

# Contents

<b>The Cultural Background of Acting Together .....</b>	<b>1</b>
Beatrice Kobow	
 <b>Part I The Ontology of Groups: Their Minds, Intentions, Actions and Interactions</b>	
<b>Who Is Afraid of Group Agents and Group Minds? .....</b>	<b>13</b>
Raimo Tuomela	
<b>Trying to Act Together.....</b>	<b>37</b>
Hans Bernhard Schmid	
<b>Missing the Forest for the Trees.....</b>	<b>57</b>
Kendy Hess	
<b>The Boys Carried the Piano Upstairs.....</b>	<b>77</b>
Beatrice Kobow	
<b>Creating Interpersonal Reality through Conversational Interactions.....</b>	<b>91</b>
Antonella Carassa and Marco Colombetti	
 <b>Part II Into the Background: Capacities and Cases</b>	
<b>Social Rules and the Social Background.....</b>	<b>107</b>
Michael Schmitz	
<b>Sharing the Background.....</b>	<b>127</b>
Titus Stahl	
<b>From Sharing a Background to Sharing One's Presence.....</b>	<b>147</b>
Ulla Schmid	

<b>Social Ontology, Cultural Sociology, and the War on Terror .....</b>	<b>163</b>
Werner Binder	

### **Part III Social Reality: Its Essence and Constitution**

<b>Three Ways of Misunderstanding the Power of Rules .....</b>	<b>185</b>
Olivier Morin	

<b>Arbitral Functions and Constitutive Rules.....</b>	<b>201</b>
Emanuele Bottazzi and Roberta Ferrario	

<b>Social Ontology as Embedded in the Tradition of Phenomenological Realism .....</b>	<b>217</b>
Alessandro Salice	

<b>Ontological Dependence and Essential Laws of Social Reality the Case of Promising .....</b>	<b>233</b>
Francesca De Vecchi	

The Background of Social Reality  
Selected Contributions from the Inaugural Meeting of  
ENSO

Schmitz, M.; Kobow, B.; Schmid, H.B. (Eds.)

2013, VI, 251 p., Hardcover

ISBN: 978-94-007-5599-4