

studio A

Lisa Tindall – CV

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Born Sydney 1971, lives and works in Sydney.

Behind every Lisa Tindall piece is a generous and full artistic spirit. Whether it be a gouache painting of an owl, a pastel chimp or stitched bird - or, in a long-running theme, decorated skulls - the art is *quintessentially Lisa*.

Biography and storytelling are cornerstones of her discipline. She's been journaling since 2013 - jotting down the inventory of a day or, after a marathon session at Studio A, taking to the page for some R&R. A particularly personal excerpt was embroidered on a blue velvet and red satin formal dress in 2018. The piece was first inspired by a found photograph of Lisa as an adolescent, dressed to the nines in a ball gown. With artist/curator Stella Rosa McDonald, the artist embarked on a years-long memoir project, culminating in a showing of the dress at the Australian Design Centre. Later, she co-authored an article about the work with PhD candidate Chloe Watfern for the British Journal of Learning Disabilities. "I want people to know that personal change and power is possible through writing and making art" - said Lisa at the closing of her address for the 2019 ASID (Australasian Society for Intellectual Disability) conference.

The part of Lisa's art that dwells in fantasy and character - those aforementioned skulls comprised of patterns of Posca and washes of paint - is pure rebellion and all daring. When asked why she's chosen this subject, she replies succinctly "because no one else is doing it". Lisa is unafraid to twist and upend her audience's expectations. The skulls are celebratory and optimistic, never macabre or grisly.

Lisa has exhibited widely (Underbelly Arts Festival, Sydney Contemporary, et al.) and her works are held in numerous public and private collections across Australia, including a key acquisition by the University of Technology, Sydney.

In early 2021, Lisa's painting 'Two Love Birds' was one of a number of artworks licensed by Stockland to beautify their shopping centres across Australia. A year before, she was commissioned with six other Studio A maestros to complete *Bird Life Jungle Disco*, a major mural in the central food court of UTS.

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- Words by Will Kollmorgen, Studio A volunteer.

Awards

2023 Highly Commended award, Artful Art Prize with *Moon and Star*

Solo Exhibitions

2019 *One Night Only*, The Australian Design Centre, Darlinghurst

Group Exhibitions

2024 Peppermint Magazine with *Botanical Gardens*

2022 *Liberty Specialty Markets Asia Pacific Art Awards*, Sydney
Incognito Art Show, Sydney

2021 *In Flight*, InTransit Art Space, North Sydney

2019 *Sydney Contemporary art fair*, Carriageworks, Eveleigh
Makers Market, curated by Australian Design Centre, Sydney Design Festival

2017 *TWT Block Party*, organised by BrandX, St Leonards Creative Precinct,
St Leonards

2016 *Punk Kween: Studio A Tit Takeover*, The Bearded Tit, Redfern
Westpac Diversity and Inclusion Strategy exhibition, Westpac Head
Office Barangaroo

2014 *Studio A: Nesting*, Beams Arts Festival, Chippendale

Commissions, Collaborations and Mentorships

2020 Collaboration with Red Room Poetry

2019 Commission for University of Technology Sydney, *Bird Life Jungle Disco*,
175sqm mural, UTS Central food court, Sydney. (Collaboration with seven
Studio A artists.)

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- 2018** Collaboration with *Corban & Blair*, product designers and manufacturers
Commissioned to produce a textile work based on the owl for a private collection.
Props Collective commission for Liberty International Underwriters
- 2017** Mentorship with writer/curator, Stella Rosa McDonald
Commissioned to create a label design for an independent Apple Cider brewer.
- 2015** Collaboration and mentorship with artist Rosie Deacon
- 2011-** Collaboration with Studio A Props Collective

Public Programs

- 2019** Presented at ASID conference, Adelaide, with PhD candidate Chloe Watfern
- 2017** Props Collective presentation for the opening of Art Month at Cake Wines, Redfern
- 2016** Invited guest artist for Bella Plus Connect workshop at the Museum of Contemporary Art, Australia in celebration of International Day for People with Disability.