

Sound Examples: eff-Level Resonance Speed Intensity Mode -1 Single Chorus -2 Slow Motion -3 Fast'n Light -4 Acoustic Power -5 Super Stereo

Operation:

- Insert a 9V battery (2) or connect a regulated 9V power supply adaptor to the DC jack (4).
- Connecting an instrument to the input jack (3) will automatically switch the unit on.
- Connect your amplifier(s) to the stereo output jack (6). Select your desired sound with the 4 control knobs and the mode selector (7, 8,10,12,13) . (see Sound examples)
- Pressing the pedal (1) switches the unit on or off.
- Instead of using this unit on the frontstage, you can place it with your equipment and control it with a standard momentary footswitch connected to the remote jack (5).
- Before changing the battery (2) always unplug the input jack (3) to switch the unit off.
- We suggest to use a regulated 9V power supply adaptor to keep our environment clean.
- Power supply specifications: see imprint on bottom of unit. Thank you.

Important notes:

- Avoid using this unit in extreme humidity, heat or dust environment.
- When the unit is not in use for longer periods, remove the battery (2) to prevent damages by battery leakage.
- Also unplug the input (3) to prevent wasting battery life when the unit is not in use.

Function:

- (3) IN jack: Inserting a plug switches the unit on.
- (4) 9V DC jack: Connect a regulated 9V power supply unit.
- (5) REMOTE jack: The ON / OFF-function can be remote controlled by a momentary switch, connected to the REMOTE jack (5). Intelligent switching devices (like the Nobels MF-2 or MS-4) also can remote control the unit.
- (6) OUT jack: This output delivers a low impedance stereo output signal best for the input of your amplifier. Can be used with a mono plug also!
- (7) EFF.-LEVEL control: Adjusts the amount of the chorus effect.
- (8) RESONANCE control: Special designed circuit to achieve sounds from warm to metallic.
- (9) CLIP/ON LED: Shows the state of the chorus effect and flashes up if the input stage is overloaded. (Reduce the level of the input source!)
- (10) SPEED control: Adjusts the speed of the modulation.
- (11)SPEED LED: Indicates the speed of the modulation.
- (12)INTENSITY control: Adjusts the intensity of the modulation. (Note: Be careful! Very efficient!)
- (13) MODE selector: Select one of the four different delay times.

Note: Mode 1 sounds best, if uses with 2 amps; = Super-Stereo, Mode 4 if a lot of RESONANCE is used!