

studio A

Media Release

30 May, 2024

Archibald and Sulman success for Studio A!

We are excited to share that Studio A has FOUR artists selected as finalists in the [Archibald Prize 2024](#). Plus a finalist in the [Sulman Prize](#)!

[Emily Crockford](#) and [Thom Roberts](#) have been selected for a fourth time as finalists in the Archibald Prize, while [Meagan Pelham](#) and [Daniel Kim](#) have both been named as finalists for a second time. Thom Roberts has also been named as a finalist in the Sulman Prize.



Left: Emily Crockford, *Singing with my selfie at the top of the world with my imagination*, acrylic on canvas, 154cm x 122.5cm Right: Thom Roberts, *Big Bamm-Bamm*, acrylic on canvas, 155.5cm x 105.2cm

Emily Crockford's painting is a self-portrait that sings with colour and joy, while Thom Roberts has created a portrait of Australian icon, Ken Done. Affectionately named Bam Bam by Thom, the two artists met last year while they were both exhibiting at Mosman Art Gallery.

Submitting an entry into the Sulman Prize for the first time, Thom is excited to be named as a finalist. His painting captures one of the lovely Stockland staff members, Subita Bhandari, who works in the St Leonards building that Studio A calls home.



Daniel Kim, *Blue Jeans and Flowers*, acrylic on canvas, 150.3cm x 190.3cm

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