



Part 1: Comprehension

Poetry

Read the text.

The Daffodils

I wandered lonely as a cloud
 That floats on high o'er vales and hills,
 When all at once I saw a crowd,
 A host, of golden daffodils;
 Beside the lake, beneath the trees,
 Fluttering and dancing in the breeze.
 Continuous as the stars that shine
 And twinkle on the milky way,
 They stretched in never-ending line
 Along the margin of a bay:
 Ten thousand saw I at a glance,
 Tossing their heads in sprightly dance.
 The waves beside them danced; but they
 Out-did the sparkling waves in glee:
 A poet could not but be gay,
 In such a jocund company:
 I gazed—and gazed—but little thought
 What wealth the show to me had brought:
 For oft, when on my couch I lie
 In vacant or in pensive mood,
 They flash upon that inward eye
 Which is the bliss of solitude;
 And then my heart with pleasure fills,
 And dances with the daffodils.

*William Wordsworth***A. Tick the correct answers.**

- How does the poet feel at the beginning of the poem?
 - blissful
 - confused
 - lonely
 - angry
- In Verse 1, how does the poet say he sees lots of daffodils?
 - They're dancing in the breeze.
 - He describes them as a 'crowd'.
 - They're beside a lake.
 - They're golden.

B. Answer the questions.

- What ways does the poet say there are lots of daffodils in Verse 2?

2. How does the poet feel about the daffodils in the Verse 3?

3. In your opinion, what does the poet mean by his 'inward eye'?

4. How do the daffodils make the poet feel when he remembers them later?

5. What impression do you have of daffodils in this poem?

a
b c

Part 2: Vocabulary

Tick the word nearest in meaning to the underlined word.

1. The man hoarded countless old watches.
 - discarded
 - revealed
 - discovered
 - collected
2. She threw away his entire collection.
 - overflowing
 - whole
 - partial
 - favourite
3. They saw things from different perspectives.
 - places
 - viewpoints
 - windows
 - ideas
4. He found refuge in the cosy cafe.
 - space
 - food
 - friendliness
 - shelter
5. The hall was virtually empty.
 - almost
 - surprisingly
 - definitely
 - entirely
6. Consequently, she could choose a good seat.
 - unfortunately
 - therefore
 - happily
 - presently
7. She agonised over her decision for hours.
 - talked
 - consulted
 - worried
 - selected
8. The artwork was encased in protective cloth.
 - placed
 - uncovered
 - painted
 - wrapped

**Part 3: Word study and Phonics**

1. Write an antonym for each word.

dull _____

calm _____

lovely _____

uncomplicated _____

hazardous _____

2. Choose one of your pairs of antonyms and use them in a sentence.

3. 'As cute as a button' is an example of _____. (simile, metaphor, alliteration)
4. 'The children are monsters' is an example of _____. (simile, metaphor, alliteration)

**Part 4: Grammar**

1. Tick the **complex** sentences.

He hurried inside because it was raining.

Although it was stormy, they stayed at the beach.

The girls, who were sisters, wore the same coats.

She saw her cousin on the train.

Tired after a long journey, we arrived home.

He had missed the bus so he walked to town.

2. Underline the main clause in each complex sentence.

3. Circle the personal pronouns and underline the possessive pronouns in the sentence below.

He smiled at her baby and she gave a biscuit to his dog!

