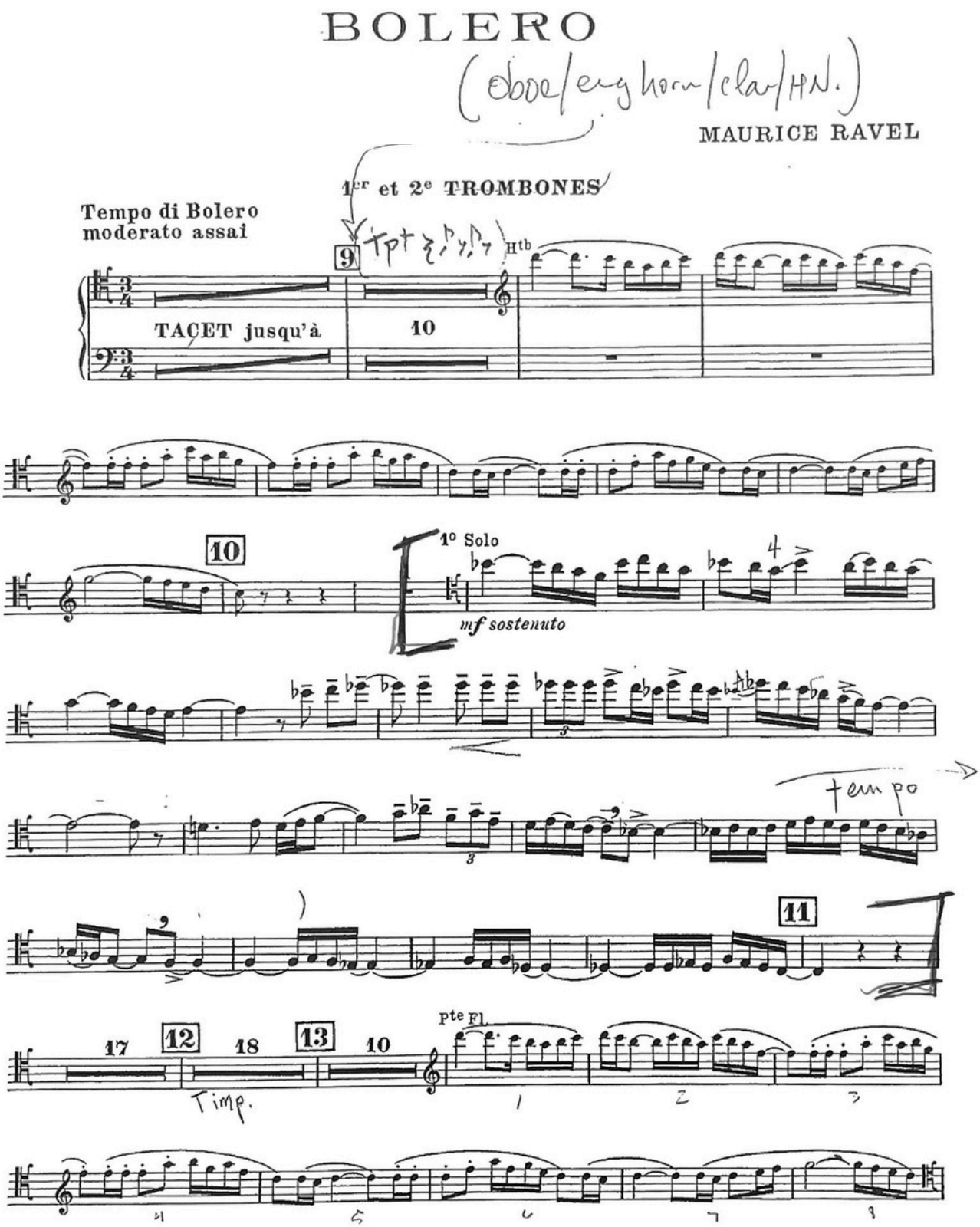
Wichita Falls Symphony Orchestra

Audition Repertoire
Principal Trombone

- Ravel – Boléro: Rehearsal 10 – 11 (principal trombone solo)
- Beethoven: Symphony No. 9 Movement #4 [15 m. before [O] to [R]
- Rossini: Overture to "William Tell" [C] to 9 measures after [D]
- Wagner: Overture to Tannhäuser [mm. 37 – 53]
- Saint-Saëns: Symphony No. 3 Movement #1 [Q] to [R]
- Stravinsky: The Firebird Suite (1919) – Infernal Dance [From mm. 68 – 97 & from mm 129 – 144]
- Bartók: Concerto for Orchestra – Movement V mm. 418 – 427 & mm. 556 – 572
- Shostakovich: Symphony No. 5 – Movement IV mm. 1 – 12; 1 measure after rehearsal 111 [half note = 92] until 1 after rehearsal 112; rehearsal 131 – End
- Respighi: Pines of Rome – Pines of the Appian Way – 4 measures before rehearsal 21- end

Possible Sightreading

Ravel: Boléro (Principal Trombone Solo)



Beethoven: Symphony No. 9 Mvt. IV

Trombone Alto

618 — 1 — *f* — *sf* — *p*

Adagio ma non troppo ma divoto ♩ = 60

627 — 8 — Sopr. — Ah - nest du den Schöpfer, — *f* — 3 — *f* — *ff*

647 — 4 — *pp* — Clno. II, Viol. II — Allegro energico e sempre ben marcato ♩. = 84 — 1 — *f* *f*

660

671 — O — 1 — 1

681 — 1

689 — 2 — P — 1

701 — 3 — Q

711 — 1 — 3

722

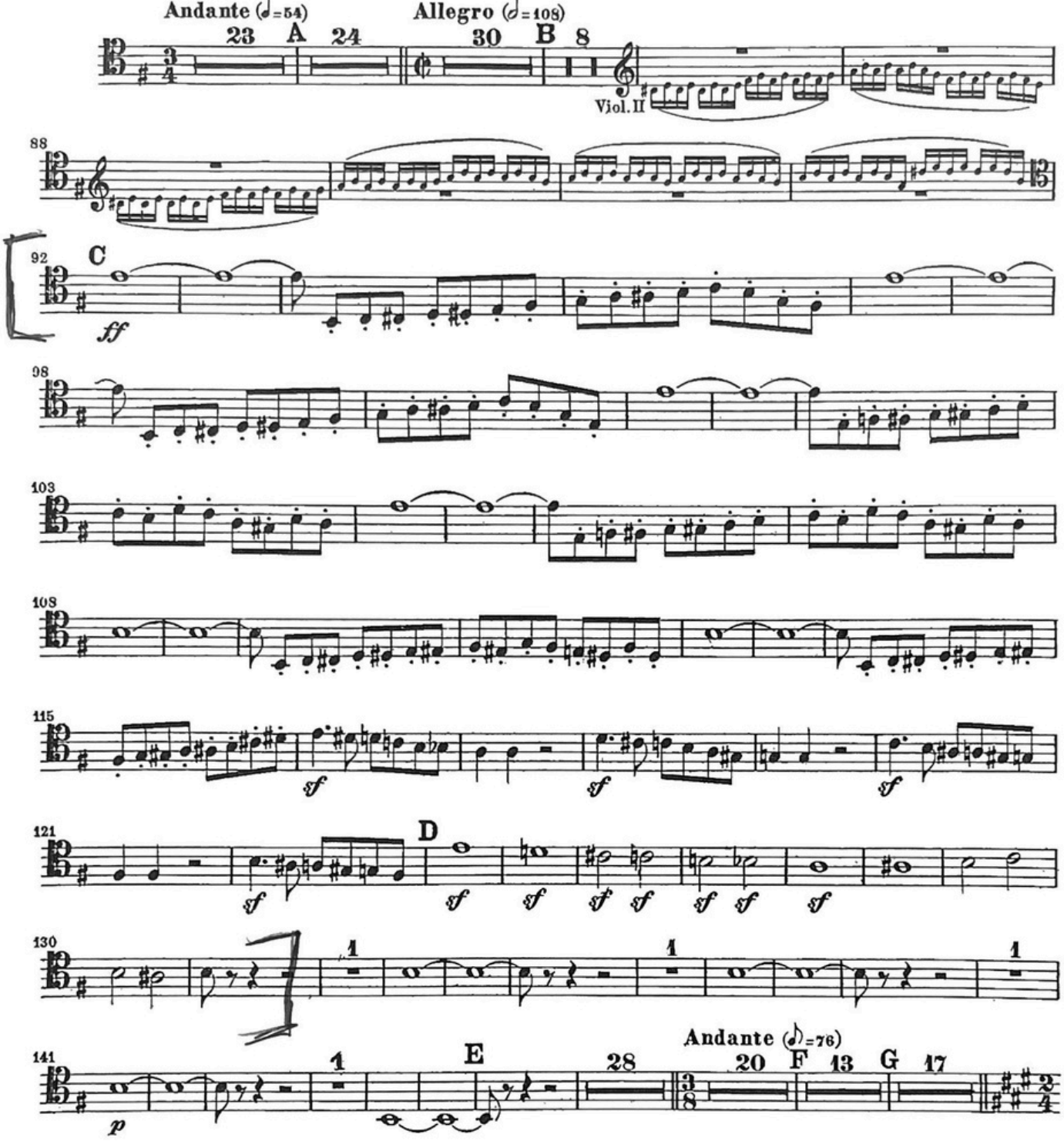
730 — R — 32 — Allegro ma non tanto ♩ = 120 — 32 — S — 15 — poco adagio — 4 — Tempo I — 18 — poco adagio — 4 — 6

Ouvertüre
zur Oper „Wilhelm Tell“

Property of
Wichita Falls Symphony

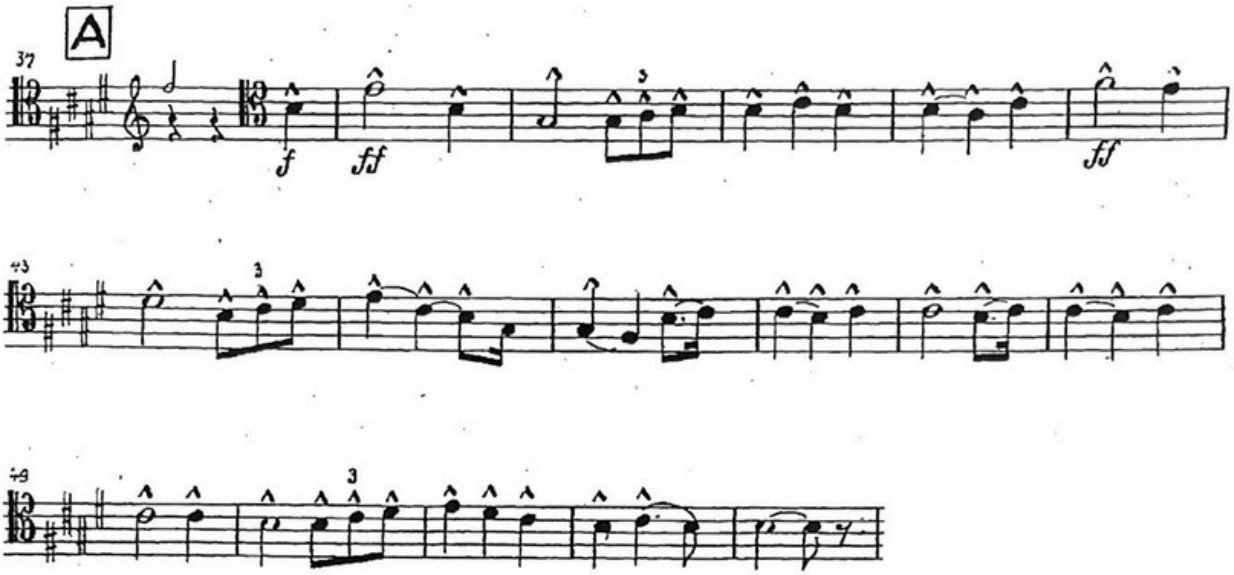
Posaune I.

Gioacchino Rossini

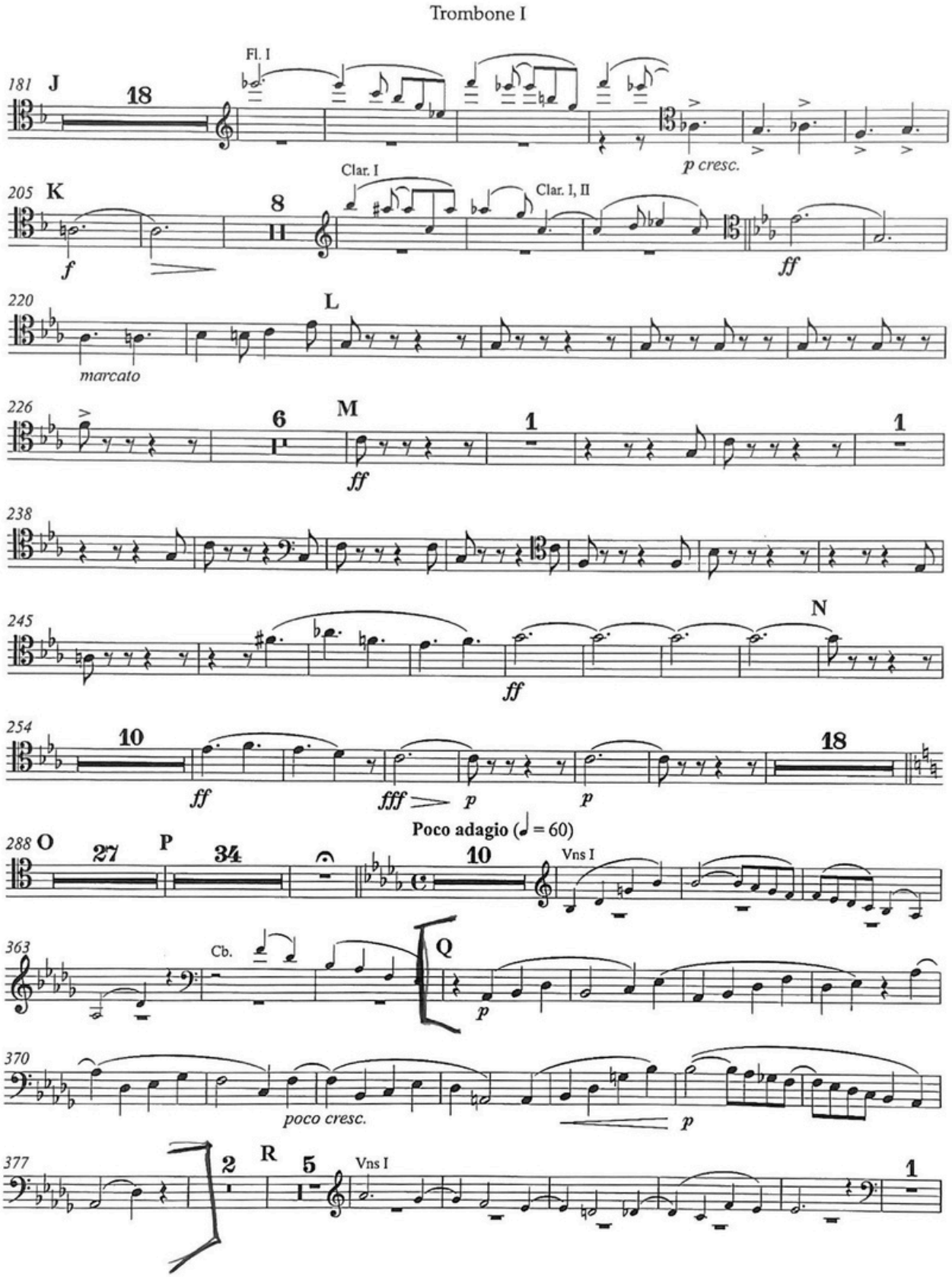


5)Wagner: Tannhäuser Overture

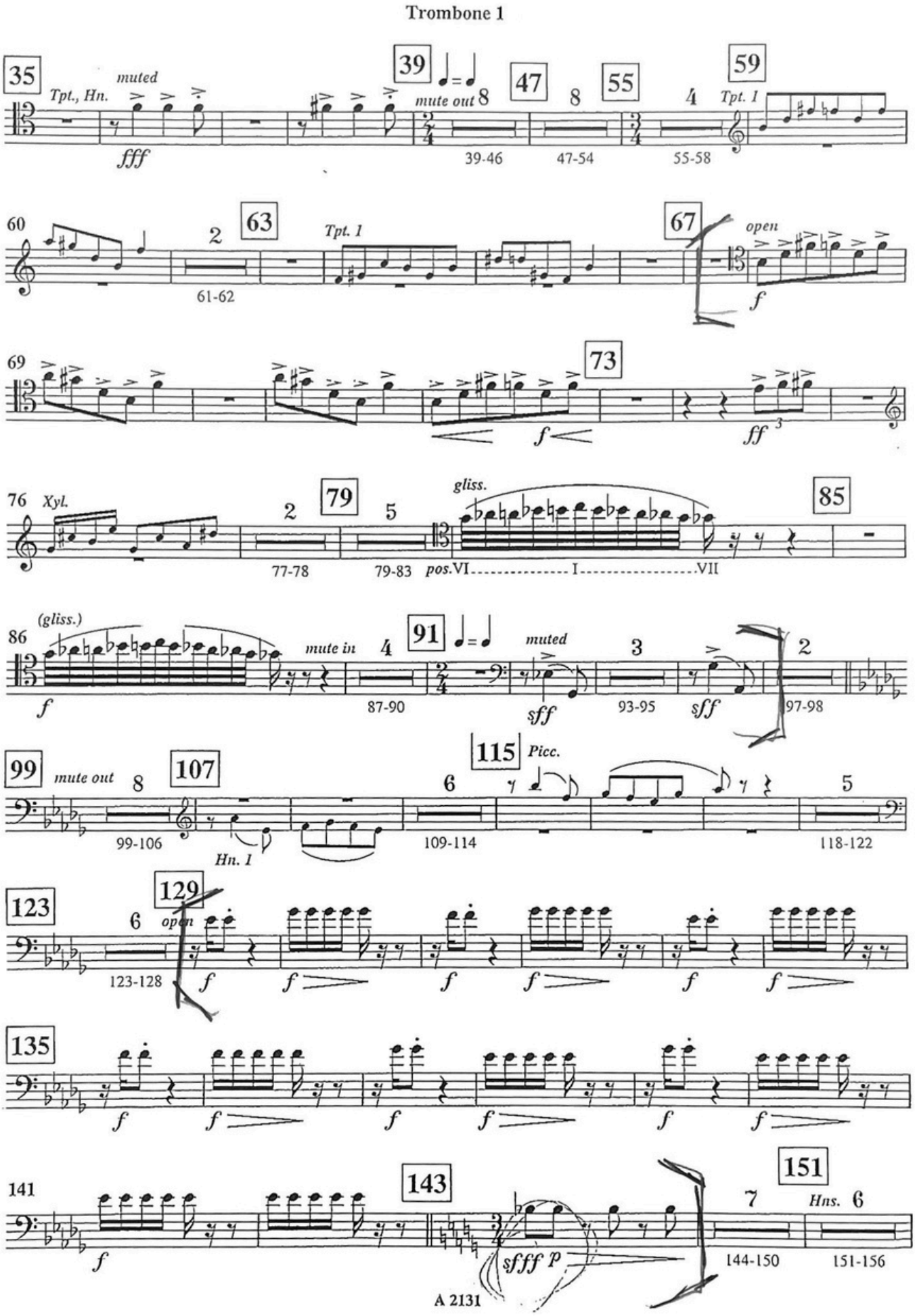
Measures 37 (A) to measures 53



Saint-Saëns: Symphony No. 3 Mvt. I

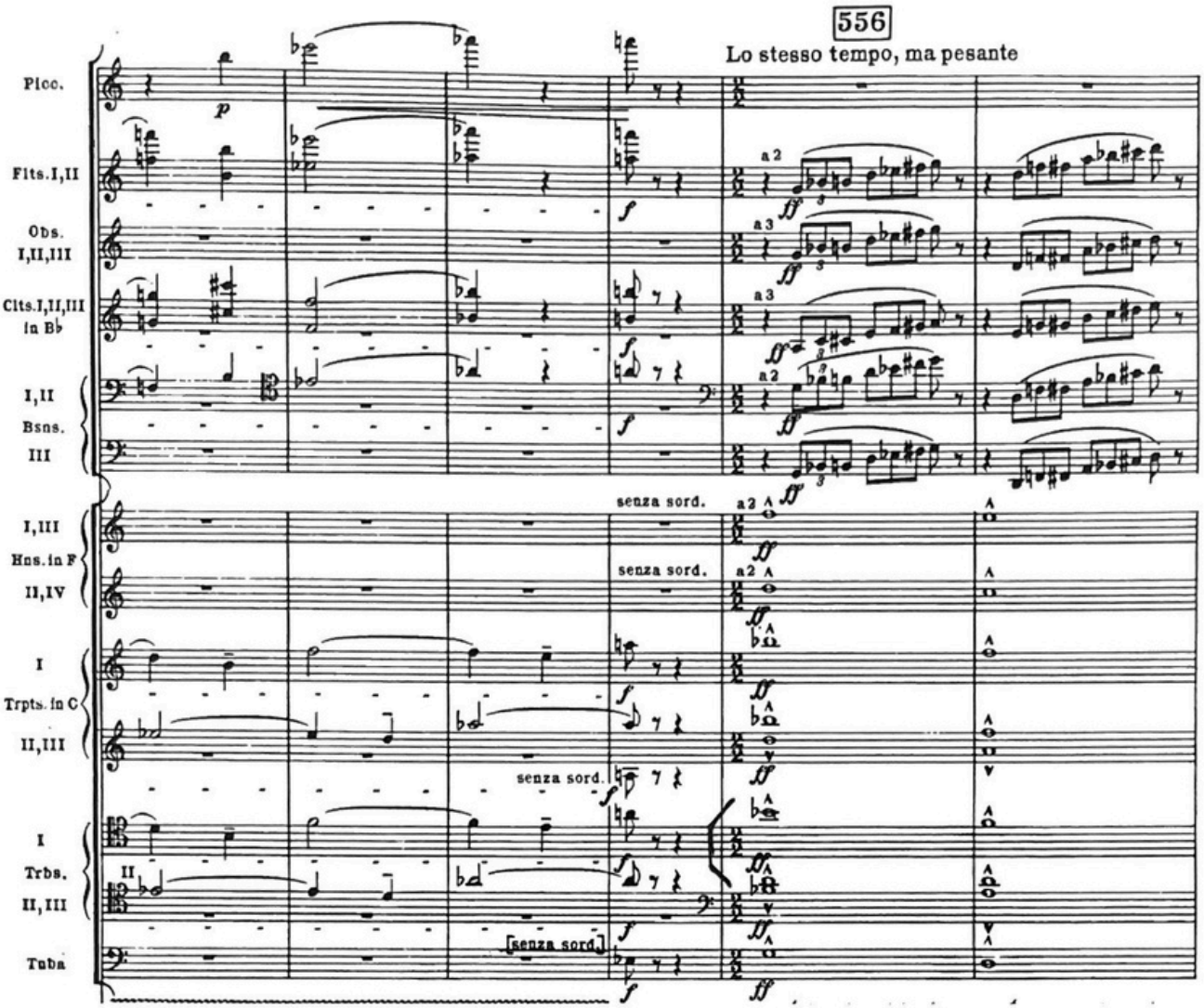


Stravinsky: The Firebird Suite (1919), Internal Dance

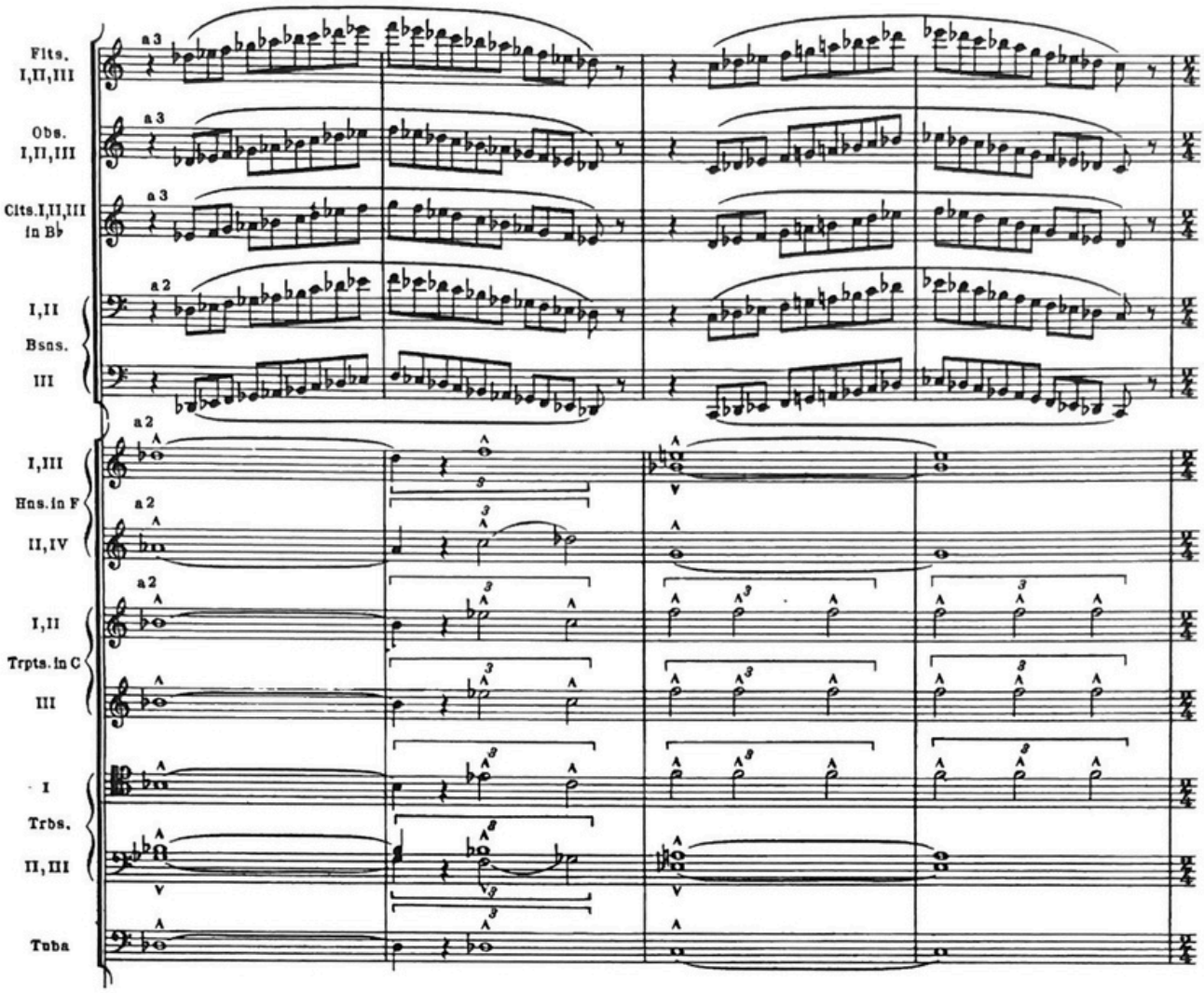


Bartók: Concerto for Orchestra Mvt. V mm. 418 – 427

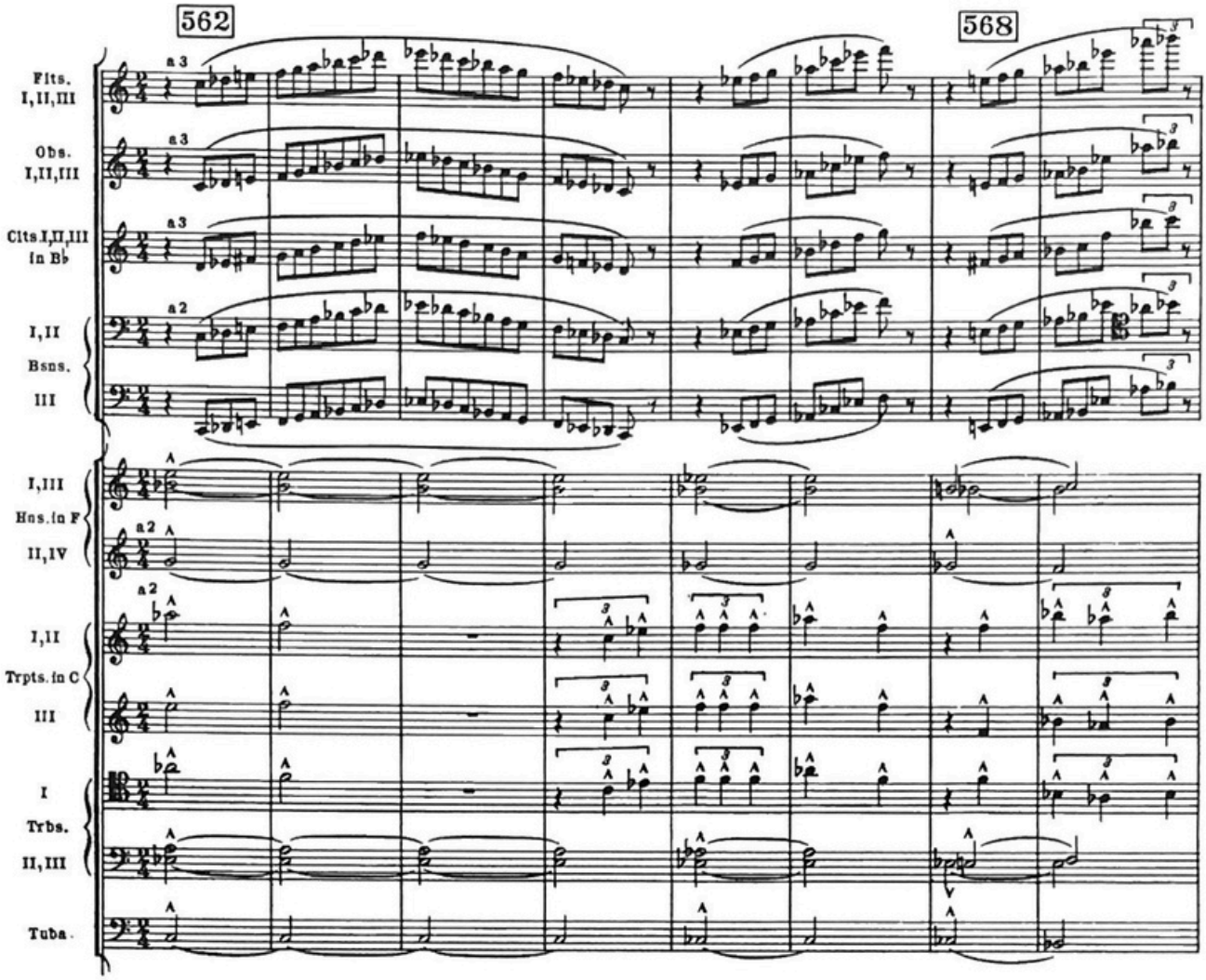
Bartók: Concerto for Orchestra Mvt. V mm. 556 – 572
Trombone I



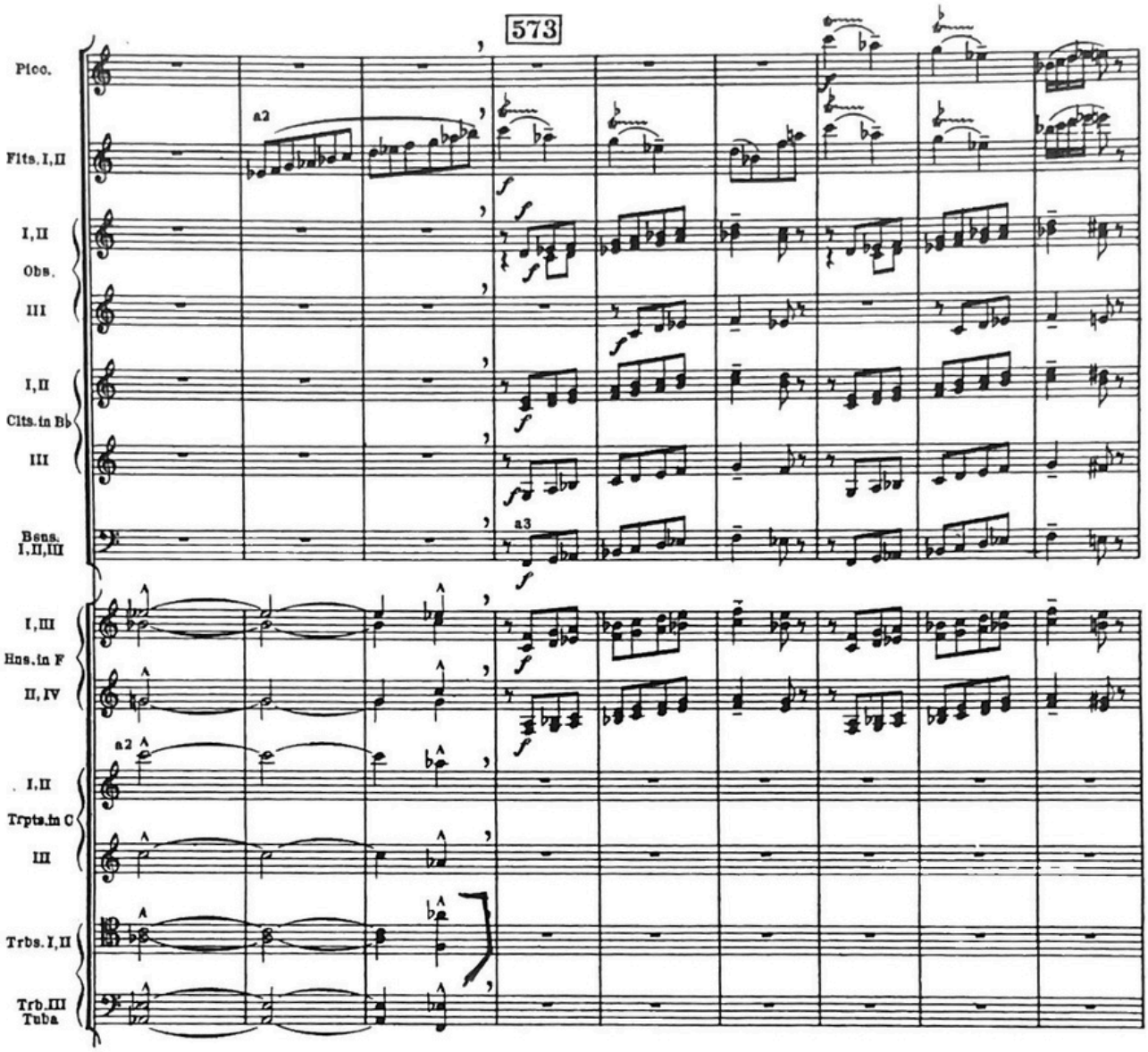
Bartók: Concerto for Orchestra Mvt. V mm. 556 – 572
Trombone I



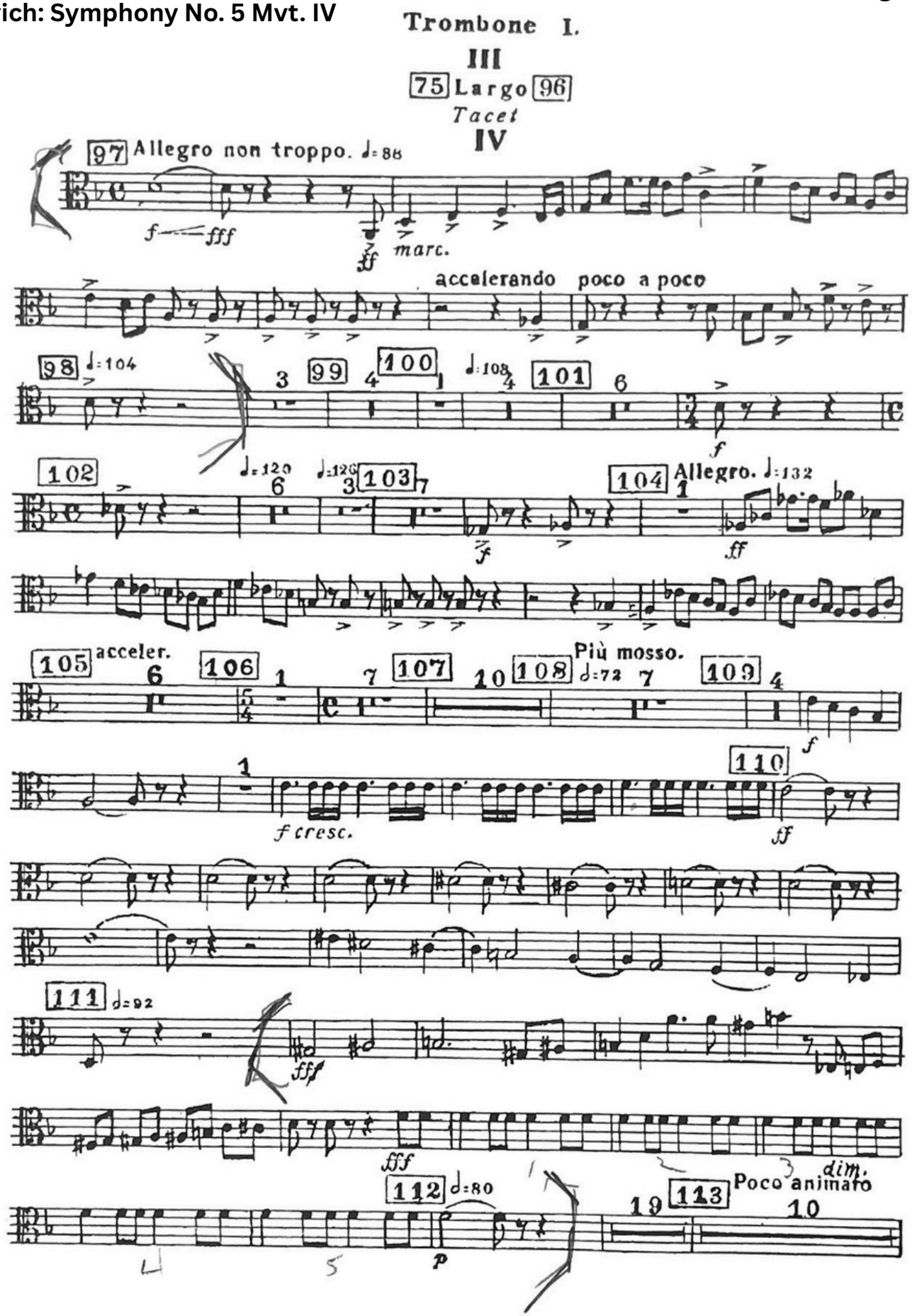
Bartók: Concerto for Orchestra Mvt. V mm. 556 – 572
Trombone I

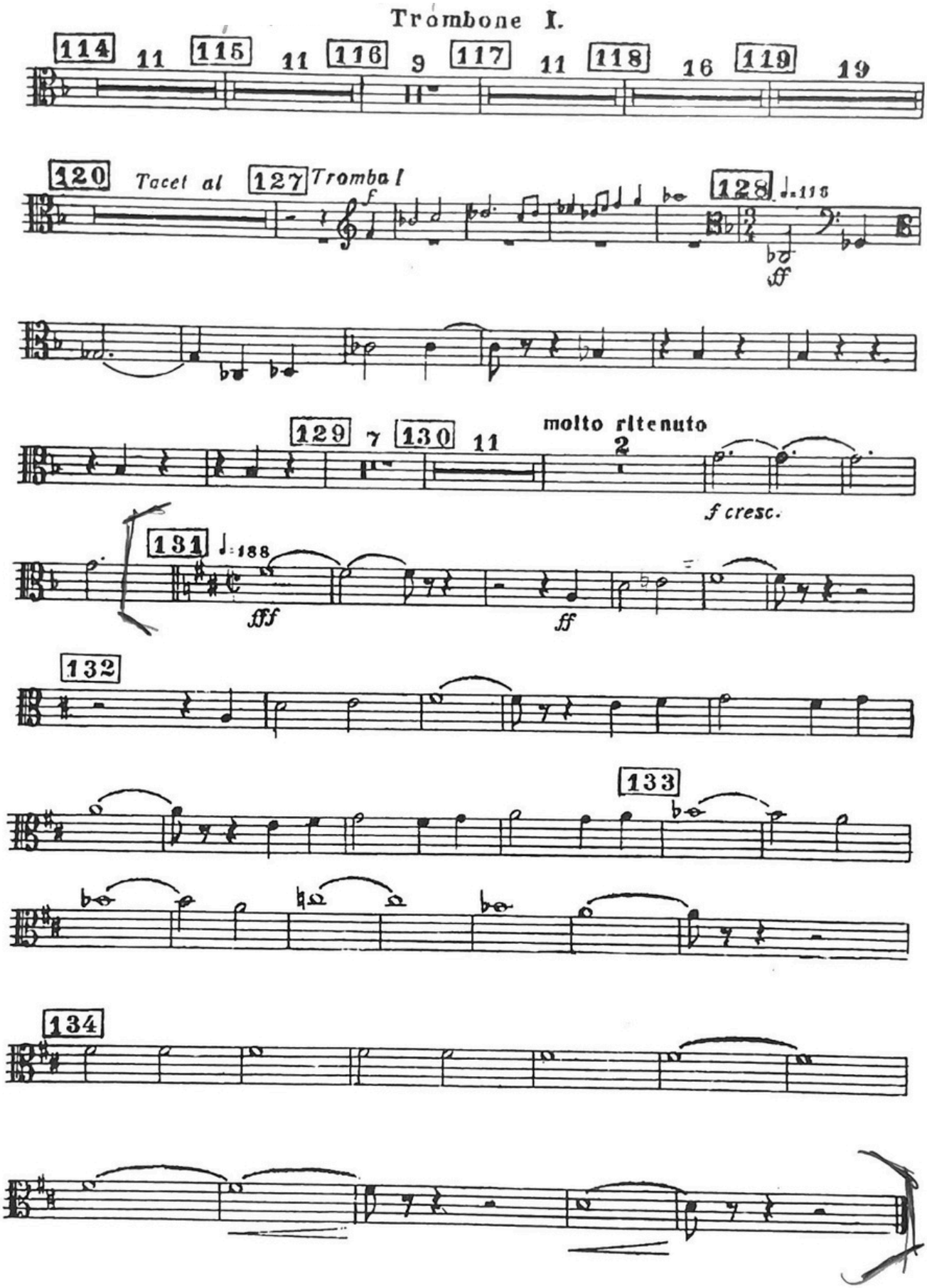
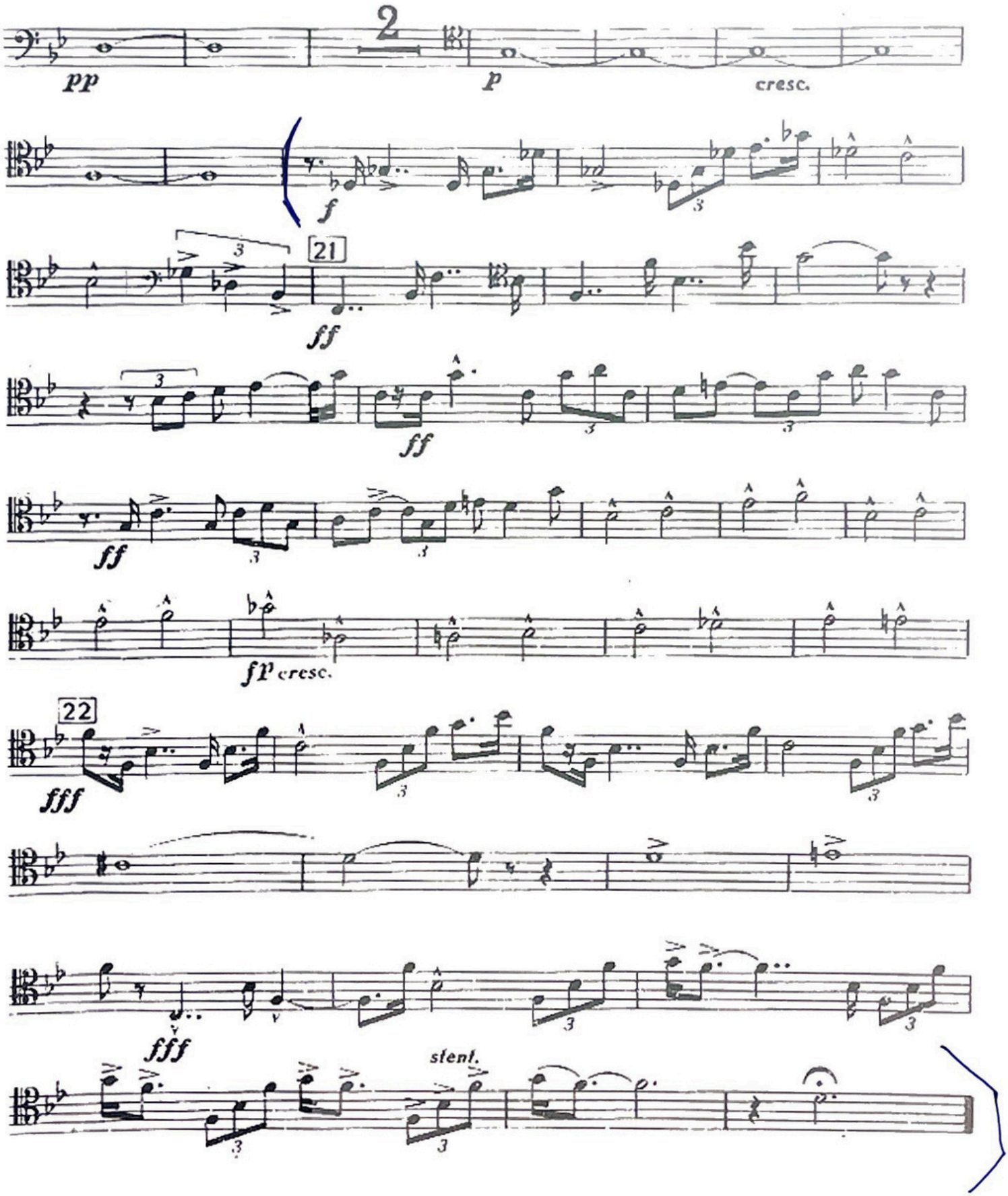


Bartók: Concerto for Orchestra Mvt. V mm. 556 – 572
Trombone I



Shostakovich: Symphony No. 5 Mvt. IV




Trombone I.
114
11
115
11
116
9
117
11
118
16
119
19
120
Tacet al
127
Tromba I
f
128
♩=116
ff
129
7
130
11
molto ritenuto
2
f cresc.
131
♩=188
fff
ff
132
133
134

Respighi: Pines of Rome – Pines of the Appian Way