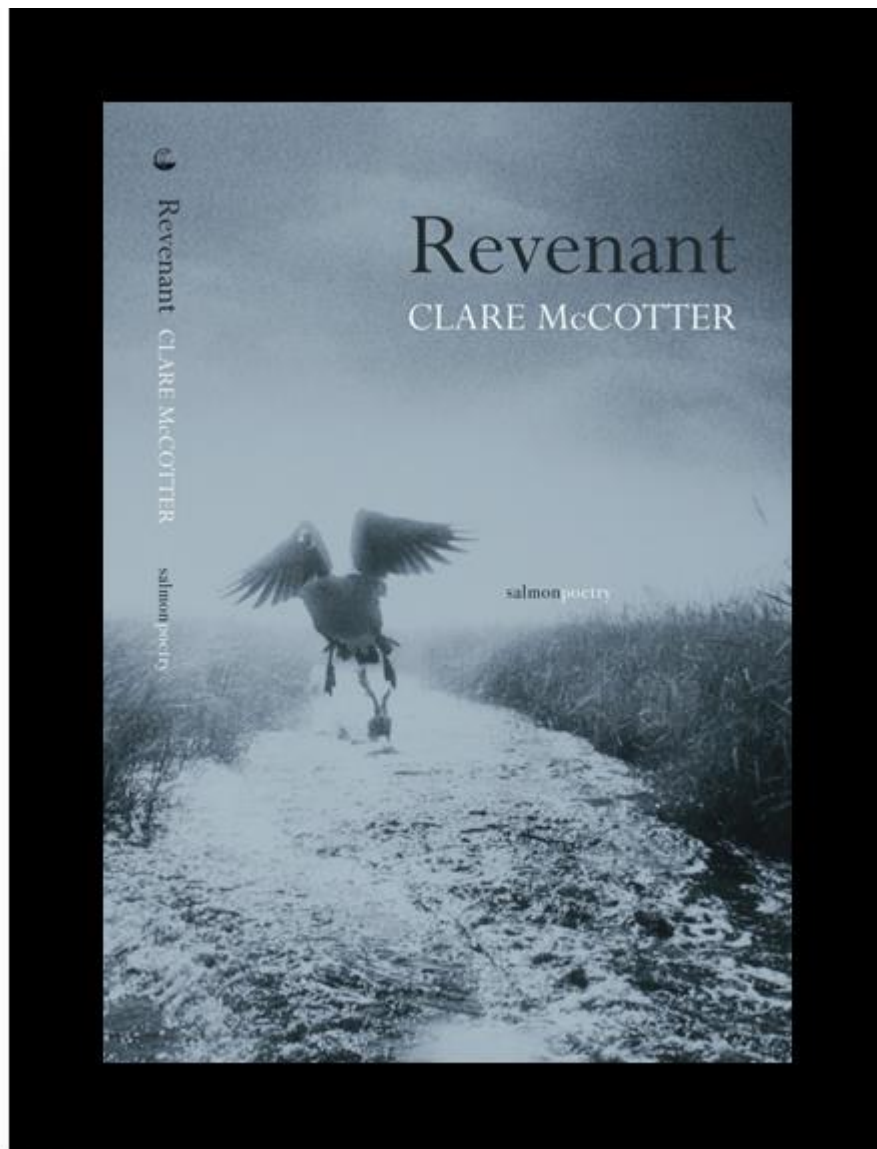


THE INTERNATIONAL FESTIVAL OF WORDS



Clare McCotter will be reading from her new collection of poetry, *Revenant*, in The Braid Arts Centre, Ballymena, Saturday November 16th at 2pm. Admission is free.

Revenant contains poems covering a wide range of subjects including Local Women, The Disappeared, The Holocaust, Gaza and The West Bank.

BIO

Clare McCotter also writes haiku, tanka and haibun which have been published in many parts of the world. She won The British Haiku Award 2017, The British Tanka Award 2013 and The HIS Dóchas Ireland Haiku Award 2011 and 2010. Her work has been included in the prestigious Norton anthology – *Haiku in English: The First Hundred Years*. Her longer poems have appeared in over thirty journals including *Abridged*, *Crannóg*, *Cyphers*, *Envoi*, *The Honest Ulsterman*, *Iota*, *The Interpreter's House* and *The Stinging Fly*. Awarded a Ph.D from the University of Ulster, she has also published numerous peer-reviewed articles on Belfast born Beatrice Grimshaw's travel writing and fiction. Clare was one of three writers featured in *Measuring New Writers 1* (Dedalus Press). *Black Horse Running*, her first collection of haiku, tanka and haibun, was published in 2012 (Alba Publishing). *Revenant* is her first collection of longer poems. She has worked as a lecturer, a teacher of English, a psychiatric nurse and a full-time carer. Clare comes from, and lives in, Kilrea.