

studio A

Emily Crockford – CV

www.studioa.org.au/emily-crockford

enquiries@studioa.org.au



Born 1986 Sydney, lives and works in Sydney.

'Bold', 'assured' and 'sensual' are all words that describe the work of Emily Crockford. No matter what she turns her eye to – the natural environment, Australian or people within her orbit – she transforms it into a lyrical universe of bold colour and intricate pattern. Bright hues sit alongside areas of fine detail. Passionate energy exists simultaneously with areas of quiet contemplation.

Emily has a long exhibition history and is well known for her prominent public art commissions:

A Possum is Watching, commissioned by Sydney Metro (2024) and X Squared Design for Hurlstone Park Station; *Oysters Eating Rainbows* (2020), an 81.5 metre mural commissioned by Cultural Capital for the new WestConnex M5 motorway; two works for the City of Sydney's Creative Hoardings Project and *Love owls and mermaids singing in the rainbow pop*, a 300 square metre mural, created in collaboration with six other Studio A artists, for the Art Gallery of New South Wales (2020).

Emily is also a four-time Archibald finalist, first selected for *Self Portrait with Daddy in the daisies watching the field of Planes* (2020), which depicted her late father, John Crockford, who passed away that year. She followed this with *The Pattern in the Mountains of Studio A*, *Best Friends Emma and Gabrielle* (2022), *Jeff's pink daisy eyelash clash* (2023), of fellow artist Jeff McCann, and finally a second self portrait, *Singing with my selfie at the top of the world with my imagination* (2024). Emily has also twice exhibited in the Salon des Refusés – the 'alternate Archibald' at S. H. Ervin Gallery – first with a portrait of artist Rosie Deacon, *Funky Jungle Rosie In Her Pom Pom Zoo* (2019) and then *Trent Zimmerman watching the sun with all the clouds and the lorikeets are singing* (2021) of former Federal Member for North Sydney, Trent Zimmerman.

Emily has exhibited widely at Bondi Pavilion, Cement Fondu, Hazelhurst Regional Gallery, Australian National Maritime Museum, Art Gallery of New South Wales, Sydney Contemporary and Artbank. Her works are held in various collections, including the University of Technology Sydney (curated by Stella McDonald), the University of New South Wales (curated by Elena Taylor) and Artbank. She also has a long running collaboration with artist Rosie Deacon.

studio A

Solo Exhibitions

- 2025** *Emily Crockford & Rosie Deacon: Rainbow, Mermaid, Fireworks*, Casula Powerhouse, Casula
- 2024** *Emily Crockford & Rosie Deacon: Rainbow, Mermaid, Fireworks*, Australian National Maritime Museum, Sydney
- 2023** *Emily Crockford & Rosie Deacon: Rainbow, Mermaid, Fireworks*, Bondi Pavilion (Highly Commended, MGNSW, 2023 IMAGinE Awards)

Selected Group Exhibitions

- 2024** Finalist Archibald Prize, with *Singing with my selfie at the top of the world with my imagination* (self portrait), Art Gallery of New South Wales, Sydney
- 2023** Finalist Archibald Prize with *Jeff's pink daisy eyelash clash* portrait of Jeff McCann, Art Gallery of New South Wales, Sydney
On the Edge: Species at Risk, Royal Botanic Gardens, Sydney
Octopus Disco, Ridge Street Window Gallery at North Sydney
- 2022** Finalist Archibald Prize with *The Pattern in the Mountains of Studio A*, *Best Friends Emma and Gabrielle* portrait of Gabrielle Mordy, (Studio A CEO and Artistic Director) and Emma Johnston (Principal Artist), Art Gallery of New South Wales, Sydney
Trophy Dreams, UNSW Library, Sydney
- 2021** *Salon des Refusés*, S.H.Ervin Gallery, The Rocks
Project 2060: Homeward Bound, Coal Loader, Waverton
- 2020** Finalist, 2020 Archibald Prize with *Self Portrait with Daddy in the Daisies watching the field of Planes*, Art Gallery of New South Wales, Sydney
Mobile Colour, Cement Fondu, Paddington
- 2019** *Salon des Refusés*, S.H.Ervin Gallery, The Rocks
home, Retort House, Sub Base Platypus, North Sydney
Peacock Wallaby & Crows Nesting, Peacock Gallery, Auburn
- 2018** *Studio A Co Lab*, Firstdraft, Woollomooloo
One Another X Studio A Launch, Pop Up at 21 Foley, Darlinghurst

studio A

Paired, collaboration with Rosie Deacon, curated by Harriet Body, Firstdraft, Woolloomooloo

Suburbia, collaboration with Rosie Deacon, Cement Fondu, Paddington
TWT Block Party, organised by Brand X, St Leonards Creative Precinct

2017 *Good Neighbours*, curated by Daniel Mudie Cunningham and Miriam Kelly, Artbank, Waterloo
Art Month at Cake Wines, Redfern (Props Collective presentation)

2016 *Punk Kween: Studio A Tit Takeover*, The Bearded Tit, Redfern
Artbank Social Club, Artbank, Waterloo
Westpac Diversity and Inclusion Strategy exhibition, Barangaroo
Studio A: Play, Sydney Children's Hospital, Randwick
Studio A: Flying High, Sydney College of the Arts, Rozelle

2014 *Soft Knife*, Casula Powerhouse, Casula

Commissions and Public Art

2025 Public Artwork Commission, *1. Untitled (Clapper Icon No.2), Blind Icon No.2 & Wheelchair Icon No.3*, Bus Stop Films, Bondi Pavilion, Sydney

2024 Public Artwork Commission, *A Possum is Watching*, Hurlstone Park Station, Sydney Metro City and Southwest, Sydney Metro
Commission for the Sydney Opera House on the occasion of their 50th anniversary, commission reproduced on an exclusive range or merchandise for the Sydney Opera House Store

2023 Commission for Health Infrastructure and Northern Sydney Local Health District, *Kookaburra Kingfisher* and *Grassy Blue Mountains with Branches*

2022 Public Artwork Commission for *Spilt Milk Music Festival* touring Canberra, Ballarat and the Gold Coast
Commission for Medibank, *Patterns of the Loveheart Mandala*, for Accessibility and Inclusion Plan and Collection

2021 Commission for Lendlease, *Winged Wonderland*, 100m hoarding, Barangaroo, Sydney. (Collaboration with five Studio A artists)
Commission for Hornsby Ku-ring-gai Hospital, series of murals for Clinical Services Building, Hornsby

2020 Commission for Art Gallery of New South Wales for Archie Plus, *Love owls and mermaids singing in the rainbow pop*, 300sqm mural.

studio A

(Collaboration with seven Studio A artists)

Commission for WestConnex M5 motorway, *Oysters Eating Rainbows* mural, Kingsgrove, NSW (curated by Cultural Capital)

Commission for Lendlease, *Garden Pop Bird Bop*, 150m hoarding, Barangaroo, Sydney

Commission for Hazelhurst Regional Gallery and Arts Centre, *Tweety Lorikeety*, mural

City of Sydney Creative Hoardings commission, *Midnight Zoo*, with a collective of Studio A artists

2019 Commission for University of Technology Sydney, *Bird Life Jungle Disco*, 175sqm mural, UTS Central food court, Sydney
Public Artwork Commission for *Spilt Milk Festival*, Canberra

2018 Commission for Westpac Banking Corporation, *Lorikeet Bushy Tree Mandala*, 39m mural, Westpac call-centre, Concord, NSW

2017 City of Sydney Creative Hoardings commission, *Sydney Opera House at Night*

Residencies and Collaborations

2023 Collaboration with JAM the label

2021 Collaboration with George Rose for Studio A: MAKE ART

2019 In residence for Auburn Arts Studio, Peacock Gallery, Auburn

2018 Collaboration with *One Another*, ethical homewares design company
Collaboration with *Corban & Blair*, product designers and manufacturers
In residence in the Cement Fondu Project Space with collaborator, Rosie Deacon

2016 Collaboration with Soto Smith/Spunk Bruiser street label design makers.

2015 Collaboration with artist, Rosie Deacon (ongoing)

2011 In residence at Cicada Press Printing Studio, UNSW School of Art and Design

Performances and Public Programs

2020 *Dancing Together* with Emily Crockford, Meagan Pelham and Victoria Atkinson, UTS ART

studio A

Awards and Prizes

2021 Hornsby Woman of the Year, State Government of New South Wales

2020 Australia Council National Arts and Disability Award - Emerging Artist

2019 Recipient, Gold Sydney Design Award (Graphic Design-Environmental) for
Lorikeet Bushy Tree Mandala, 39m mural for Westpac Concord

Collections University of New South Wales (curator Elena Taylor), University of
Technology Sydney (curator Stella McDonald), Liberty Specialty Markets, Medibank