

Wichita Falls Symphony Orchestra

Audition Repertoire

String Bass

Excerpts

Beethoven: Symphony No. 9

IV. Presto, Beg to Reh A (omit mm. 30-37)

Beethoven: Symphony No. 9

IV. Presto, 2 before Reh M to Andante maestoso

Beethoven: Symphony No. 5

III. Allegro, mm. 1-100; mm. 140-219

Shostakovich: Symphony No. 5

I. Reh 22 to 4 after Reh 26

Bethoven sym 9 Contrabbasso

Presto $\text{♩} = 66$
 4 Fag. I
f Selon le caractère d'un Recitativ mais, in tempo.

12
dimin. *p* *f*

Allegro ma non troppo $\text{♩} = 88$
 1-8 2 3 4
pp

34 5 6 7 8 Tempo I
f ff

43 ritard. poco adagio Vivace Tempo I
dimin. *f*

59 Adagio cantabile Tempo I
dimin *p*

69 *cresc.* *ff*

Allegro assai $\text{♩} = 80$ Tempo I
 77 3 *f f*

87 1 Allegro assai $\text{♩} = 80$
sf p

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

120 *cresc. - - p*

129 *cresc. - - p*

138 A

147 *cresc. - - p* *cresc. - - -*

158 B *f*

166

174

181

188 C *sempre f*

195

poco ritenente - - - poco adagio Tempo I,

201 *sf* 1 *p f*

208 *Presto* *ff* *Recitativo* 5

Beethoven sym 9 Contrabbasso

486

492

500

508

515

524

543

550

557

564

571

578 *ff*

585 *sf*

592 *sf* *ff* *sf* **Andante maestoso** $\text{♩} = 72$

599 *sf* *sf* *f*

605

609 *ff* *sf* **N**

617 *sf* *f*

622

Adagio ma non troppo ma divoto $\text{♩} = 60$
626 *p* **16** *Vc.* *pp*

649 *pp* *sempre pp*

Beethoven sym 5

Violoncello e Basso

Più moto ♩ = 116

199 Viol. I

208 Vello
Cb.

215 Tempo I

227

239

Allegro ♩ = 96
unis.

14

27

42

55

Violoncello e Basso

227 *Fag. I*
pizz.
p
arco
pp

240 *poco rit.* *a tempo*
Vello
pizz.
p

253 *poco rit.* *a tempo*
pp

264
sempre pp

275

286
sempre pp

298

309

320 *unis.* *pizz.* *arco* 1 2 3 4 5 6 7 8 9 10 11 12
ppp

336 13 14 15
sempre pp

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8
cresc. *attacca*

112 *Allegro* $\text{♩} = 84$
 374 *Vello*
cb. ff *ff*

Shostakovich Sym 5

2

Contrabasso.

div. arco

pp

14

11 15 *div.*

pp

16

unis. pizz.

f

18

poco animando

19

20

3 (*pizz*)

f

21

Allegro non troppo, $\text{♩} = 126$

22

arco

ff

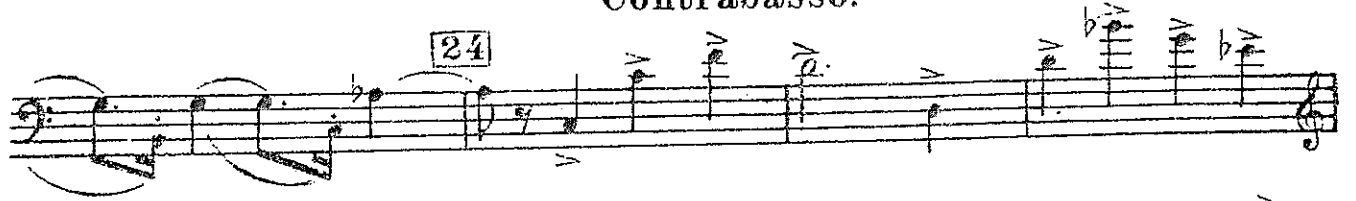
23

2

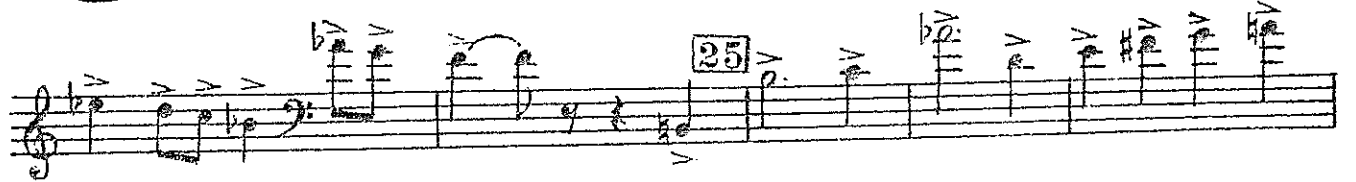
ff

Contrabasso.

24



25



26

$\text{♩} = 132$



poco stringendo

f cresc.



27

Poco sostenuto. $\text{♩} = 126$

pizz.



28

ff



29

arco

ff



30

poco stringendo

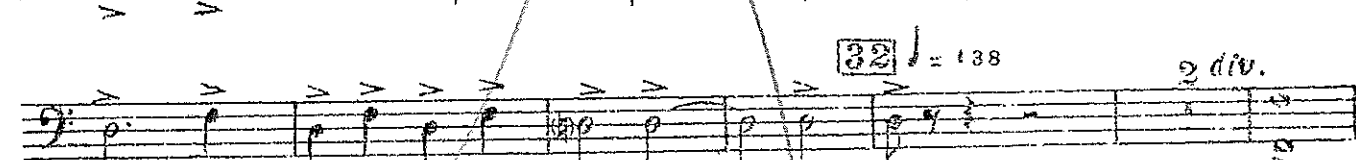
31



32

$\text{♩} = 138$

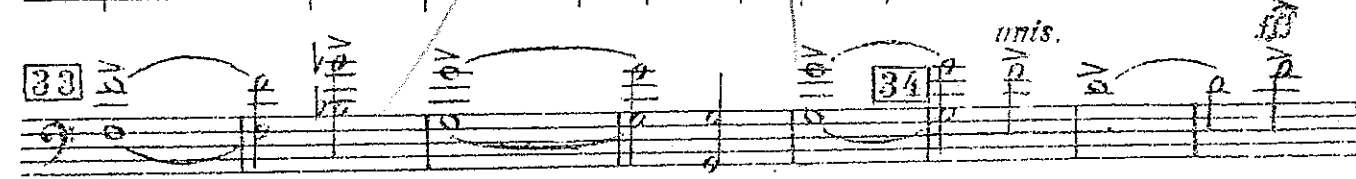
2 div.



33

rits.

34



35

ritenuto

5 2

