



SEADOM

SOUTHEAST ASIAN DIRECTORS OF MUSIC ASSOCIATION

CONGRESS 2023
THAILAND

PROGRAM SCHEDULE

"MANAGING CHANGE"

9-11 MARCH 2023

(Schedule and presenters subject to change)

**Southeast Asia Music Leadership initiative (SEAMLI) : Monday to Wednesday, March 6-8
FOR REGISTERED PARTICIPANTS ONLY**

Day 1: Thursday, March 9

Venue: College of Music, Mahidol University

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| 2:00pm – 4:00pm | Delegate Registration (Music Museum Foyer) |
| 2:15pm – 3:00pm | Optional Guided Tour (Meet at Music Museum Foyer) |
| 3:00pm – 3:30pm | Orientation Session for New SEADOM Participants (Black Box Theater) |
| 3:30pm – 4:00pm | Coffee and Networking (Museum 5th floor) |
| 4:00pm – 4:45pm | Opening Event (BlackBox Theater)

Music Performance

Words of welcome by:
Shahanum Shah, SEADOM President
Anek Laothamatas, Minister of Higher Education, Science, Research and
Innovation of Thailand
Banchong Mahaisavariya, President of Mahidol University
Narong Prangcharoen, Dean, College of Music, Mahidol University

SEADOM Honorary Award in Music Leadership - Presented to Bernard Lanskey |
| 5:00pm – 6:00pm | Plenary Session (Black Box Theater)

Keynote - “Orchestrating Key Changes”, by Robert Cutietta |
| 6:00pm – 7:00pm | Panel Discussion (Black Box Theater)

“Music Organization Change - Post Pandemic”
Antonio P. Africa—University of Santo Tomas (Philippines) (moderator)
Vitchatalum Laovanich - Chulalongkorn University (Thailand)
Matthew Marshall—Sunway University (Malaysia)
Indrawan Tjhin —UPH Conservatory of Music (Indonesia)
Hoàng Ngọc Long—Ho Chi Minh Conservatory (Vietnam) |
| 7:00pm | Buses to Restaurant |
| 7:30pm – 9:00pm | Concert & Dinner (TBD)
Welcome Dinner hosted by College of Music, Mahidol University |
| 9:00pm | Buses return to College of Music |
| 9:30pm | End of Day |

Day 2: Friday, March 10

Venue: College of Music, Mahidol University

Managing Change

8:45am – 9:00am	Delegate Registration (Music Museum Foyer)
9:00am - 9:10am	Congress Day 2 Welcome by Itthiphol Khunpluem, Minister of Culture of Thailand
9:10am – 10:00am	Plenary Session (Black Box Theater) Keynote - “Music and the Metaverse”, Narong Prangcharoen
10:00am – 11:00am	Parallel Sessions - Dean/Director/Executive Roundtable - Bernard Lanskey, chair (Museum 204) - International Relations Coordinators (IRC) Meeting - Pamornpan Komolpamorn, chair (Museum 203) - “Introducing Career Development into a Music Curriculum” Christopher Schaub (Black Box Theater)
11:00am- 11:30am	Coffee Break and Networking (Museum 5th floor)
11:30am – 12:30pm	Panel Discussion (Black Box Theater) “Innovations and Trends in Music Change Management” Ernest Lim—Nanyang Academy of Fine Arts (Singapore) (moderator) Raul Sunico - St. Paul University (Philippines) Denny Euprasert—Rangsit University (Thailand) Ang Mei Foong—Universiti Putra Malaysia (Malaysia) Dra. Suryat - Institut Seni Indonesia Yogyakarta (Indonesia)
12:30pm – 2:00pm	Lunch Buffet and Networking (Museum 5th floor)
2:00pm – 3:15pm	Parallel Sessions “SEADOM Working Themes” - Teaching and Learning, Jocelyn T. Guadalupe and Khoo Hui Ling (Black Box Theater) - Celebrating the New, Anothai Nitibhon (Museum 204) - Southeast Asia Heritage and Evolving Identities, Mayco A. Santaella and LaVerne de la Peña (Museum 203)
3:15pm – 3:45pm	General Assembly (Black Box Theater)
3:45pm – 4:15pm	Coffee Break and Networking (5th floor)

4:15pm- 5:30pm	Plenary Session (Black Box Theater) Keynote - "A Candle in the Wind: Challenges in Music Education in Myanmar", Saw Moses
5:30pm – 6:00pm	Country Meetings with National Representatives and Council Members Brunei/Cambodia/Laos/Myanmar (Museum 203) Indonesia (Museum 202) Malaysia (Museum 204) Philippines (Museum 205) Thailand (Black Box Theater) Singapore (Museum 206) Vietnam(Museum 207) Other Represented Countries (Museum 208)
6:00pm	End of Day
Free Evening	

(Continue to next page for Day 3)

Day 3: Saturday, March 11

Venue: College of Music, Mahidol University

Managing Change

9:00am - 10:00am	Delegate Registration (Music Museum Foyer)
9:00am - 10:00am	Information Forum (Black Box Theater)
10:00am – 10:30am	Coffee Break and Information Market (Museum 5th floor)
10:30am – 11:30am	Discussion Topics from Members (Rooms TBD)
11:30am – 12:30pm	Parallel Sessions “SEADOM Working Themes” - Research and Critical Reflection, Clare Suet Ching Chan (Museum 203) - Community Engagement and Sustainability, Narong Prangcharoen (Black Box Theater) - Professional Development, Ramona Mohd. Tahir (Museum 204)
12:30pm – 2:00pm	Lunch Buffet and Networking (Museum 5th floor)
2:00pm – 3:00pm	Plenary Session (Black Box Theater) Keynote - “Change? What Change?”, Peter Tornquist
3:00pm – 4:00pm	Future Leader Led Discussion (Black Box Theater) “ <i>The Change We Want To See</i> ” Led by SEADOM 30 under 30 Project Members
4:00pm – 4:30pm	Coffee Break and Networking (Museum 5th floor)
4:30pm-5:30pm	Panel Discussion (Black Box Theater) “Moving Professional Music Training Into The Next Decade” P’ng Tean Hwa—UCSI University (Malaysia) (moderator) Timothy O’Dwyer—Lasalle College of The Arts (Singapore) Earl Jimenez—Philippine Women’s University (Philippines) Niphatdh Karnjanahut—Kasestart University (Thailand) Le Anh Tuan—Vietnam National Academy of Music (Vietnam)
5:30pm-6:00pm	Congress Summary with Shahanum Shah, SEADOM President
6:00pm	End of Congress