

# studio A

## Daniel Kim – CV

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Born Sydney 1988, lives and works in Sydney.

In an age that glorifies the 'new', Daniel Kim steadfastly paints in the tradition of the Old Masters. He has a profound and innate ability to representationally paint his surroundings. On the canvas, he acts as a magician, seemingly transforming three-dimensional lived worlds into two-dimensional surfaces.

After selecting his subject matter, Daniel works with a meditative focus. Barely breaking for lunch, he generally completes a painting in under one day.

Daniel's paintings embody his own sense of presence, joyful focus and steadiness. In 2010, he was selected as a finalist in the Youth Portrait Prize at the National Portrait Gallery in Canberra and, in the same year, completed a portrait of Her Excellency, Governor Marie Bashir. In early 2012, with the support of an Arts NSW creative development grant, he undertook a ten-day mentorship with esteemed artist Greg Warburton (multiple Archibald and Blake prize finalist). With the support of an AMP Future Leaders Award, he continues to work alongside Greg. The two artists paint together fortnightly.

Daniel has since become a sought-after portrait artist. John Ajaka (President of NSW Legislative Council) and AMP CEO, Craig Meller, sat for him in 2016, and in 2017, he painted the Federal Minister for Disability, Ray Williams.

Whilst Daniel may struggle with some mainstream forms of communication, on the canvas, he is fluent. His mother Joy explains: 'Daniel is happy when he paints because he can speak through painting.'

At the 2018 Seed Stitch Contemporary Textile Awards held at the Australian Design Centre, Daniel was awarded the Highly Commended Award for his textile work 'Emu'. In 2023, he was selected for the first time to exhibit in the Archibald Prize with a tender self portrait titled *Self portrait, holding memories, my mentor Greg Warburton*, in honour of his late mentor, who passed away in 2022.

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## Awards and grants

- 2023** Finalist Archibald Prize, AGNSW, *Self portrait, holding memories, my mentor Greg Warburton*
- 2018** Seed Stitch Contemporary Textile Awards Highly Commended
- 2014** AMP Foundation Future Leader Award
- 2012** Arts NSW Creative Development Grant
- 2010** Finalist in Youth Portrait Prize, National Gallery, Canberra

## Commissions

- 2021** Commission for Lendlease, *Winged Wonderland*, 100m hoarding, Barangaroo, Sydney. (Collaboration with five Studio A artists.)
- 2018** Portrait of fellow artist Meagan Pelham  
Portrait of Matt Kean MP Member for Hornsby, Minister for Innovation & Better Regulation
- 2017** Painting of Sydney Harbour for AMP Banking Corporation  
Portrait of Minister for Disability, Raymond Williams
- 2016** Portrait of AMP CEO, Craig Meller  
Portrait of AMP Foundation Chairman, Richard Grellman  
Portrait of President of NSW Legislative Council, John Ajaka
- 2015** Portrait of artist, Greg Warburton

## Selected Group Exhibitions

- 2025** Finalist Archibald Prize with *Thom Roberts*, Oil on Linen, Art Gallery of New South Wales, Sydney
- 2024** Finalist Archibald Prize with *Blue Jeans and Flowers*, Acrylic on Canvas, Art Gallery of New South Wales, Sydney  
*Packsaddle Exhibition*, New England Regional Art Museum, Armidale
- 2023** Fifty Skies exhibition, Annandale Galleries

# studio A

*Portraits From Studio A*, NSW Parliament House, Sydney

**2022**      *Stations of the Cross 2022: Resilience and the Human Spirit*,  
Northmead Creative and Performing Arts High School,  
Northmead  
*Incognito Art Show*, Sydney

**2021**      *Project 2060: Homeward Bound*, Coal Loader, Waverton

**2019**      *home*, Retort House, Sub Base Platypus, North Sydney  
*Sydney Contemporary art fair*, Carriageworks, Eveleigh  
*Peacock Wallaby & Crows Nesting*, Peacock Gallery Auburn

**2018**      *One Another X Studio A launch*, Pop Up at 21 Foley,  
Darlinghurst  
*Suburbia*, Cement Fondu, Paddington

**2017**      *KAAF Art Prize*, Korean Cultural Centre, Sydney

**2016**      *Studio A: Flying High*, SCA Galleries, Rozelle

**2011**      *Four x Four*, The Papermill, Sydney  
*Manager's Choice*, Parliament House Gallery, Sydney

**2010**      *Youth Portrait Prize*, National Portrait Gallery, Canberra

## Collaborations

**2018**      Collaboration with *One Another*, ethical homewares design  
company  
Collaboration with *Corban & Blair*, product designers and  
manufacturers

## Residencies

**2019**      Artist in residence for *Peacock Wallaby & Crows Nesting*, Auburn  
Arts Studio, Peacock Gallery, Auburn

**2011**      Artist in Residence at The Paper Mill, Sydney  
Artist in Residence, Historic Houses Trust, Sydney

## Mentorships

**2013-**      Mentored by Greg Warburton

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