

studio A

Katrina Brennan – CV

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Born 1988 Orange, NSW, lives and works in Orange.

Katrina Brennan's works are sumptuous and electric. Reminiscent of the great Op Art painter Bridget Riley, her geometries swirl, pulse, and vibrate with life force. Colours pop and shapes agitate, as if competing for space on the page.

Katrina works across painting, drawing and textiles, and her process is simultaneously intuitive and precise. 'Art is in my blood,' Katrina says. 'When I am feeling stressed, I

imagine my art process. I think about the grid. I think about the squares and my pen filling them in. I find it so relaxing. It's like melting in my head, and then I'm not stressed anymore.'

Katrina joined Studio A in February 2019 and is one of its most dedicated and promising emerging artists. In the space of a year she undertook a mentorship with established textile artist Paula do Prado, created a new body of work the Studio A's *home* exhibition at Sub Base Platypus, titled *Superhero Magic Carpet and Tinman*, and collaborated with six Studio A artists on *Bird Life Jungle Disco*, a large-scale permanent public artwork, commissioned by the University of Technology, Sydney.

Selected Group Exhibitions

- 2024** *Packsaddle Exhibition*, New England Regional Art Museum, Armidale
- 2023** *The Affordable Art Fair*, Royal Randwick Racecourse, Sydney
- 2022** *The Affordable Art Fair*, Royal Randwick Racecourse, Sydney
Cementa Festival, Kandos, Hunter Valley NSW
Incognito Art Show, Sydney
Magical Putt Putt, Cement Fondu, Paddington, Sydney
- 2021** *Project 2060: Homeward Bound*, Coal Loader, Waverton
- 2020** *Mobile Colour*, Cement Fondu Gallery, Paddington

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2019 *Home*, Sub Base Platypus, Harbour Trust, North Sydney
Peacock Wallaby & Crows Nesting, Peacock Gallery, Auburn

Commissions and Collaborations

2023 Mural commission for Canva, Surry Hills, Sydney (forthcoming)
Rainbow World, Mud Australia, Surry Hills

2022 Public Artwork Commission for *Spilt Milk Music Festival* touring
Canberra, Ballarat and the Gold Coast

2019 Commission for University of Technology Sydney, *Bird Life Jungle Disco*,
175sqm mural, UTS Central food court, Sydney. (Collaboration with seven
Studio A artists)

Residencies

2019 In residence at Peacock Gallery, Auburn Botanic Gardens