



FX75C Stereo Flanger

DOD

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FX75C 18-1075-A#01

change without notice.

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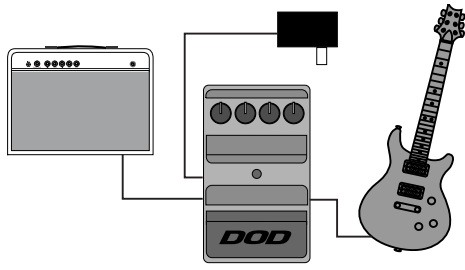
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What the FX75C Stereo Flanger Does

The FX75C splits your guitar signal, adds a short delay to one of the signals, and then changes the delay time at an even rate. This results in a slight fluctuation in pitch of the delayed signal. The FX75C then adds a "whooshing up, and down" sound to your guitar by incorporating regeneration into the delayed signal.

Connecting The FX75C

Connect your guitar to the input of the FX75C. Connect the output of the FX75C to the input of your amplifier (or to the input of another effect device you may be running). For stereo sound, connect the Stereo output to the input of a second amplifier. To eliminate the need for a 9 volt battery, connect the PS200R to the AC power jack on the FX75C



Features

- LED indicator shows status of effect and battery.
- Stereo effect generation from mono input.
- Active switching for noiseless operation.
- Easy access battery compartment.
- Adapter jack for AC operation.
- Rugged die-cast metal chassis.
- Three year limited warranty.
- Rubber non-skid bottom.

Controls

Level - This knob adjusts the overall volume level of the Flange Effect.

Speed - This knob adjusts the rate of the modulating delay time.

Depth - This knob adjusts the intensity of the modulation

Regen - This knob sets the amount of regeneration which is perceived as the up and down motion.

Footswitch - Bypasses, and re-engages the effect

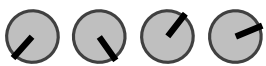
LED Indicator - Lights when the Flange is active and is not lit when the effect is bypassed.

Jacks - Input, Output, AC adapter (use only the PS200R).

Operation of the FX75C

The FX75C was designed to give you the thickness and animation typical of the classic Flange effect. The following sample settings are starting points for you to begin making your own flange effect sounds.

Settings for a tremolo sound:



Settings for a thick flange:



Slow sweep for a "tubular" pipe sound:



Computer Voice (weird sound):



Declaration of Conformity

Manufacturer's Name: DOD Electronics Corporation
8760 S. Sandy Parkway
Sandy, Utah 84070, USA

declares that the product: FX75C

Product Options: All (Requires a Class II power adapter that conforms to the requirements of EN60065, EN60742, or equivalent).

Conforms to the following Product Specifications:

Safety: EN 60065 (1993)
IEC65 (1985) with amendments 1, 2, 3
EMC: EN 55013 (1990)
EN 55020 (1991)

Supplementary Information:
The product here with complies with the requirements of the Low Voltage Directive 72/23/EEC and the EMC Directive 89/336/EEC as amended by Directive 93/68/EEC.

DOD Electronics Corporation
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December 29, 1999

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Important Notes

- The FX75C battery is in use whenever you are plugged into the INPUT jack. To extend the life of the battery, be sure to disconnect the input when the FX75C is not in use.
- Remove the battery when the FX75C will not be used for an extended period of time. This will prevent possible damage due to leaking battery fluids.
- Battery replacement is indicated when the FX75C fails to switch in and out, or when the LED stays lit.
- Keeping the battery in the FX75C while using an AC adapter will provide continuous operation in the event of a power failure.
- Use of any power adapter other than the PS200R will void the warranty of this product.
- No user serviceable parts inside. Removal of the bottom plate will void the warranty of this product. Should your FX75C require servicing, contact your authorized DOD dealer for return/repair information.

Warranty

1. The warranty registration card must be mailed within ten days of purchase date to validate this warranty.

2. DOD warrants this product when used solely within the U.S., to be free from defects in materials and workmanship under normal use and service.

3. DOD liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned through the original dealer, where all parts and labor will be covered up to a period of three years. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.

4. Proof-of-purchase date is considered to be the burden of the consumer.

5. DOD reserves the right to make changes in design or make additions to or improvements upon this product without incurring any obligation to install the same on products previously manufactured.

6. The foregoing is in lieu of all other warranties, expressed or implied, and DOD neither assumes nor authorizes any person to assume for it any obligation or liability in connection with the sale of this product. In no event shall DOD or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control.

Check out the entire line of Great FX Pedals at your Local DOD Dealer



The FX20 is our unique stereo phaser pedal. The rich phasing gives you that classic phaser sound, but also provides the option of adding regeneration to the effect. This breathes new life into your sound by putting a modern twist on an irreplaceable effect.



The FX22 is a new approach to the old stand by vibrato effect. By combining the conventional vibrato with a rotary speaker effect, and then adding phasing capabilities, we have come up with a new generation of modulation effects. Once you hear it, we're certain that you'll love it.



The FX25B is the reincarnation of our original envelope filter. You still get that great automatic wah sound, but we've taken it one step further by adding a blend control making the FX25 equally responsive to both the guitar and bass guitar.



The FX40B is a powerful sound shaping tool. It is a seven band EQ with one band for every octave, 12 dB of boost or cut for every band, and a slide pot for controlling the overall level. The FX40 is a tried and true design.



The FX55B Supra Distortion has been around for a while, and it's still going strong. That classic amp-like distortion never goes out of style. With the same level, tone, and gain controls that it had over a decade ago, it's like hanging out with an old friend.



The FX64 Ice Box is an incredible sounding stereo chorus. It gives you the standard level, speed, and depth controls, but adds a high EQ knob for boosting your high end edge while sweetening your tone with the thick modulating delay of a chorus.



The FX66 is a distortion pedal reminiscent of the old fuzzy faced distortions, designed to give you that vintage sound of the 60's. You'll feel like you've had a flashback from the Monterey Pop Festival just by connecting your guitar to the FX66 and playing. So, are you experienced?



The FX69 Grunge is our most famous distortion pedal ever. Simply put, it is the fattest sounding distortion available anywhere. If you want a modern crunch with huge low end response, the FX69 can't be touched.



The FX75C stereo flanger extends the sweep range to give you unbelievable depth, and incredible regeneration. The stereo outputs place you in the middle of the runway as a 747 jet lands. The FX75C is a great way to add animation the sound of any instrument.



The FX84 Milk Box is the healthiest way to add the thick creamy texture of a compressor expander to your playing style, while still retaining a lean physique. The FX84 will smooth out the rough edges, but is transparent enough to still feel what you're playing.



The FX86 is the premier distortion for the death metal guitarist. There is no way of getting more low end, or more distortion in this life. That's why it's called the death metal pedal. Although it creates an unnatural amount of distortion, your solos still cut through with amazing clarity.



The FX91 unleashes the power of distortion on the bass guitarist. Whether you want just a touch of overdrive, or the full furry of shredded meat, the FX91 delivers. The blend knob lets you mix just the right amount of distortion with your original clean tone.



The FX96 returns to the warm sounds of an analog tape delay, but with the reliability of digital electronics. A dedicated "tape quality" control lets you decide how much deterioration you want in the repeats.



The FX102 Mystic Blues pedal responds to the dynamics of your playing. If music is the expression of your soul, your expression shouldn't be lost in the electronic circuits of solid state distortion. With the FX102, the harder you play, the more distortion you'll get. It's all controlled by your fingers, not by the electronics.