

studio A

Media Release

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Empowering Artists: Studio A debuts new platform connecting neurodivergent artists and collectors



Studio A artists Thom Roberts and Meagan Pelham with their original artwork and designs.

Discover, explore and purchase original artwork from some of Australia's most exciting contemporary artists - multiple Archibald finalists Thom Roberts, Emily Crockford, Catherine McGuinness, Daniel Kim and more on Studio A's new e-commerce platform - launched this week.

The new website, studioa.org.au, gives art lovers easy access to original artwork by the supported studio's 15+ stable of artists. The collection contains over 100 unique artworks ready for purchase across a breadth of mediums from painting, drawing and prints to handwoven textiles. Pieces are available for immediate sale, ready to invigorate and enhance any home or office.

The vibrant and progressive Sydney-based, not-for-profit studio empowers artists with intellectual disability by fostering professional pathways so they can achieve their artistic and economic aspirations.

Graphic novelist and comic artist Greg Sindel says *"I love selling my art more than anything. When they read my stories, people let me know how imaginative and creative I am. It makes me feel happy and appreciated. It gives me a sense of purpose and earns me money along the way."*

The platform also showcases creative services from Studio A's artists including commissions, licensing, public art, leasing, exhibitions and more. It also keeps audiences updated on upcoming events and exhibitions.

Over the past 5 years, Studio A artists have been named as finalists in the Archibald and Sulman Prize a combined 18 times and have completed major public artworks for Westpac, Sydney Metro, Lendlease and the Art Gallery of New South Wales.

"Since Studio A's launch, I've been privileged to admire thousands of incredible pieces produced by our collective of artists. Every imaginable subject and medium has made its way into the impressive collection housed in our Sydney studio. It's long overdue that this treasure trove is being shared with the world. Accessible to all, you can purchase, lease or license great art or even commission a new work from your favourite artist." says Studio A CEO/Artistic Director, Gabrielle Mordy.

Studio A is a social enterprise with revenue from the program's activities reinvested to support the artists. This enhances artistic and social outcomes while income from the sale and exhibition of artwork directly benefits the artists, providing them with financial independence and professional growth.

Visit the new platform at studioa.org.au to discover and purchase unique artworks by Studio A artists. Support the Studio A mission and contribute to a more inclusive and diverse cultural landscape.



Photos by Tanja Bruckner

About Studio A:

Studio A is a Sydney based social enterprise and arts company that makes great art and tackles the barriers artists with intellectual disability face in accessing conventional education, professional development pathways and opportunities needed to be successful and renowned visual artists.

Studio A is driven to ensure artists with intellectual disability have a voice in contemporary Australian culture and to provide employment to their artists through sustainable creative industry careers. Supported by Studio A, their artists are exhibiting and selling work, receiving commissions, licensing their intellectual property and working with leading companies in the commercial and arts sectors.

- Under embargo until 14 August, 2024 -

Hi-res photos by Tanja Bruckner can be accessed [here](#).

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