



Pottery



Private Pottery Throwing Workshop:

Three sessions (8 hours total) throwing on the wheel with Suzi guiding you to create at least two pieces that you are happy to bring through the bisque firing, glazing process, and final Cone 10 firing.

\$300 total per student

Private Pottery Handbuilding Workshop:

Two 3 hour handbuilding sessions with Suzi guiding you to create at least two pieces that you are happy to bring through the bisque firing, glazing process, and final Cone 10 firing.

\$300 total per student

Semi-Private Pottery Throwing Workshop:

Three sessions (8 hours total) throwing on the wheel with Suzi and one other person (you can choose or let Suzi schedule) to create at least two pieces (bowl, tumbler, or your request) that you are happy to bring through the .bisquefiring,glazing, and Cone 10 firing.

\$250 total per student

Semi-Private Pottery Handbuilding Workshop:

Two 3 hour hand building session with Suzi and up to four others (you can choose or let Suzi schedule) to create at least two pieces (ornaments, bowl, platter, mugs, etc) that you are happy to bring through the bisque firing, glazing and Cone 10 firing.

\$250 total per student

Independent wheel throwing:

Discuss with Suzi to cover studio overhead, materials, and firing.
(Pre-req. class with Suzi)

\$10 per hour

Independent Clay Handbuilding Work:

Discuss with Suzi to cover studio overhead, materials, and firing.
(Pre-req. class with Suzi)

\$10 per hour

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Additional working time is \$10/hour to complete work.

Bringing appetizers and beverages is optional.

*** Payment must be collected prior to the scheduled time of the workshop.**

Please give at least 48 hours notice of cancellation.

À la carte: Pottery Fees

Apply to any student who has taken a pottery course with Suzi

Clay bag \$25 stoneware

Clay \$30 porcelain

Bisque Firing fee \$10/lb.

Glazing fee & Final Firing \$25/lb.

Studio time \$10/hour

(Drop ins welcome)

Hours are flexible between 10 am - 8 pm, set up with Suzi

EXPECTATIONS:

-Clean your space, tools, common area before leaving.

Ask yourself, "Is the work environment ready for another artist/potter. If not, please clean up."

-PLEASE pay via Venmo before leaving.

-Scale for weighing pottery lives under TV shelf

-Bring & Label your tools & Pottery with your name

-All Work left over 3 months will be discarded.

-Bring a crate, wooden board, and keep your work with you if you aren't coming back right away.

- Wrap work in plastic to maintain moisture.

- Wrap work in cloth to dry slowly, evenly.

- Smooth off raw edges so handling work is easy for Suzi and firing won't hurt

- Clean off all bottoms of pottery that will rest on kiln shelf.

- Leave minimum of 1/4 inch of raw clay at bottom of pottery after glazing.

- Put pieces ready for kiln bisque firing on labeled shelf with your name.

- Put Glazed pieces of pottery on labeled shelf.

- Firing Schedule exists in Studio.

No clay, glazes, or underglaze materials will be allowed in studio and especially the electric kiln other than what is available in Suzi's studio (Cone 6 - Cone 10, high fire).

Venmo

ROOTEDHUE

0296

Suzi Van Alstyne

303-257-0296 Text /Call

Let Suzi know your progress.