

studio A

Guy Fredericks – CV

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Born Sydney 1989, lives and works in Sydney.

There's a richness and precision to Guy Fredericks' work that is remarkable and remarkably unique. His passions and his process come through via a marked attention to detail and incredibly rich, dense colours.

A deep love for nature and animals motivates much of Guy's work. The processes behind his art, as well as his chosen subjects, all contain a mix of serious intensity and playful fun. Guy has articulated how much joy making these works brings him, and that's evident in the mastery he displays. Yet, their buoyant depiction is often undercut by his expressed message:

the urgency of the climate crisis, prompted specifically by the bushfires and flooding in Australia. More recent works often address these issues more directly, in topics and in titles.

Working across painting, drawing and sculpture, Guy moves easily and masterfully from one medium to the next, including acrylic on canvas, soft pastel, graphite and watercolour pencil on paper, papier-mache sculpture with foam, armature wire and varnish, and animation. Across every medium, Guy pays close attention to every mark made and every surface sculpted; each hair a hash mark, each blade of grass a brush stroke; each decision made with consideration and care. His two-dimensional renditions of animals have a three-dimensional presence, looming into the rooms in which they are hung.

Guy has worked out of Studio A since 2018 and has exhibited widely in that time, with Sydney Festival at the Royal Botanic Garden, Sydney, Peacock Gallery, Auburn, Sub Base Platypus, North Sydney, Sydney Contemporary and in the Woollahra Small Sculpture Prize. He has also produced commissions for Liberty Specialty Markets, Art Month, Brand X and props for film director Thomas Avery. In 2020, he was awarded the Liberty Specialty Markets Art Award, which provided Guy with the funds to engage in a year-long mentorship with artist Laura Jones. *Words by Dr Wilfred Brandt*

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Selected Group Exhibitions

- 2024** Finalist for *62nd Fishers Ghost Art Award* with *Goodnight Tinkerbelle*, Campbelltown Arts Centre, Sydney
- 2023** *On the Edge: Species at Risk*, Lion Gate Lodge, Royal Botanic Gardens, Sydney
The Northern Beaches Environmental Art & Design Prize exhibition, Curl Curl Creative Space
Octopus Disco, Ridge Street Window Gallery at North Sydney.
The Valerie Taylor prize for Ocean Advocacy, Carriageworks
Our Shared Futures, NSW Parliament House, Sydney
The Affordable Art Fair, Royal Randwick Race Course, Sydney
- 2022** *Woollahra Small Sculpture Prize*, Woollahra Gallery at Redleaf
Inside the Tide, The Calyx, Royal Botanic Gardens, Sydney
The Incognito Art Show, Sydney
- 2021** *Project 2060: Homeward Bound*, Coal Loader, Waverton
- 2020** *Pandemic Pivots*, Museum of Futures, museumoffutures.com
- 2019** *home*, Retort House, Sub Base Platypus, North Sydney
Sydney Contemporary art fair, Carriageworks, Eveleigh
Peacock Wallaby & Crows Nesting, Peacock Gallery, Auburn
- 2018** *Artists' Christmas Car Boot Sale* by 4A Gallery, World Square, Sydney
TWT Block Party, organised by BrandX, St Leonards Creative Precinct, St Leonards
- 2017** Props Collective presentation for the opening of Art Month at Cake Wines, Redfern

Residencies and Collaborations

- 2023** Artist in residence for Tom Bass Sculpture Studio, Erskineville
- 2021** Collaboration with Laura Jones for Studio A: MAKE ART

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- 2020** Collaboration with Red Room Poetry
- 2019** Artist in residence for *Peacock Wallaby & Crows Nesting*, Auburn Arts Studio, Peacock Gallery, Auburn
- 2018** Collaboration with *Corban & Blair*, product designers and manufacturers
- 2011-2018** The Props Collective, a collaboration between seven Studio A represented artists

Commissions

- 2022** Commission for the Australian Design Centre, Earthen Seed sculpture for the central image of Sydney Craft Week
- 2021** Commission for Lendlease, *Winged Wonderland*, 100m hoarding, Barangaroo, Sydney. (Collaboration with five Studio A artists)
- 2020** Bear Mountain sculpture for The Museum of Futures, Pandemic Pivots virtual exhibition
- 2018** Props Collective Australian animal masks for a Thomas Avery directed film
Props Collective commission for Liberty International Underwriters

Awards

- 2020** Winner, Liberty Specialty Markets Asia Pacific Art Awards