

studio A

Greg Sindel – CV

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Born Sydney 1988, lives and works in Sydney.

Greg Sindel is a passionate and prolific graphic novelist. An ardent researcher, Greg is an expert on cult comic and horror film classics and is constantly sourcing new material from which to derive inspiration.

Greg has developed his storytelling craft since childhood, overcoming considerable learning difficulties to develop into a fluent wordsmith and illustrator. To date, he has published six graphic novels: *Werewolf in Chinatown*, *The Pruning*, *Mutant Warriors*, *Moby Dick*, *Horrendous Myths*, *Frankenstein* and *Dracula*. His first novel, *Horrendous Myths*, was launched at Kinokuniya Books in 2012, and in 2019, the novel was accepted into the collection of The National Library of Australia.

In addition to graphic novels, Greg works on paper and in digital media, creating vignettes and alter ego portrait commissions. He has exhibited widely at the Museum of Contemporary Art Australia Zine Fair, Sydney Contemporary, Golden Age Cinema, Wedge Gallery, Spilt Milk Music Festival, and at various local libraries and spoken word events. Most recently, his short animation 'Attack of the Virus King' was shortlisted for the 2020 Focus on Ability Short Film Awards 2020. Shortly after, he was invited by TEDxSydney to host a Creative & Curious Discovery Session, which saw three TEDxSydney participants digitally transformed into alter ego heroes or villains.

Greg is mentored by artist Leigh Rigozzi and has collaborated with arts organisations, Erth Visual and Physical Inc. and Curiousworks. His works are held in various public and private collections, including Artbank and The National Library of Australia.

Awards and prizes

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| 2020 | Finalist, Focus On Ability Film Festival, with <i>Attack of the Virus King</i> |
| 2019 | Graphic novel 'Horrendous Myths' accepted into The National Library of Australia collection. |

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2014 NSW Amplify Artist Award

Solo Exhibitions

2018 *Lights Out Love Boy*, Wedge Gallery, Kinokuniya Books, Sydney

2015 Lord Fabian and Greg Sindel, Golden Age Cinema and Bar, Surry Hills

Selected Group Exhibitions

2020 *Incognito Art Show*, Sydney

2019 *Sydney Contemporary art fair*, Carriageworks, Eveleigh

2018 *Paper Contemporary*, Sydney Contemporary Art Fair, Carriageworks, Eveleigh

Spilt Milk Festival, Commonwealth Park, Canberra
inTransit Art Space, North Sydney Council, North Sydney

2017 *Good Neighbours*, curated by Daniel Mudie Cunningham and Miriam Kelly, Artbank, 2017

2016 *Punk Kween*, A Studio A Tit Takeover, The Bearded Tit, Redfern

2015 *Sydney Contemporary art fair*, Carriageworks, Eveleigh

2013 *Paper to Puppetry*, GAFFA Gallery, Sydney

Zine Fairs

2017 *VOLUME 2017*: Another Art Book Fair, Artspace, Woolloomooloo

2015 *VOLUME 2015*: Another Art Book Fair, Artspace, Woolloomooloo

2013 *Don't Dis My Ability Zine Fair*, Museum of Contemporary Art, Sydney

2012 *This is Not a Secret Diary*, Kinokuniya Books, Sydney

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Residencies and Collaborations

- 2022** Public Artwork Commission for *Spilt Milk Music Festival* touring Canberra, Ballarat and the Gold Coast
- 2021** Collaboration with Struthless for Studio A: MAKE ART
- 2020** Collaboration with Red Room Poetry
- 2012-** Mentorship with graphic artist Leigh Rigozzi
- 2013** Blank Canvas, Carriageworks, Eveleigh
- 2011** Artist in Residence at The Paper Mill, Sydney

Performance and Public Programs

- 2021** Greg Sindel Alter Ego Encounter, Creative & Curious Discovery Session, TedXSydney
- 2018** Live drawing as a guest artist at *Spilt Milk*, Canberra
Live reading performance for *Inner West Library Comic Conversation*, Marrickville Library, Marrickville
Performance for *Studio A: Co Lab*, Firstdraft, Woolloomooloo
Live reading performance for *Read To Me*, Knox Street Bar, Chippendale
Live drawing as part of Studio A's *Bird Love Colour Wheel* at the North Sydney Children's Festival
- 2017** Participating artist in Awkward Conversations, *The Big Anxiety Festival*, Customs House
Performance and video screening at *VOLUME 2017*, Artspace, Woolloomooloo
- 2014** Speaker at the *Arts Activated* conference, Chatswood Concourse, Chatswood
Speaker at the *Scribbler Literary Forum*, State Library of NSW, Sydney
- 2013** Speaker at *Supported Studios: Possibility and Potential*, Museum of Contemporary Art, The Rocks