime location and sizeable footprint make it an ideal candidate for a new construction project that can leverage the site's historical context while introducing modern amenities and design.

### **Development Potential**

Its corner position grants it heightened visibility and accessibility, factors crucial for both commercial and residential ventures. The opportunity to erect a new construction building on this site opens a myriad of possibilities – from a mixed-use development that melds retail with residential spaces to a standalone commercial hub that becomes a new landmark in the neighborhood.

## **Property Breakdown**

• Price: \$2,000,000

• Address: 600 Jackson Avenue

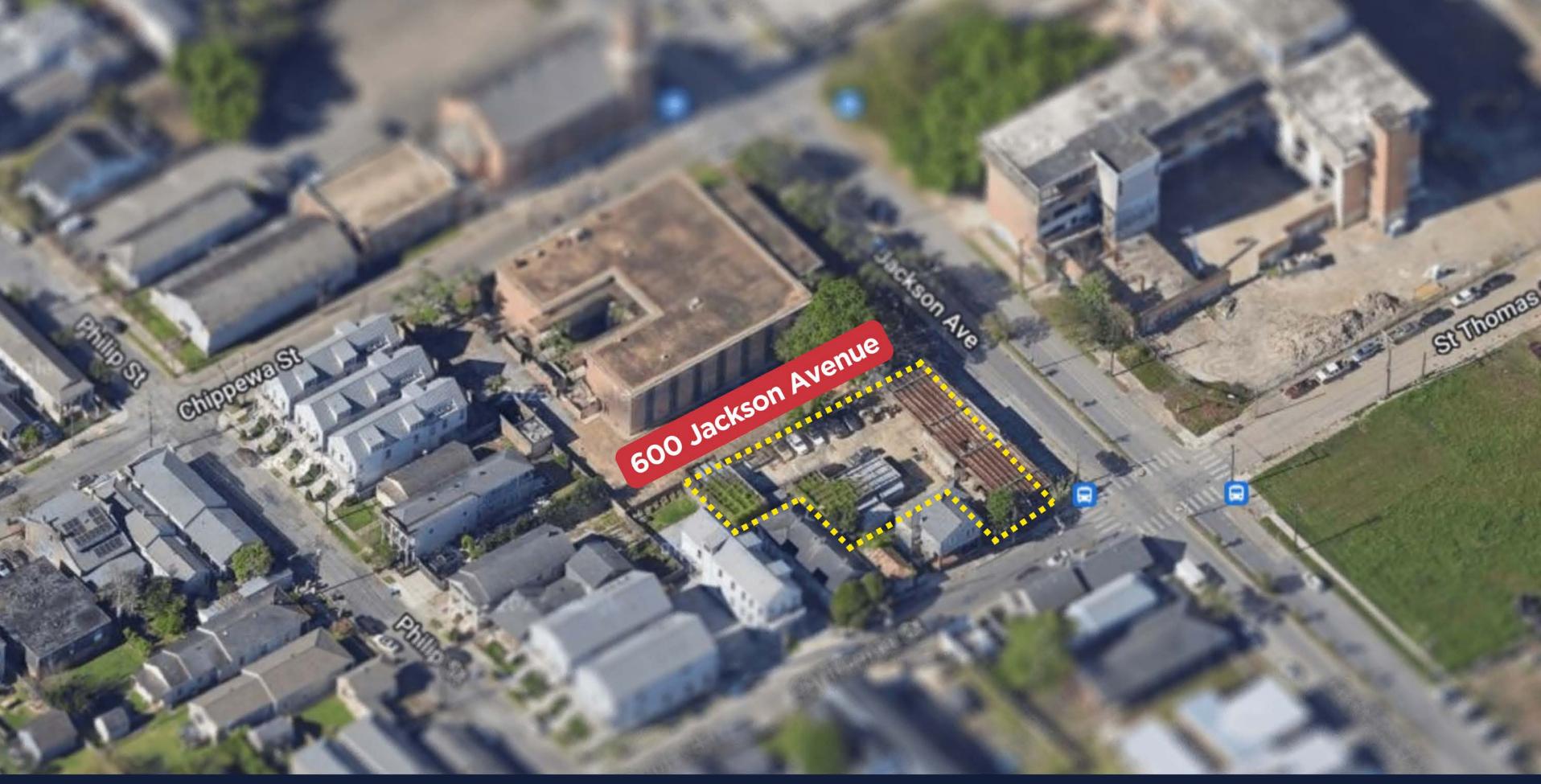
• Building SF: 15,741 SF Approximately

• **Zoning:** Historic Neighborhood Mixed Use District (HU-MU)













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