



### Music Overview 2022-2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS2	<p>Exploring sounds.</p> <p>Kapow.</p> <p>Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment</p>	<p>introducing Christmas production songs</p> <p>Singing, rehearsing and performing songs to a live audience.</p>	<p>Everyone.</p> <p>Singing songs.</p> <p>Charanga</p> <p>Learning songs, clapping rhythmic patterns.</p>	<p>Our world.</p> <p>Charanga</p> <p>Developing thoughts and feelings through music.</p>	<p>Singing and dancing to Rhythms.</p> <p>Charanga</p> <p>Big bear funk</p> <p>Children sing songs, make music and dance. Clapping rhymes. Finding the pulse.</p>	<p>Reflect, rewind and replay.</p> <p>Charanga</p> <p>Learning songs.</p> <p>Moving with the pulse, in time with the music.</p>
Year 1	<p>Pulse and Rhythm.</p>	<p>Christmas Production.</p>	<p>In the groove.</p> <p>Pulse and rhythm</p>	<p>Round and round.</p>	<p>Introducing Glockenspiels.</p>	<p>Vocal and body sounds</p>

	<p>Kapow.</p> <p>Children learn how to feel the pulse in music and experiment with percussion instruments</p>	<p>Learning songs, dance moves and script.</p> <p>Rehearse, refine and perform.</p>	<p>Charanga</p> <p>Pulse and rhythm</p> <p>Introducing various music styles. Learning songs from different genres.</p>	<p>Charanga</p> <p>Developing rhythmic patterns.</p>	<p>Charanga.</p> <p>Your imagination</p> <p>Learning how to use an instrument for a performance.</p> <p>Listen and respond.</p>	<p>Kapow</p> <p>Theme</p> <p>The sea.</p> <p>Creating sound scapes.</p> <p>Using percussion instruments to create sound effects.</p>
Year 2	<p><i>Glockenspiels.</i></p> <p>Kapow.</p> <p>Playing simple rhythmic patterns on an instrument. Experimenting with improvising and composition.</p>	<p><i>Christmas Production.</i></p> <p>Learning songs, dance moves and script.</p> <p>.Rehearse, refine and perform.</p>	<p><i>Instruments of the Orchestra</i></p> <p>Theme; Traditional western stories.</p> <p>Kapow.</p> <p>Understanding, timbre, tempo and dynamics</p>	<p><i>Classical Music. Dynamics and tempo.</i></p> <p>Theme; Animals</p> <p>Listen and respond to pieces of classical music. Perform and compose.</p>	<p><i>Superhero's Pitch and tempo</i></p> <p>Kapow Superheroes.</p> <p>Play tuned and untuned instruments musically .</p> <p>Recognising high and low pitch.</p>	<p><i>Dynamics, Timbre and Tempo.</i></p> <p>Kapow</p> <p>Theme; Space</p> <p>Children play and create short sequences of sounds, noting their compositions.</p>
Year 3	<p><i>Ballads</i></p> <p>Kapow</p>	<p><i>Introduction to the recorder.</i></p> <p>Charanga</p>	<p><i>Harry Potter ostinato</i></p>	<p><i>Glockenspiel Charanga</i></p>	<p><i>Reggae</i></p> <p>Charanga</p> <p>Three little birds</p>	<p><i>Jazz</i></p> <p>Kapow</p>

	<p>The children listen and learn how to identify the features of a ballad.</p> <p>Understanding that ballads tell a story through song.</p>	<p>Learning how to play clear notes on the recorder.</p>	<p>Listening to the music of John Williams.</p> <p>Composition and performance.</p> <p>Recognising the work of famous composers</p>	<p>Developing compositions.</p> <p>Playing clear notes with fluency and accuracy.</p>	<p>As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs.</p>	<p>Children learn various jazz techniques including syncopated rhythms.</p> <p>Listening with attention to detail, recalling sounds with increasing aural memory.</p>
Year 4	<p>Structure and Texture.</p> <p>Theme; Rainforest.</p> <p>Kapow.</p> <p>The children experiment with body percussion, and compositions.</p>	<p>Changes in pitch, tempo and dynamics.</p> <p>Theme; The singing river.</p> <p>Kapow</p> <p>Repeating patterns.</p> <p>Learning how to play with accuracy.</p>	<p>Introduction to the Ukulele.</p> <p>Charanga</p> <p>Learning how to play chords, C,F,G. with fluency and accuracy.</p>	<p>BBC music Treasure island.</p> <p>BBC music.</p> <p>Singing from memory with accurate pitch.</p>	<p>Rock and Roll</p> <p>Kapow</p> <p>Play and perform in solo and ensemble contexts, using their voices and musical instruments with fluency, accuracy, control and expression.</p>	<p>Samba and Carnival</p> <p>Kapow</p> <p>Sounds and instruments</p> <p>Children learn to identify the features of samba music, including where it originates from, the instruments and dynamics used.</p>
Year 5	<p>Introduction to garage band.</p> <p>Music technology.</p>	<p>Introduction to Djembe drums</p> <p>Charanga</p> <p>Using voices and instruments with</p>	<p>History of the blues.</p> <p>Kapow.</p> <p>Musical History.</p>	<p>Looping and remixing</p> <p>Kapow</p> <p>Music technology.</p>	<p>Musical Theatre</p> <p>Kapow.</p> <p>The children will develop their understanding and</p>	<p>Ukuele</p> <p>Charanga.</p> <p>The children will know how to use notation to</p>

	Arranging and recording sounds.	increasing accuracy, fluency and expression.	Learning how to use and understand the staff and musical notations	Improvising and composing using technology.	plan their own musical theatre scene, including a song, dance and acting.	record groups of chords. Play with accuracy and fluency. Recognise the notes on a stave.
Year 6	<p><b>Advanced Rhythms.</b></p> <p>Kapow</p> <p>The children explore rhythmic patterns through collaborate activities, using rhythmic notation to notate their own compositions.</p>	<p><b>Theme and variations.</b></p> <p>Theme; Pop art.</p> <p>Kapow</p> <p>Children explore theme and variations and discover how rhythms can be translated onto different instruments.</p>	<p><b>Music through the era's.</b></p> <p>Musical history, from 1940's to present day.</p> <p>Compare and contrast different styles and genres.</p>	<p><b>Music through the era's (continuation)</b></p> <p>Music History.</p> <p>Compare and contrast different composers.</p>	<p><b>Production rehearsals.</b></p> <p>Developing performance skills.</p> <p>Rehearse and refine.</p>	<p><b>.Production rehearsals.</b></p> <p>Practice, refine and perform to a live audience.</p>