

# Wichita Falls Symphony Orchestra

## Audition Repertoire Contrabassoon

For May 22, 2026 auditions, please prepare **both** Contrabassoon and Bassoon excerpts below:

### **Contrabassoon Excerpts:**

- |                           |  |
|---------------------------|--|
| Beethoven: Symphony #5    | IV. [3rd bar after Rehearsal "A" to 7 bars before Rehearsal "B"]   |
| Beethoven: Symphony #5    | IV. [15 bars after "B" to 16 before "C" ( <b><i>OMIT the first repeat, and only perform the second repeat</i></b> )] |
| Brahms: Symphony #1       | I. [From "E" to "F" ( <b><i>OMIT the first repeat and only perform the second repeat</i></b> )]                      |
| Brahms: Symphony #1       | IV. [From D" to four bars after "E"]   |
| Shostakovich: Symphony #5 | II. [Solo from Rehearsal 65 through Rehearsal 66]<br>[Rehearsal 67 to 4 bars before Rehearsal 69]                    |

### **Additional Bassoon Excerpts:**

- |                                |                                    |
|--------------------------------|------------------------------------|
| Bartók: Concerto for Orchestra | II. [Bassoon III - Bar 165 to 181] |
| Berlioz: Symphonie Fantastique | IV. [Rehearsal 52 to 54]           |
| Wagner: Tannhauser Overture    | [Bar 1 to 1 bar after A]           |

362 *Allegro. (♩ = 84)*  
*ff*

378

390 *sf* **A** 1

402

411 *ff*

419 *cresc. f* 1 3 1 1 1 3 **B** *f f f ff*

432

(Contrabassoon)  
Beethoven: Symphony No. 5  
IV. Mvt Excerpt #1

(Contrabassoon)

WICHITA FALLS SYMPHONY ORCHESTRA 3

Beethoven: Symphony No. 5  
IV. Mvt Excerpt #2

# Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

Allegro con brio tacet Andante con moto tacet

Allegro (♩ = 96) poco rit. a tempo poco rit. a tempo poco rit. a tempo

6 1 8 1 32 1 87 19 1. 2. 76

poco rit. a tempo poco rit. a tempo

Viol. I

7 1 8 1 95

Allegro. (♩ = 84)

*ff*

1 2 3 4 5 6 7

2 A 1

1 3 1 1 3 B

7

50

2 13

Trbni

(Contrabassoon)  
Brahms: Symphony No. 1  
I. Mvt

# Sinfonie Nr.1 c-Moll

## Kontrafagott

Johannes Brahms, op. 68

**Un poco sostenuto**

1 2 3 4 5 6 7

*f*

9 **Fag. I** **A** 3

**Allegro**

29 **Fag. I** 3

48 **Fag. I** **B** 18

73 **C** 21 **Hr. III Solo** **D** 26 **Klar. I**

150 **Ob. I** **Fag. I** **Hr. III** 2 **Fl. I** **E**

162 *sf* *sf* *ff*

170 *sf* *ff*

178 *ff*

186 **F** *ff* 1 2 *ff*

191 15 **Pk.**

(Contrabassoon)  
Brahms: Symphony No. 1  
IV. Mvt

2 PREP. III Un poco Allegretto e gracioso **tacet**

Adagio string. poco a tempo string. molto a tempo

**A** *p* *cresc. poco a poco* *fp* *4* *4* *Fag. I* *p* *3* *2* *1*

**B** Più Andante *p cresc.* *sf sf sf sf dim.* *pp* *13* *F. I*

**C** *p dolce* *9* *Allegro non troppo, ma con brio* *Viol. I*

**D** *24* *Fag. I* *Low as hell* *ff* *sf sf sf*

**E** *13*

**F** *Fag. I* *13* *Viol. I*

*8*

(Contrabassoon)  
Shostakovich Symphony No. 5  
II. Mvt

4 **64** 9 **65** *solo*  
*p*

**66**

11 **67**  
*p*

**68**  
*cresc*

*f*

*b $\flat$  b $\flat$*

(III Bassoon)  
Bartók: Concerto for Orchestra  
II. Mvt

3rd BASSOON

II. GIUOCO DELLE COPPIE

Allegro scherzando

TACET 123 (Lo stesso tempo)

129

5

135 1

Ist Trpt. etc.

Ist Hn. etc.

Ob. Fl. Ob. Fl. Cl. Fl. Cl.  
Ist Bsns. Fl. p stacc.

Fl.

173 (stacc.)

Poco rit. - - - - - tornando - - - - - al Tempo I 181 TACET  
mf f p

(Bassoon II e IV)  
Berlioz: Symphonie Fantastique  
IV. Mvt

52 *a 2*  
*soli*  
*p*

53  
*f*

54 *a 2*  
*f*

*f* *f* *p*

II

Detailed description: This page of a musical score is for the Bassoon II and IV parts of the fourth movement of Berlioz's 'Symphonie Fantastique'. It contains measures 52 through 54. Measure 52 is marked 'a 2 soli' and 'p'. Measure 53 features a dynamic change to 'f' and includes a first ending bracket. Measure 54 is marked 'a 2' and 'f', and includes a second ending bracket labeled 'II'. The score is written in bass clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings.

(Bassoon II)  
Wagner: Tannhauser Overture

Fagott II.

Richard Wagner.

Andante maestoso. (♩ = 50.)

*p tenuto molto*

*p* *p* *p* *cresc.*

*f* *piu f* *ff* *ff*