**SEADOM Executive Council Meeting**

**Date:****Monday, November 29, 2021**

**5 p.m. (GMT+7, BKK time) / 6 p.m. (GMT+8 Singapore time)
via Zoom Meeting**

**Zoom Meeting information**

Link: https://us02web.zoom.us/j/7243472457

**Members Present**

Shahanum Shah

Joseph Bowman

Mayco Santaella

Khoo Hui Ling

Narong Prangcharoen

Anothai Nitibhon

Ramona Mohd Tahir

Pamornpan Komolpamon

La Verne de la Pena

Clare Chan
Nartpraween Suppasri

**Meeting Agenda**

1. Update on SEADOM financial status
2. Possible congress dates for 2022
3. Heads up on January’s meeting

1. **Update on SEADOM financial status**
	1. Funding for SEADOM since 2008 has come primarily from 3 sources:
		1. From 2008-2019, Mahidol University College of Music initiated a grant of 1 million THB yearly, totalling USD 32000. Mahidol University also provided staffing support, office space and equipment.
		2. Membership fees averaging 90 000 THB yearly.
		3. From 2016-2019, the Yong Siew Toh Conservatory, via its Activity Grant, contributed 5000 SGD yearly.
	2. Current membership fee structure and definitions were approved at the 2019 Congress General Assembly, and can be divided into 3 tiers. A membership year ranges from October 1 – September 30.
		1. Active members
			1. 6000 THB / 190 USD per year
			2. Allows 4 people to attend the congress.
		2. Organization Associate members
			1. 4000 THB / 125 USD per year
			2. Allows 2 people to attend the congress
		3. Individual Associate members
			1. 2000 THB / 65 USD per year
			2. Allows the individual to attend the congress
	3. The total membership fees collected per year was summarized and presented.
		1. 2018 – 95000 THB
		2. 2019 – 106 500 THB
		3. 2020 – 78 800 THB
		4. 2021 – yet to be confirmed
	4. The SEADOM Account Balance (as on Jan 1) for the past three years were presented.
		1. 2019 – 414 751 THB
		2. 2020 – 485 649 THB
		3. 2021 – 426 887 THB
	5. The future funding of SEADOM needs to be discussed to ensure SEADOM remains financially secure. Mahidol University College of Music is unable to maintain the same levels of financial support.
		1. This causes financial strain to host congresses outside of Thailand even with host institutions. Hosting without a host institution is not viable.
		2. There was discussion to tweak membership fees and structure:
			1. There was a suggestion to raise fees, since the Congress fees were included within membership fees.
			2. There was a suggestion to create a tier of membership for students, although it was pointed out that this was already covered in existing tiers and projects such as the SEADOM Pre-Congress activities for students.
			3. There was a suggestion to exclude congress fees from membership fees with the hope that it would be able to better cover the costs of organizing the congress.
			4. Questions were raised on what member benefits entail other than congress fees, if indeed congress fees were to be a separate fee altogether. It was recognized that the committee needed further discussion for clarity on what member benefits entail, and that the committee needed to increase member benefits with more activities (perhaps linked to different clusters) that members find meaningful before raising fees.
		3. There were suggestions to apply for external grants:
			1. Asian Cultural Council grants - <https://www.asianculturalcouncil.org/2021-acc-grants>
			2. UNESCO Cultural Diversity Fund - <https://en.unesco.org/creativity/calls/2022-call-applications-unescos-international-fund-cultural>
2. **Possible Congress Dates for 2022**
	1. It was decided that October 20-22 2022 would work best for all committee members present and the institutions they represented.
	2. Due to financial constraints as well as the uncertainty of air travel, it was agreed that Thailand (Mahidol University College of Music) was the most obvious choice for an in-person congress.
3. **Heads Up on January’s Meeting**
	1. Committee members were encouraged to have a think on possible congress ideas or themes.
	2. To firm up national representatives.