

Big red boots

➡ Tony Mitton's poem uses strong rhythms and rhymes, and is perfect for reading out loud. Listen out for the foot-stamping chorus. Does it remind you of anything?

Big red boots, big red boots.
One of them squeaks and the other one toots.
One of them hops and the other one stamps.
Big red boots take long, wet tramps.

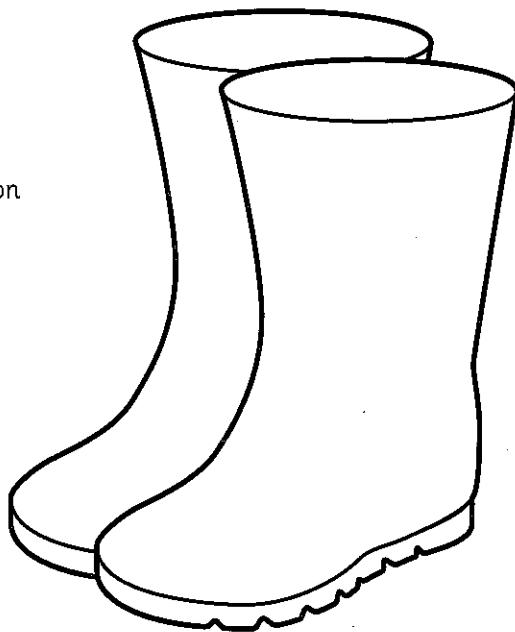
Boots, boots, big red boots.
One of them squeaks and the other one toots.

Big red boots on busy little feet
start out shiny, clean and neat.
Big red boots, oh, yes, yes, yes,
end up muddy in a terrible mess.

Boots, boots, big red boots.
One of them squeaks and the other one toots.

Boots, boots, big red boots,
squelch through mud and trample roots.
Big red boots say, "Look! Oh gosh!
What a great puddle there . . . Yay! SPLOSH!"

Tony Mitton



Part 1

- 1 Colour the boots to match the title of the poem. 1 mark
- 2 a) Read the first line aloud and make your fingers 'walk' like feet to the rhythm of the words.
b) Which of the words below describe how the boots move? (ring **two**)
scuffing stamping hopping tiptoeing 2 marks
- 3 Where do you think the boots are walking? (ring **one**)
along a city street in a supermarket down a country lane 1 mark
- 4 Write **two** words that describe the person wearing the boots. For example, is the person young or old, happy or sad, lively or lazy?
_____ 2 marks
- 5 Name **two** noises that the boots make again and again.
_____ 2 marks

Part 2

- 6 Why does the person wearing the boots say 'oh, yes, yes, yes', when the boots get muddy?
_____ 1 mark
- 7 What do you think the person is doing in the very last line of the poem?
_____ 1 mark
- 8 Which word sounds like the noise of walking through mud? (ring **one**)
scratch squelch thud sink shake 1 mark
- 9 Why do you think the poet writes 'SPLOSH!' in capital letters?
_____ 1 mark