

# Impact Statement FY24

Studio A bravely traversed new ground, tackling ambitious projects and reaching audiences Australia wide.

## Audience reach of over

1.2 million people

82,000+ regional audiences

80,000+ young audiences

100% of artists identify as professional and earn income from their art

52 exhibitions featured Studio A artwork

4 solo artist exhibitions

14 public programs

30 unique artwork licenses sold

90% increase in artist income from commissions

2x demand for artwork leasing doubled

## studio A

*"I am Emily Crockford. I am a professional artist at Studio A. I always wanted to be an artist. I love it so much."*



Meagan Pelham performing at the Biennale of Sydney 2024, photo by Jacquie Manning.

