You'll be sent pre-release information on new videogames and other special offers.

IMPORTANT: Please PRINT information below.

Name	
Address	The state of the s
City	
State	
Zip	
Country	THE PERSON NAMED IN
Phone number	
Age	
Birthday	
Sex (M) (F)	
Game numbered	

Mail completed form to:

Electronic Arts Attn: Videogame Registration P.O. Box 7586 San Mateo, CA 94403-9869

735005

ELECTRONIC ARTS® THE SEQUEL TO JUNGLE STRIKE

WARNING:Read before using your Sega Video Game System!

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions—IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING To Owners of Projection Televisions!

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT (television screen). Avoid repeated or extended use of video games on large-screen projection televisions.

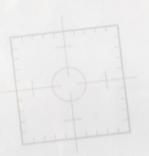


TABLE OF CONTENTS

Starting the Game		
Control Summary		
The Main Menu	4	
Home Base & Landing Zones	7	
Copilots	7	
Vital Statistics	8	
Dropping ObjectsJinking	10	
Jinking	11	
WATCHCOM Information Console	11	
Special Status Checks		
Mission Failure	15	
Points & Scoring	15	
Campaign Briefings		

STARTING THE GAME

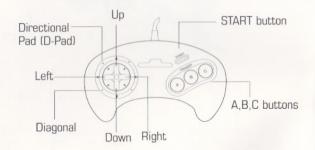
- Turn OFF the power switch on your Sega™ Genesis™.
 Never insert or remove a game cartridge when the power is on.
- Make sure a Controller is plugged into the port labeled Control 1 on the Genesis Console.
- Insert the game cartridge into the slot on the Genesis.
 To lock the cartridge in place, press firmly.
- 4. Turn ON the power switch.

The Electronic Arts logo appears (if you don't see it, begin again at step 1).

If you want to watch a brief demo, wait until the introduction is finished. The demo then runs. Press START anytime during the demo to reset the game.

CONTROL SUMMARY

Note: 3 button controller highly recommended for best game play.



WEAPONS

In Mohican

Fire Hellfire Missile Fire Hydra Rocket Fire Chain Gun A B C

In Blackhawke

Fire Chain Gun Fire Hydra Rocket A or C

In Ground Assault Vehicle (GAV)

Fire Hydra Rocket Fire Chain Gun B

On foot

Fire Hydra Rocket Fire MX9 B

FLYING

Forward Reverse Rotate Right Rotate Left D-Pad up D-Pad down D-Pad right D-Pad left

Press and hold A + D-Pad left/right

Six-Button Controller Only

Jink Drop Cargo Press and hold X + D-Pad left/right

Launch Smart Bomb

- To take off from a helipad, press the D-Pad in any direction. Your Mohican also takes off automatically after you drop off passengers.
- To land on a helipad, hover near it to automatically touch down. Note that you can land only on friendly or captured and secured helipads.

2

GROUND TRAVEL

On Foot

Forward D-Pad up
Turn Around D-Pad down
Turn Left D-Pad left
Turn Right D-Pad right

Rotate In Place Press and hold A + D-Pad left/right

Six-Button Controller Only

Rotate in place Press and hold X + D-Pad left/right

In Ground Assault Vehicle (GAV)

Forward D-Pad up
Reverse D-Pad down
Turn Right D-Pad right
Turn Left: D-Pad left

Rotate Turret Press and hold A + D-Pad left/right

Six-Button Controller Only

START

Rotate turret Press and hold X + D-Pad left/right

PAUSING

Pause Game

THE MAIN MENU



CHOOSE YOUR CAMPAIGN

If this is your first campaign, or if you don't have a password, you must start with Campaign 1. (See Password on page xx for more information.)

Press START when you're ready to begin a campaign.

Restoring A Saved Game

- From the Main menu, press A to go to the Campaign menu.
- Press the D-Pad up/down to select the correct letter or number.

5

- Press the D-Pad left/right to move the cursor.
- 4. Press START to return to the Main menu.

CHOOSE YOUR COPILOT

Your Strike C.O.R.E. copilot is responsible for aiming your guns and operating the winch that pulls up equipment and people from the ground.

- Press B to go to the Copilot Selection Screen from the Main menu.
- Press the D-Pad left/right to page through copilots' dossiers.
- When you find the copilot you want, press START to return to the Main menu.

Note: Some copilots are MIA and cannot be selected until they are found in later campaigns.

CHOOSE YOUR OPTIONS



- 1. At the Main menu, press C to go to the Options screen.
- Press the D-Pad up/down to use the white dash to select a feature: Buttons, Control, or Joystick.
- Press the D-Pad left/right to toggle though the available options in a feature.

Buttons

 The A, B, and C buttons control your weaponfire during a mission. Press the D-Pad left/right to select the button configuration you want.

Control

There are two Control options: With Momentum and No Momentum.

With Momentum is the default control setting. Your helicopter carries momentum — that is, its forward motion is so fast it cannot stop "on a dime" at the instant you let up on the controls — and you have to compensate for it while flying. When you use No Momentum controls, the Mohican stops immediately when you let up on the D-Pad.

Joystick

- Press the D-Pad left/right to select 3 button or 6 button control pad.
- If you are using a 3 button controller and you select the 6 button option, you will not be able to leave the options screen.
- If you are using a 6 button controller and you select the 3 button option, your X, Y, and Z buttons will not function when you begin the game.

Leave Options Screen

 When you're satisfied with the Options you've chosen, press START to return to the Main menu. Press START again to begin the game.

HOME BASE & LANDING ZONES

You begin each campaign at Home Base. Your Mohican doesn't burn fuel while in its immediate vicinity. When you have completed all the missions in a campaign, return to Home Base to end the campaign.

Note Home Base is not the same as Landing Zones. You cannot drop off passengers at Home Base. And you cannot return to Home Base in any vehicle other than your Mohican.

COPILOTS

Different copilots have different skill levels; skill ratings accompany copilot descriptions.

Copilot skills are:

Winch Control
 Winch Control determines the area in which a copilot

can pick something or someone up using the winch. The best winch operators have a wider "grab" radius with the hook and ladder.

Range Aim

Range Aim is the distance at which a gunner can effectively aim at a target. Top gunners have a longer Range Aim.

Rate

Rate is the rate of fire a copilot can achieve in his role as your gunner.

Better gunners can shoot the chain guns faster when you press and hold the C button down.

VITAL STATISTICS

8 LIVES

You get only three lives per campaign. This applies to both air and ground missions. If you lose your third life before you accomplish the final mission of a campaign, you have to restart that campaign and finish it before you can advance to the next campaign.

Fuel

You begin each campaign with 100 units of fuel. You can find more fuel scattered around campaign operations areas, sometimes out in the open, sometimes concealed in structures or vehicles. When your fuel level reaches 14, a message appears warning that you're low on fuel. When you run out completely, you crash.

If you crash from lack of fuel, your fuel level is restored to a full 100 units if you begin another life.

If you crash because your armor has been destroyed (see Armor, immediately following), your Fuel is restored to its pre-crash level

if you begin another life. However, if you had less than 25 units of fuel when you crashed, you will start with 25 units of fuel if you begin another life.

You do not use up fuel on ground missions.

ARMOR

Armor is your protection against attack. Your Mohican has 1000 armor points; the Blackhawke has 2000 armor points; and your flak jacket gives you 200 armor points when you're on foot. Your armor is reduced when you are hit by weapon fire. It is also reduced by 15 points every time your helicopter runs into a structure.

An Armor repair toolbox can sometimes be picked up during missions. It is usually concealed inside a structure or a vehicle. Picking up an Armor repair toolbox can never increase your armor above the maximum

If crash or run our of fuel, but you come back for another chance, your Armor is automatically restored to maximum.

WEAPONS

Mohican

Press	Туре	Number	Power Points
A	Hellfire missiles	9	100
В	Hydra rockets	60	25
C	Chain Gun	1000 rounds	5 per round

Blackhawke

Press	Туре	Number	Power Points
A	Chain Gun 1	1000 rounds	5 per round
В	Rocket	60	25
C	Chain Gun 2	1000 rounds	5 per round

On Foot

Power Points Press Type Number Hydra missiles MR9 200 rounds 5 per round

You can pick up more rockets and ammo during a campaign, but you can never have more rockets or ammo than you begin with.

If you crash but come back for another life, your weapons and ammo remain the same as they were before you went down.

PASSENGERS

Some missions require you to pick up passengers (captives, infiltrators, civilians trapped in battles zones, etc.) and take them to safe landing zones. To pick up passengers, hover above them; your co-pilot will automatically lower the winch to pick them up. The Mohican holds a maximum load of 6 passengers: the Blackhawke holds a maximum of 20 passengers.

Every time you drop off a passenger at a landing zone, your mechanics have time to partially repair your armor. Armor repair ranges from 100 to 150 points per passenger. You can't take off again until all your passengers exit.

If you crash before you are able to unload passengers, but you have another life left, your passengers are still with you when your new life begins.

DROPPING OBJECTS

You will sometimes need to drop objects you've picked up with the Mohican's or Blackhawke's winch. Some objects are lowered automatically when you position yourself over a target area. You have to drop other equipment manually.

- To drop cargo using a 3 button controller, press A.
- To drop cargo using a 6 button controller, press Y.
- Hint: After picking up cargo, proceed toward your destination as quickly as possible.

JINKING

When you "jink," you move your helicopter horizontally left or right, which can help your increase your weapons' accuracy.

- To link with a 3 button controller, press and hold A and D-Pad left/right to steer.
- To jink with a 6 button controller, press and hold X and hold A and D-Pad left/right to steer.

EXTRA LIVES

Boxes marked with a red cross contain Extra Lives. There are a few hidden throughout the campaigns. Extra Lives do not carry over into subsequent campaigns.

WATCHCOM INFORMATION CONSOLE

To pause the game and view the WATCHCOM Information Console, press START.

The following critical information appears on the Information Console at all times:

Score Your current score Protection against attack Armor Fuel Fuel remaining Number of passengers aboard Load Number of Lives remaining Lives Time The amount of time remaining on a timed Rounds remaining in the chain gun Guns MR9 Rounds remaning in assault rife (ground missions only) Hydra missiles remaining Msl Hel Hellfire missiles remaining

Most critical information categories are color coded. When your Ammo, Armor, and Fuel are near maximum, they appear in green; when they are in the medium range, they're yellow; when they are almost gone, they're red.

From the WATCHCOM console, you can access three special information screens: The Map Screen, Mission Screen, and Status Screen.

- To call up the Map Screen, press A.
- To call up the Mission Data Log, press B.
- To call up Campaign Status, press C.

THE MAP SCREEN

The Map Screen displays the entire operations area of a campaign as well as important structures and objects.

Refer to the Map Screen to reconnoiter operations areas, locate objectives and targets, and locate your own position on the Map.

Note that the Map Screen will display areas where you cannot go. These areas are outside your area of operations.

The Selection Display

 To locate objects, targets, and missions on the Map Screen, Press the D-Pad left/right. Objects such as Ammo Crates, Armor Repair, and Fuel Drums show up as flashing dots unless they are concealed. Objects such as ammo crates and fuel drums flash as red or white dots unless they're concealed.

Note that missions are numbered; it is advisable (and easier) to complete missions in order. Mission targets and objectives flash on and off in order; that is, targets for Mission 1 flash when a campaign begins, but targets for Mission 2 may not begin to flash until Mission 1 has been completed. Randomly placed question marks flash around the map instead.

MISSION DATA LOG (MISSION SCREEN)



Check your Mission Data Log for detailed info about current targets and objectives.

 To page through data log screens, press the D-Pad left/right. Every important item on the Map has a corresponding file in the Mission Data Log. These description screens show a picture of each item, its name, and pertinent information about it. Every mission in a campaign is also listed in order on the Mission Data Log.

CAMPAIGN STATUS SCREEN



14

Campaign Status gives you an up-to-the-minute report on your progress in the campaign. Each mission is listed in order; missions that have been completed appear in green, and missions still to be completed appear in red. When all the missions appear in green, the campaign is over — return to Home Base.

SPECIAL STATUS

Occasionally, the following special Status Check request will appear at the bottom of the screen during a campaign:

Intelligence Info, Check Status

It is important to the success of your campaign that you check this information immediately.

Password CANGHECOTEG CAHDUKZRUKW

 Press START to check the intelligence report; these reports are available for only a few seconds. Press START again to leave the intelligence report.

MISSION FAILURE

If you commit an important error during a mission, or if you do not complete a mission before an enemy performs an act of terror you were assigned to prevent, a "Return to Base!" message appears at the bottom of the screen. If you return to your base, you are briefed about what you did wrong and the campaign automatically restarts.

POINTS & SCORING



You are awarded points on several bases: Enemies killed, weapons destroyed, equipment recovered, and missions completed. Keep in mind that points can also be deducted for killing innocent civilians.

Your points are tabulated at the end of each campaign on the Win Screen. Points are a measure of your success. You don't need a minimum number of points to win the game; you win the game by completing every mission in every campaign.

Read Campaign Briefings carefully and thoroughly. Try to complete the missions in order. If you perform any mission incorrectly, the Return To Base message will appear, and you will have to begin that campaign over from the beginning.

NOTE ON DANGER ZONES

Some targets are protected by Danger Zones maintained by radar units or power stations. The early warning provided by alert zones increases your enemies' weapons' firing rates, power of weapons, and armor strength. Your enemies' firing rate and power points in a Danger Zone will return to normal when it's early warning system is knocked out. The message bar at the bottom of the screen will warn you when you are in a Danger Zone.

16

NOTE ON LANDING ZONES

In the course of some campaigns you are called upon to clear and secure enemy landing zones (LZs). Some LZs become secure at the successful completion of an earlier mission. Enemy landing zones are red; once they have been secured, they become green.

CREDITS

Game Design: John Manley And Tony Barnes

Programming: Mike Posehn Producer: Scott Berfield Director: John Manley

Assistant Director: Tony Barnes Art Director: Julie Cressa

Project Manager: Susan Manley Assistant Producer: Michael Lubuguin

Implementation: Ross Wentworth and Erich Horn

Art: Victor French, Tom Lisowski, Tony Gascon, Ron Sacdalan,

Walter lanneo, Jeff Fennel

3-D Models: Tim Calvin, Terry Falls, Lance Armstrong

Additional Art: Kendra Lammas, Michael Shirley, Susan Manley,

Peter Traugot, Tony Barnes, Lynne Gura, Keith Bullen

Sound and Music: Don Veca Foley Hi-Tech Producer: David Foley

Tools Programming: Burt Sloane, Bill Kirtley

Technical Director: Tim Brengle Product Manager: David Sze

Documentation and Game Text: Michael Humes Package Design: E. J. Sarraille Design Group

Documentation Layout: Brian Conery

Software Testing: Jeff Hasson, David Costa, Brian Loke, Joanna Pataki,

Aaron Mcclay, Jim Flaharty.

Quality Assurance: Dave "Da Kid" Schenone, Randy "Quick Shot" Eckhardt Special Thanks To: Matt Cressa, Cindy Posehn, Alan And William Barnes,

Dean Sitton, Kathy Smith, Jeff Foley, Seal, Danny Elfman, James Cameron, Stewart Copeland, William Orbit

ELECTRONIC ARTS LIMITED WARRANTY

Electronic Arts warrants to the original purchaser of this Electronic Arts software product that the medium on which this computer program is recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This Electronic Arts software program is sold "as is," without express or implied warranty of any kind, and Electronic Arts is not liable for any losses or damages of any kind resulting from use of this program. Electronic Arts agrees for a period of ninety (90) days to replace, free of charge, any Electronic Arts software product, postage paid, with proof of purchase, at the Electronic Arts Warranty Department. This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the Electronic Arts software product has arisen through abuse, unreasonable use, mistreatment or neglect.

LIMITATIONS—THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE ELECTRONIC ARTS. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL ELECTRONIC ARTS BE LIABLE FOR ANY SPECIAL, INCIDENTAL, OR CONSEGUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THIS ELECTRONIC ARTS SOFTWARE PRODUCT.

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights which vary from state to state.

RETURNS AFTER WARRANTY—To replace defective media after the ninety (90) day warranty period has expired, send the original cartridge to Electronic Arts' address below. Enclose a statement of the defect, your name, your return address, and a check or money order for \$20.00:

Electronic Arts

Customer Warranty P.O. Box 7578 San Mateo, California 94403-7578

If you need to talk to someone about this product, call us at (415) 572-9448 Monday through Friday between 8:30 am and 4:30 pm, Pacific Time.

In Australia and New Zealand, contact: Electronic Arts Pty. Limited P.O. Box 432 Southport Qld 4215 Australia

Within Australia call: Phone: (075) 711 811

Within New Zealand call: Phone: +61 75 711 811

between 9am-5pm Eastern Standard Time

Need Help? Call EA's HINTS & INFORMATION HOTLINE for recorded hints, tips, and passwords 24 hours a day, 7 days a week!

In the US, dial 900-288-HINT (4468) 75c per minute (95c for first minute).

In CANADA, dial 900-451-4873 \$1.15 (Canadian) per minute.

If you are under 18, be sure to get a parent's permission before calling. Hotline requires a Touch-Tone telephone. Call length determined by user; average length is four minutes. Messages subject to change without notice.

NOTE TO HOTLINE CALLERS:

To help you quickly locate the information you need, Electronic Arts will gladly send you printed menus. To receive a copy, please send your name, address, title of game you want the menu to, and the hardware (Genesis, Super NES, IBM, etc.) to:

Hotline Menus P.O. Box 7578 San Mateo, CA 94403-7578

Urban Strike and Jungle Strike are registered trademarks and Electronic Arts and its logo are registered trademarks of Electronic Arts, Inc.

Urban Strike is a product from The Edge by Foley Hi Tech.

Software © 1994 Electronic Arts and Granite Bay Software.
All rights reserved.

© 1994 Electronic Arts. All rights reserved.

Licensed by Sega Enterprises, Ltd. for play on the Sega™ Genesis™ system.

Sega and Genesis are Trademarks of Sega Enterprises, Ltd.



Left to right: John Manley, Tony Barnes, Mike Lubuguin, Mike Posehn, Keith Bullen, Jeff Fennel, Julie Cressa.

Artist Bio:

Mike Posehn is building on his rousing success with Desert Strike and Jungle Strike with the all-new Urban Strike. In addition to being consummate computer programmer, Mike is a dedicated family man and avid fisherman.

John Manley's love of Hollywood-style action is apparent in the entire Strike C.O.R.E. series - Desert Strike, Jungle Strike and now Urban Strike, all of which he co-designed. John is now focusing his cinematic sense and video game design expertise on bringing the Strike C.O.R.E. series to the more advanced 32-bit gaming systems.

"There is no second place," says Tony Barnes. This shows in the dedication put into the Strike series of games. With years of experience in the video game industry, Tony has made games for almost every machine imaginable. Some of his past EA credits include Crue Ball, Desert Strike, Jungle Strike, and now Urban Strike

Julie Cressa's inspiring art direction and leadership on Jungle Strike continues with the next exciting chapter in the Strike C.O.R.E. series, Urban Strike. She is currently working with The Edge production team providing leadership and support to push video game graphics into the 32 bit realm. All this and she still finds time to play soccer, softball, walk her dog and help her husband rebuild her Jeep.