



Studio A

Public Art

Making shared spaces joyful

About Studio A

Introductory film, Inside Studio A (5min):

<https://www.studioa.org.au/inside-studio-a>

Studio A is a Sydney based arts company that makes great art and specifically provides professional development to artists with intellectual disability. Through Studio A, our artists are exhibiting and selling their work, receiving commissions for new work and licensing their intellectual property. Studio A is driven to ensure artists with intellectual disability have a voice in contemporary Australian culture and to provide employment to our artists via the income they receive when their art and services are sold.

The artists at Studio A are supported by a management and design team experienced in the delivery of large-scale art projects. To date we have delivered nine large-scale mural projects and twelve public art installations. Studio A's experienced team ensures that the artworks produced are of high-quality, engineer certified, durable and accompanied by a detailed maintenance manual, delivered efficiently, on time and within budget.



Previous works

Public Art

Kookaburra Kingfisher and Grassy Blue Mountains with Branches, 2022

ARTIST: Emily Crockford

The Kingfisher sits in her branch in a snow forest just sitting quietly and thinking to herself. She starts to talk to herself and then her talking becomes singing. She loves to sing her Kingfisher song. It sounds pretty, like "tweet tweet tweety bird". She keeps singing while snowflakes fall from the sky. Singing makes her feel happy and brings a big giant smile to her big giant smiling beak! - Emily Crockford

Kookaburra Kingfisher was acquired by Health Infrastructure NSW to be the centrepiece of the new Manly Adolescent and Young Adult Hospice. Standing 6 metres tall, and rendered on hospital-grade antimicrobial wallpaper, *Kookaburra* gazes out at the surrounding bushland and serenely welcomes visitors and residents to the hospice.

As part of the commission **Emily and Studio A produced [an online workshop](#)** accompanied by art packs equipped with high quality art materials, for residents to use and follow at their own pace. Titled 'Finding Your Brightness' it echoes the aim of the entire project; to imbue the AYAHH with a sense of soothing brightness and calm.





A possum is watching, 2022

ARTIST: Emily Crockford



Amidst the ferny landscape two possums peer out. On the right, a foxy possum scurries down a turpentine trunk, pausing mid-flight. Like a commuter rushing for the train... On the left, hidden amongst the dappled leaf litter, a much quieter possum stares out. Like a wise old guardian figure, she whispers a prayer of protection, keeping travellers safe.

- Emily Crockford co-written with Gabrielle Mordy

A possum is watching was commissioned by Transport for NSW for Hurlstone Park Station as part of the Sydney Metro upgrade of the Bankstown line. Emily's artwork was inspired by the local Fern Hill environment and is integrated into the glass interlayer of the overhead concourse windows.

Photos courtesy Eva Young and TfNSW

Wallabies in the grass and clouds, Owls watching the river, Cockatoos singing in the gum trees, Platypus Swimming, Bushland Bats and Wallabies, 2022

ARTIST: Emily Crockford and Phil Sidney

Commissioned by Health Infrastructure NSW for the Hornsby Ku-ring-gai Hospital Emergency Department, *Wallabies in the grass* is a series of artworks by Emily Crockford and Phil Sidney reproduced on hospital-grade antimicrobial wallpaper. Inspired by the natural environment surrounding the hospital, the aim of the artists was to bring the vibrancy and beauty of the outside into the heart of the hospital.

My painting is inspired by Hornsby Shire's nature and animals. It is a beautiful sunset in the bushland with lots of animals. koalas, kangaroos, flying foxes, rainbow lorikeets, possums and the powerful owl which is my favourite. - Phil Sidney





Sunset Forest, 2021

ARTIST: Meagan Pelham and Phil Sidney

"The laid back kangaroo is lying down and taking a breather" says Phil of the work. "I hope my relaxing kangaroo helps the LAVO team to take a breather too." And Meagan says, "the wombats are wonderful, I love them, they are cuddly and are in love. The dreamy colours are beautiful, like the whole world. Art will save the world. I am so proud of the mural, it makes me cry with happiness."

Sunset Forest was commissioned by LAVO for their offices at 120 Sussex Street Sydney.



Oysters Eating Rainbows, 2020

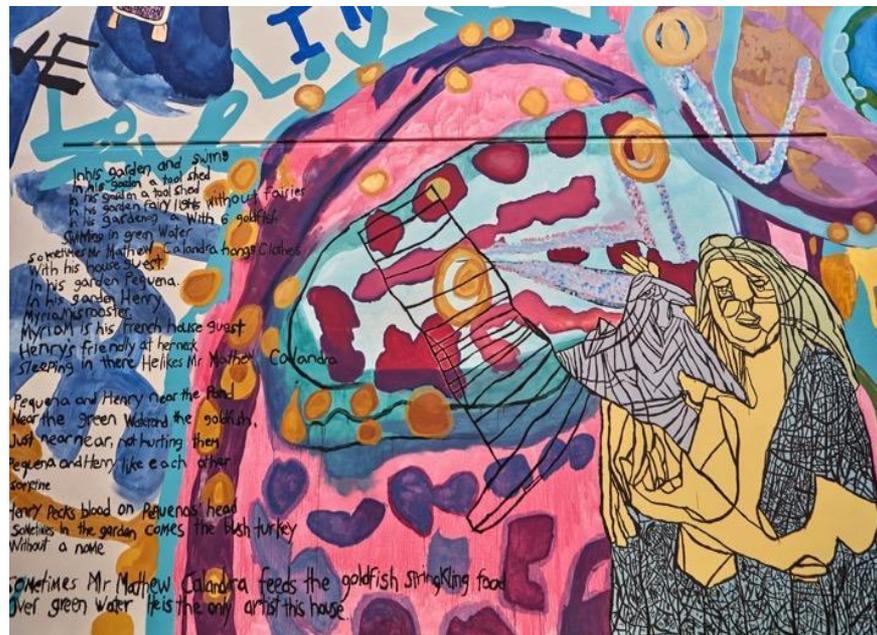
ARTIST: Emily Crockford

Commissioned by Cultural Capital for Westconnex, *Oysters Eating Rainbows* is an 81.5m mural in the Karingal Pedestrian Underpass at Linear Park, Kingsgrove.

Emily's mural transforms the concrete surrounds of the tunnel into a natural wonderland. Her design brings the breeze of the forest and the gentle ripple of the river to commuters. She transports pedestrians into the diverse landscapes that typify the area; her design pays homage to the diverse wildlife and wilderness surrounding the M5 linear park.

"I love to imagine the creatures under the water and the possums sitting on the trees looking at the house. I love foxies in the tree and owls having a happy life. I wish for my tunnel audience to swim with my river creatures." – Emily Crockford





Love owls and mermaids singing in the rainbow pop, 2020

ARTIST: collaboration of seven Studio A artists

Love owls and mermaids singing in the rainbow pop was commissioned by curators Justin Paton and Isobel Parker-Philip for the Art Gallery of NSW for the *Together In Art: Archie Plus* project. Stretching 300 square metres across the monumental Entrance Court wall, the mural is the artists' collective response to the question "who have you been together with in the challenges to 2020". With colour and vitality the mural features friends, family, fellow Australian artists and fabled creatures.

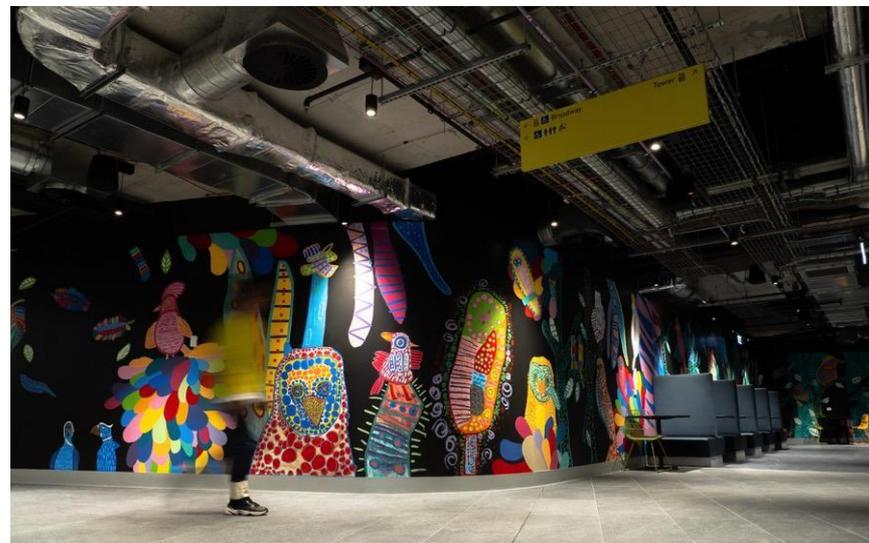


Bird Life Jungle Disco, 2019

ARTIST: collaboration of seven Studio A artists

Bird Life Jungle Disco is a 175 square metre mural commissioned by the University of Technology Sydney for the new UTS Central food court.

"It tells a colourful story of birds and animals at play in a busy social world...and speaks to the diversity and energy of the UTS community itself" – Stella Rosa McDonald, Curator, UTS ART





Lorikeet Bushy Tree Mandala, 2018

ARTIST: Emily Crockford

Lorikeet Bushy Tree Mandala was co-commissioned by Westpac and Group GSA for Westpac's offices in Concord NSW. The design and colour palette was inspired by the natural environment and includes one of Emily's favourite motifs, the mandala.



Previous works

Installation

Butterfly Universe. Rainbow Plait., 2021

ARTIST: Mathew Calandra,
Jaycee Kim & Skye Saxon

Butterfly Universe. Rainbow Plait. was an immersive installation commissioned by Carriageworks for No Show.

Pictured here is a monumental plywood portrait of Studio A artist Skye Saxon as her alter ego 'Madame Witch' by fellow artist Mathew Calandra. The portrait is encircled by protective and powerful rainbow plait designed by Studio A artist Jaycee Kim.



Punk punk the supermodel turtle!, 2021

ARTIST: collaboration of four Studio A artists and Goldberg Aberline Studio

Punk punk the supermodel turtle! was a series of playful inflatable sculptures created for the Australian National Maritime Museum's Sydney Solstice Harbour Garden. The sculptures were inspired by the spirit of oceanic life and designed by four Studio A artists with Goldberg Aberline Studio, specialists in inflatable sculpture. An soft wonderland of mythical sea creatures, the installation occupied the museum's forecourt day and night for the duration of the festival. It attracted people of all ages, with children as young as four ducking, weaving and embracing the turtle and her sea friends.





Thom Roberts Counts Trains, 2019

ARTIST: Thom Roberts

Thom Roberts Counts Trains was commissioned by curator Daniel Mudie Cunningham for The National 2019: New Australian Art, a biennial survey of contemporary Australian art practice.



Thom identifies himself and all those in his social network as a train type; he sees trains as people and people as trains. For The National, Thom produced a series of 16 paintings depicting eight personalities, painted in both forms as person and train. These 'train-people' are friends, fellow artists and personalities that have left an impression on Thom. Working closely with Carriageworks and Flash Printing the paintings were, in Thom's words, "blown up huge" and transformed into large vinyl banners which were installed on the large heritage trusses at the entry of Carriageworks for the duration of the exhibition.



***Paired*, Firstdraft Gallery, 2018**

ARTIST: Emily Crockford and Rosie Deacon

For *Paired*, a group show at Firstdraft about collaboration, Emily Crockford and Rosie Deacon created an interactive 'dancing garden' that invited audience members to don artist-made Koala costumes and get a boogie on inside the soft forest.



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