

I Know Where I'm Goin'

Words and music traditional

124
19
D1 g e k

Brightly

1. I know where I'm

go-in', — And I know who's go-in' with me; I know who I

love, But the dear knows who I'll mar-ry!

last time
G

2 I have stockings of silk,
Shoes of fine green leather;
Combs to buckle my hair
And a ring for ev'ry finger.

3 Feather beds are soft,
And painted rooms are bonny;
But I would leave them all
To go with my love Johnny.

4 I know where I'm goin',
And I know who's goin' with me;
I know who I love,
But the dear knows who I'll marry!

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PI 9165 124 19

Brightly

Musical notation for the first system. The guitar part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The system includes a repeat sign and a first ending bracket. Chords are indicated above the guitar staff: G, G/D, D7, G, and Am/G. The lyrics "1. I know where I'm" are written below the piano staff.

Musical notation for the second system. The guitar part continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated above the guitar staff: G, Em, Am7, G/D, D, and G. The lyrics "go-in', And I know who's go-in' with me; I know who I" are written below the piano staff.

Musical notation for the third system. The guitar part continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated above the guitar staff: Em, Am, G/D, and G. A box labeled "last time" is placed above the final G chord. The lyrics "love, But the dear knows who I'll mar-ry!" are written below the piano staff.

2 I have stockings of silk,
Shoes of fine green leather;
Combs to buckle my hair
And a ring for ev'ry finger.

3 Feather beds are soft,
And painted rooms are bonny;
But I would leave them all
To go with my love Johnny.

4 I know where I'm goin',
And I know who's goin' with me;
I know who I love,
But the dear knows who I'll marry!