

JUSTIN SCHERMA PARSCHER

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EDUCATION

Harvard University Graduate School of Design, Cambridge, MA
2007-2010 Master in Landscape Architecture

Sarah Lawrence College, Bronxville, NY
1997-2001 Bachelor of Arts in Literature

PUBLICATIONS

“Uneven Distribution: Review of *Landscape Works* with Piet Oudolf and *LOLA: In Search of Sharawadgi*,” *Landscape Architecture Magazine* (2021).

“The Voice of the Ogallala,” with Halina Steiner, *Kerb* (2021).

“Going Mobile: Greenfield Village in Practice,” *Future Anterior* (2020).

“Learning the Hard Way: Review of *The Routledge Handbook of Teaching Landscape* and *Teaching Landscape: The Studio Experience*,” *Landscape Architecture Magazine* (2020).

“Leveling the Fields: Review of Avigail Sachs, *Environmental Design*,” *Landscape Architecture Magazine* (2019).

“Where Credit’s Due: Review of Alison Isenberg, *Designing San Francisco*,” *Landscape Architecture Magazine* (2018).

“Confidence Atoll,” with Jake Boswell, *LA+ IMAGINATION* (2018).

Testing Grounds: 100 Years of Landscape Architecture at Ohio State (2017).

“The Right to the Garden: Allotments and the Politics of Urban Green Space in Sweden,” with Jennifer Mack, in *Green Landscapes in the European City*, ed. Peter Clark and Catharina Nolin (2016).

“A Case of Pareidolia,” in *Fairy Tales Volume 3*, ed. Matthew Hoffman and Francesca Giuliani-Hoffman (2016).

LECTURES, PRESENTATIONS, AND EXHIBITIONS

Accounting for Taste: Students and Landscape Architecture

Presentation at the National Conference on the Beginning Design Student, April 2022

Let's Build a Landscape and I'm a Model, You Know What I Mean

Presentations at CELA, March 2021 (originally accepted for 2020 cancelled CELA conference)

Design in a Time of...

Public interview with Kounkuey Design Initiative as part of Baumer Conversations series, February 2021

Out of Stock

Group exhibition at Center for Architecture and Design, September 2019

Confidence Games: The Ethics of the Design Fiction

Presentation at CELA, Sacramento, March 2019

Models of Belonging: Performative Labor at Living Museums

Presentation at the Alliance for Historic Landscape Preservation Annual Meeting, March 2018

Works Cited: Teresa Galí-Izard's The Same Landscapes

Presentation, Knowlton School of Architecture, March 2017

Portrait of the Profession: Landscape Architecture 2005-2015

Exhibition, Knowlton School of Architecture, December 2016-March 2017

Territorial Pretexts

Exhibition, Knowlton School of Architecture, May-December 2016

What's Happening Then: Living Museums and Living Landscape and Territorial Contexts: Persuasion and Mapping in Design

Presentations at CELA, Salt Lake City, March 2016

Ethics and Rhetoric in Learning-From

Presentation with Christine Abbott at ACSA Annual Meeting, Toronto, March 2015

Generous Harvest: Allotment Gardens and the Politics of Urban Green Space in Sweden

Presentation with Jennifer Mack at EAUH International Conference on Urban History, Lisbon, September 2014

79 Views (of the Gateway Arch)

Presentation in Lecture Series of the Society of Architectural Historians, St. Louis, April 2015

Solo exhibition, Washington University in St. Louis, November 2013

American Places: Painting the Landscape in the Nineteenth Century

Gallery talk with Kees Lokman at the Kemper Art Museum, St. Louis, November 2013

COMPETITIONS, AWARDS, GRANTS

Agrarian Forms Working Group,

InFACT Linkage and Leverage Grant, co-PI with John Davis, 2020

Awarded funding for convening interdisciplinary working group on historical agricultural spaces.

100 Years of Landscape Architecture at The Ohio State University,

ASLA Professional Award of Excellence in Communications, 2018

Testing Grounds book honored as part of the landscape section's program of centennial events.

"*Confidence Atoll*," with Jake Boswell, honorable mention, LA+ IMAGINATION competition, 2017

Placed in open ideas competition for design fiction.

"*Pipeline*," project by Yuting Ji, ASLA St. Louis Chapter, February 2015

St. Louis ASLA Merit Award for student project from A48.501 Landscapes in Context studio.

"*O'Fallon Neighborhood Community Development and Design Program*," East-West Gateway Council of Governments 2014

Outstanding Local Government Achievement Award for St. Louis community planning project conducted through

A46.5081 Introduction to Urban Planning for Community Building course.

"*Neighborhoods Without Homes: Allotments in Stockholm*," Penny White Student Fund, May-June 2009

Awarded funding to visit, research, and map gardens throughout metropolitan Stockholm.

"*Light Cycle*," ArtsUnion, November 2006-April 2007

Won a competition as part of a four-person team to design and install site-specific public art in Somerville, MA.

TEACHING

Knowlton School of Architecture, The Ohio State University, Columbus, OH

2015-on Assistant Professor in Practice

Design

LARCH 5194 Design (Options) S 2021, F 2020

LARCH 7940 Design 04 (G2) S 2020, 2019

LARCH 2903 Design 03 (Sophomore) S 2018, 2017, 2016

LARCH 3940 Design 04 (Junior) F 2015

LARCH 4960 Design 06 (Senior) F 2021, 2017

History and Theory

LARCH 2600/5880 Outlines of Landscape Architecture F 2021, F 2020, F 2019, F 2018, S 2018, F 2016

LARCH 5610 Landscape History & Theory I F 2018, 2017, 2016

LARCH 5620 History & Theory of Parks S 2016

LARCH 7780 Research Methods for Landscape Architecture S 2021, 2020, 2019

LARCH 2780/7890 Territorial Contexts F 2015

Study Abroad

Knowlton School of Architecture Rome Program S 2017, 2018

Sam Fox School of Design & Visual Arts, Washington University, St. Louis, MO

2011-2015 Visiting Assistant Professor

2011 Lecturer

2010 Program Assistant

Design

A48.501 Design Studio: Landscapes in Context F 2014, 2013

A46.711 Elements of Urban Design F 2012

History and Theory

A48.571 Landscape History II: Prehistory to 1850 S 2015, 2014, 2013, F 2011

A48.573 Territorial Contexts S 2012

A48.572 History of Regional and Urban Planning F 2012, 2011

A46.658 Surveying the Regional S 2011

Methods

A48.575 Research in the Landscape F 2014, 2013

A49.656 Metropolitan Urbanism F 2014

A46.580 Design Thinking: Research and Design Methods S 2015, 2014

A48.422 GIS for Site Design S 2015, 2014, 2013, 2012

A48.551 Principles of Ecology S 2013, 2012, 2011

A46.5081 Introduction to Urban Planning for Community Building F 2012

Harvard University, Cambridge, MA

2009 Teaching Assistant

GSD 4141 History of Landscape Architecture F 2009

Dumbarton Oaks, Washington, DC

2009 Intern

SERVICE

2018-2020 Chair, Knowlton School Library Committee

2016-2018 Member, Knowlton School Library Committee

2020 Invited Studio Critic, Rhode Island School of Design

2018 Invited Studio Critic, Sam Fox School, Washington University in St. Louis

2017 Juror, American Society of Landscape Architects Ohio Chapter Annual Awards

2018-2019, Member, Knowlton School Landscape Architecture Faculty Search Committee

2015-2016

2017-2020 Peer reviewer, *Landscape Research Record*
2014-2021 Peer reviewer, Council of Educators in Landscape Architecture Conference

DIGITAL SKILLS

ArcGIS (ArcMap, ArcCatalog, ArcScene, ArcGlobe); Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat); AutoCAD (standard, Civil 3D); Rhino and Grasshopper; Processing; SketchUp