



## Stay Productive

### Resources for consolidating and furthering your learning:

A wealth of documentary programmes (at a cost) – <https://curiositystream.com/>

BBC bitesize - home schooling          Daily lessons are coming on 20<sup>th</sup> April 2020

- Learn to Code – <https://www.tynker.com/>
- Join online classes – <https://outschool.com/> & <https://www.udemy.com/> (cost for this one)
- Build your maths – <https://beastacademy.com/> (ages 8-13)
- <https://www.brainpop.com/>
- Issac Physics - challenges - <https://isaacphysics>
- Creative & crafty ideas – <https://www.creativebug.com/>

**Podcasting** - Endless hours of entertainment can be found in podcasting

- TED Talks – hours of fascinating talks on fascinating subjects  
<https://www.ted.com/about/programs-initiatives/ted-talks/ted-talks-audio>
- A list of **10 podcasts** for school age group – <https://www.commonsemmedia.org/blog/10-must-listen-podcasts-for-tweens-and-teens>
- Crash course world history with John Green – <https://www.youtube.com/user/crashcourse>
- Crash course philosophy with Hank Green –  
<https://www.youtube.com/playlist?list=PL8dPuuaLjXtNgK6MZucdYldNkMybYIHKR>
- Be inspired <https://www.youtube.com/user/soulpancake>

### Escape into story

N Ireland Libraries – free ebooks and emagazines can be downloaded on mobile devices and tablets

A list of places where you can find free books online can be found here – <https://bookriot.com/2017/08/28/free-books-online/>

Podcasts Penguin books - <https://www.penguin.co.uk/podcasts>

Listen to **audiobooks** for free online – <https://stories.audible.com/start-listen>

Films - <https://www.intofilm.org/news-and-views/articles/review-100-competition>

## Learn Something New

- Learn British sign language – <https://www.british-sign.co.uk/learn-online-british-sign-language-course/>
- Learn another language with Duolingo <https://www.duolingo.com/>
- Learn to play the guitar  
<https://www.bbc.co.uk/programmes/articles/mYXGYCXXZnm9hKhKY9T2wP/radio-2s-guitar-pick-up-lesson-1>
- <https://www.mooc-list.com/> – MOOC directory, what free courses can they do

## Create...

- Cook, bake, draw, bake; tell us what creations you have been working on, take pictures of them.
- This is a great time to unleash the artist/chef in you and create things that you can be proud of and enjoy, while learning skills for life in the process.
- Grow something from seed – <https://www.gardeners.com/how-to/how-to-start-seeds/5062.html>

## Journaling

Journaling can be a real gift at times like these and will offer you and others some concrete memories for the future. Here are three reasons that keeping a journal can be helpful.

- Expressing and articulating your thoughts and feelings at a time like this can reduce anxiety and help you to process thoughts.
- Journaling draws your attention to things in life that can otherwise go unnoticed (your progress academically and personally, your relationships, Spring as it unfolds from your window).
- Keeping a record of work, conversations, events, news etc – will give you a resource to look back on and learn from.

### Tips for keeping a journal

- Have a dedicated time and place that you do this, ideally every day.
- Keeping it brief and matter of fact can be very useful without pouring all your thoughts down on a page.
- Using regular prompts/leading thoughts can help draw your attention to things that might have gone unnoticed (see list of prompts below).

### Journaling prompts

Choose one/two of the following sentence stems as prompts for writing:

*I am grateful for...*

*The best thing I have heard today is...*

*I wish I had...*

*Today I have learned...*

Map your main thoughts/ideas from today in pictures.

### **Journalism Project**

As your reflective writing improves, you might find a desire to compose a more organised and coherent piece of writing. During this time, it would be good to gather articles together for a publication (online and/or print – tbc). Here are some types of writing you might like to try out and send to the school:

- An essay on this moment in time – what are your observations? Has it made you reflect on the way we were living? Is solitude/isolation helpful in any ways?
  - A review – write a book, music, art or film review of something that you think captures this time that we are in.
  - A piece of creative writing – a poem or short story which captures something of the time that we're in.
- Please feel free to combine these with an image – either a photograph that tells a story, or some kind of illustration you have done.

### **Drama**

*As part of the BBC, RSC and National Theatre's plans to keep bringing arts to audiences during the Coronavirus pandemic, you will be able to watch a number of recent productions from the comfort of your own home over the next few weeks.*

#### **The initial programme from the National Theatre...**

- **Thursday 9th April at 7pm – 'Jane Eyre'**, adapted by Sally Cookson. See the trailer here: <https://www.nationaltheatre.org.uk/shows/jane-eyre>
- **Thursday 16th April at 7pm – 'Treasure Island'**, adapted by Bryony Lavery. See the trailer here: <http://ntlive.nationaltheatre.org.uk/productions/46617-treasure-island>
- **Thursday 23rd April at 7pm – 'Twelfth Night'** by William Shakespeare, starring Tamsin Greig. See the trailer here: <https://www.nationaltheatre.org.uk/shows/twelfth-night>  
**To watch any of these productions, you simply need to tune in to the National Theatre YouTube channel at 7pm on Thursday evenings. Use this link:** <https://www.youtube.com/channel/UCUDq1XzCY0NIOYVJvEMQjqw>

Though, hopefully, in the coming weeks, we'll also get to see Benedict Cumberbatch in both 'Hamlet' and 'Frankenstein', or Tom Hiddleston in 'Coriolanus'!

*From the National Theatre's 'Jane Eyre':*

**From The Royal Shakespeare Company...**

As part of the BBC's plans to keep bringing arts to audiences during the Coronavirus pandemic, you will be able to watch six of shows from the comfort of your own home over the next few weeks:

- [Macbeth](#) (2018), starring Christopher Eccleston and Niamh Cusack;
- [Hamlet](#) (2016), directed by Simon Godwin with Paapa Essiedu;
- [Romeo and Juliet](#) (2018), directed by Deputy Artistic Director Erica Whyman;
- [Much Ado About Nothing](#) (2014), directed by Christopher Luscombe;
- [Othello](#) (2015), directed by Iqbal Khan with Hugh Quarshie and Lucian Msamati;
- [The Merchant of Venice](#) (2015), directed by Polly Findlay.

### **Museums and Virtual tours**

The MET of New York, during this difficult time, each day, made available for free in streaming, during a period of 23 hours, from 7.30 pm EDT until 6.30 pm, outstanding and complete performances from the past 14 years of cinema transmission and Opera's great singer.

<https://www.metopera.org/>

<https://www.metopera.org/user-information/nightly-met-opera-streams/>

Opera theatre La Fenice di Venezia several full Opera available in the YouTube page *Io resto a casa / I stay at home*

[https://www.youtube.com/channel/UckxgPmBI\\_IVDCy8oiMVheEw](https://www.youtube.com/channel/UckxgPmBI_IVDCy8oiMVheEw)

### **MUSEUMS AND VIRTUAL TOURS**

#### **Vatican Museums**

<http://www.museivaticani.va/content/museivaticani/en.html>

#### **3D Tour Sistine Chapel**

<http://www.museivaticani.va/content/museivaticani/it/collezioni/musei/cappella-sistina/tour-virtuale.html>

#### **National Gallery**

<https://www.nga.gov/index.html>

#### **British Museum**

<https://www.britishmuseum.org/collection>

#### **Hermitage collections**

<http://tinyurl.com/hermihermi>

#### **Metropolitan Museum**

<http://artsandculture.google.com/explore>

#### **Louvre Museum**

<http://www.louvre.fr/en/visites-en-ligne>

#### **Prado Museum**

<http://www.museodelprado.es/en/the-collection/art-works>

#### **Archaeological Museum Athens**

<http://www.namuseum.gr/en/collections/>

