

※時間の関係で一部紹介していない作品も含まれる

SIGGRAPH Art Gallery

Eyes

Yoon Chung Han - San Jose State University
Praful Surve - California State University, Fullerton
<http://yoonchunghan.com/portfolio/index.html>
関連チュートリアル：
https://old2-lecture.nakayasu.com/index_p=2544.html

Knowing Together

Rosalie Yu - The Brown Institute for Media Innovation, Columbia Graduate School of Journalism and Charles Berret - University of British Columbia, School of Journalism
<https://knowing-together.rosalieyu.com/>

NOISE AQUARIUM

Victoria Vesna – UCLA, Martina R. Fröschl - University of Applied Arts Vienna,
Glenn Bristol - United Motion Labs, and Alfred Vendl - University of Applied Arts Vienna
<https://noiseaquarium.com/>

Pachinko Machine

Brigitta Zics - UCL Knowledge Lab
<https://brigittazics.com/work/pachinko-machine/>

Robotic Voice Activated Word Kicking Machine

Neil Mendoza - Neil Mendoza Studio
<http://www.neilmendoza.com/>

Watertight

Ziv Schneider Raycaster - NYU ITP and Caitlin Robinson - Electric South
<http://www.watertight.world/>

RuShi

John Wong - John Wong Art <https://www.johnwong.asia/rushi>

Laval Virtual Art&VR Gallery (Recto VRso)

Levitation

David Guez and Bastien Didier
<http://www.vrlab.fr/levitation/>

The Scream VR

Sandra Paugam and Charles Ayats
<http://www.the-scream-vr.com/en>

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Sens VR

Charles Ayats

<https://sens.arte.tv/en>

Real Virtuality

Louis Cortes and Celia Betourne

<https://vimeo.com/cosamentale>

Parallels

Sophie Daste and Eric Hao Nguy

<https://sophiedaste.wordpress.com/2014/06/12/projet-paralleles-moi-ezio/>

HanaHana 花華

Mélodie Mousset

<https://fabbula.com/artists/hanahana-by-melodie-mousset/>

<https://play.google.com/store/apps/details?id=com.HanaHana.HanaHanaAR>

Eve dance in an unplaceable place

Margherita Bergamo and Daniel Gonzalez

<https://www.telmaha.com/Eve-dance-is-an-unplaceable-place>

SIGGRAPH Art Papers

Dream Painter

<https://doi.org/10.1145/3533386> OPEN ACCESS

drop

<https://doi.org/10.1145/3465613>

<https://annolab.com/projects/sea-room/>

Face Type

<https://dl.acm.org/doi/10.1145/3533385> OPEN ACCESS

Fine Motor Skills

<https://doi.org/10.1145/3597627> OPEN ACCESS

Enhanced Family Tree

<https://doi.org/10.1145/3386567.3388570>

Can the Subaltern Speak?

<https://doi.org/10.1145/3450507.3457429>

<https://behnazfarahi.com/>