

Wichita Falls Symphony Orchestra

Audition Repertoire Low Horn

Excerpts

Beethoven: Symphony No. 3 (Horn 2)	III. Trio, mm. 171-206
Haydn: Symphony No. 31 (Horn 2)	II. mm. 36-38
Mahler: Symphony No. 1 (Horn 2)	III. Bar 4 to Reh. 15
R. Strauss: Don Quixote (Horn 2)	Variation VII, Reh. 57 to Bar 5 of Reh. 5
Tchaikovsky: Symphony No. 4 (Horn 2)	I. mm. 1-20
R. Wagner: Das Rheingold, Prelude (Horn 8)	mm. 35-66

Solo: Sarabande from J. S. Bach's Cello Suite No. 5 arranged by Wendell Hoss

BEETHOVEN: Symphony No. 3
Mvt. 3, Trio, mm. 171-206 (Breitkopf & Hartel Edition)

Horn in E-flat

Musical score for Horn in E-flat, measures 171-194. The score is written in 3/4 time and consists of three staves. The first staff (measures 171-181) begins with a dynamic marking of *sf* and includes a *cresc.* marking. The second staff (measures 182-193) begins with a dynamic marking of *f* and includes a *sf* marking. The third staff (measures 194-206) begins with a *cresc.* marking and includes *f* markings. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

HAYDN: Symphony No. 31
Mvt. 2, mm. 36-38

Horn in D



MAHLER: Symphony No. 1
Mvt. 3, bar 4 of [13] to [15]

Horn in F

13 Wieder etwas bewegter
(Celli u. Bässe pizz.)

deutlich

14 *sempre pp*

sempre pp

15

R. STRAUSS: *Don Quixote* Variation VII, [57] to bar 5 of [58]

Horn in F

Vari. VII. **57** *ein wenig ruhiger als vorher.*

58

TCHAIKOVSKY: Symphony No. 4

Mvt. 1, mm. 1-20

Horn in F

Andante sostenuto.



WAGNER: *Das Rheingold*

Prelude, mm. 35-66

Horn in E-flat

25 9 Cor. III. *p*

42 *sempre p*

52

65

The image shows a musical score for Horn in E-flat, measures 25-66. The score is written in a single system with four staves. The first staff begins at measure 25 with a measure rest of 9 measures, followed by a bracketed section labeled 'Cor. III.' starting at measure 34. The second staff begins at measure 42 with the instruction 'sempre p'. The third staff begins at measure 52. The fourth staff begins at measure 65 and ends with a large closing bracket. The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Sarabande from J. S. Bach's Suite No. 5 for Cello arranged by Wendell Hoss

Lento

p

p

cresc.

f

rit.

p