

# Music development plan summary: Holly Hill Infant Church School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss Cally Parsonage Champion – Mrs Elaine Smith
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Music Service – Birmingham
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Holly Hill Infant Church School, music is taught through the Collins Music Express scheme following the structure and guidance selected to link with our 'Courageous Advocacy' curriculum as well as our vision 'Life in all its Fullness.' The scheme has been carefully mapped out for each year group ensuring cross-curricular links are evident for each half term. The Collins Music Express scheme has been chosen due to its progressive structure throughout EYFS and KS1.

Music at Holly Hill is taught for 1 hour each week in KS1 which can be split into two sessions and for half an hour each week within EYFS. EYFS also have many opportunities within the provision to explore different musical avenues including singing, musical instruments and listening to a variety of genres.

The lessons are designed to be progressive and build on prior learning allowing the children time to revisit, review and refine their music vocabulary, knowledge and skills. This ensures new learning is embedded into the long-term memory. Lesson plans are adapted from the scheme to ensure they are inclusive, enabling all learners the opportunity to fully partake in music lessons, achieve their best and feel valued.

At Holly Hill Infant Church School, all children will learn to sing songs, listen to a variety of music from different backgrounds, and play tuned and untuned instruments within their weekly music lessons. The children will deepen their knowledge through key questioning, continual revisiting and assessment to develop a secure understanding.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- All children within Reception and KS1 partake in a weekly singing assembly for 30 minutes.

- All children have the opportunity to perform at annual events such as nativity performances, Harvest Festivals and at special events such as the Year 2 leavers' show.
- The children within Year 2 visit the local care home each Christmas to perform a carol concert to the residents.
- The children in EYFS have regular access to musical instruments within the indoor and outdoor provision. This enables them to be imaginative and express themselves freely.
- All of the children within KS1 have access to the outdoor bandstand as well as musical instruments during playtimes and lunch. This enables the children to express themselves independently during their own free time.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All children within KS1 have the opportunity to visit a theatre each Christmas to watch the yearly pantomime performance including seeing a live orchestra.
- Year 2 share a Christmas Carol performance to a local care home.
- Reception and Year 1 children take part in a Christmas Nativity performance within school.
- Year 2 and Nursery children share a Christmas Carol performance to the parents.
- The children within Year 1 perform a Christmas show at Selly Oak Methodist church each December.
- Year 2 share an end of year show within school each year.

## In the future

This is about what the school is planning for subsequent years.

To further enrich the music off to all of the children at Holly Hill Infant Church School, the school intends to:

- Provide the children with more opportunities to share and perform songs from the music scheme to an audience on a termly basis. This will include the use of an instrument.
- Provide the children with a chance to experience and observe musicians both inside and outside of school.

- Enhance the experience of listening to live and recorded performances by organising music focused visits both inside and outside of school. E.g. an orchestra or choir.
- Further enhance the opportunities for music outside of the classroom across all year groups. E.g. play/lunchtimes This is to include opportunities to play instruments, sing and perform.