# Communicating: Oral language and early literacy development

Kindergarten

## Learning possibilities

**Text:** Donaldson, J 2001, *Room on the broom,* MacMillan Children's Books, London.

**Note:** This fantasy story has a witch as the central character. Please check prior to reading to ensure that the story will not cause offence.

### Engage

Step 1. If you have this book at home, encourage your child/children to predict what the story is about

### Resources

#### Video

Room on the Broom (Julia Donaldson) | Read Aloud Children's Story (YouTube, Family Pinboard) https://www.youtube.com/watch?v=jCnY5ju15oY

Room on the Broom by Julia Donaldson & Illustrated By Axel Scheffler (YouTube, MissEmsBookworm Read Aloud) https://www.youtube.com/watch?v=XRany\_OScms

- from the cover. If not use the suggested video link in the Resources box and watch the story together.
- Step 2. Read/watch the story and encourage your child/children to join in the refrain, 'Is there room on the broom?'
- Step 3. Here are some questions to ask your child/children about the story.
  - 1. Who were the characters in the story? (witch, cat, dog, bird, frog, dragon)
  - 2. What happened when the frog jumped for joy? (the broom broke)
  - 3. Where did the witch and the animals travel on the broom?
  - 4. How do you think the dog and the cat felt when the strong wind blew? (scared) What makes you think that? (look for child's explanation/justification)

#### Respond

Encourage your child/children to help retell the story by making the characters with playdough or puppets using drawings attached to a stick or cardboard. As the story is retold, place emphasis on the rhyming words and explain that they end with the same sound. Encourage your child/children to listen for words that sound the same.

Examples of rhyming pairs in this story are: hat/cat/plait, grinned/wind, cat/spat/hat, ground/found, claws/jaws/paws, said/head, room/broom, on/gone, flew/blew.

#### Extend

- Retell the story with your child/children, encouraging them to think of sound effects for the wind blowing, rain splattering, frog hopping etc.
- Make a map of all the places the characters visit using sheets of paper taped to a table. Encourage your child/children to create the details for each part of the story, for example: bushes, pond, mud, mountains using empty containers and play objects.
- Invite your child/children to gather sticks outside to make their own brooms. Once collected, ask your child/children to put the sticks on a length of fabric and sort them out from shortest to longest. Observe the problem-solving your child/children use, for example: What do they do with or say about fatter sticks and twisted or bent sticks?
- Encourage your child/children to make their own witch's potion using eye droppers of food colouring, teaspoons of vinegar and bicarb soda (to create a frothing effect- do this outside). Encourage your child/children to use their imaginations and think about what special powers they might have with a wand and magic potion.
- Create a retelling of the story using a broomstick and soft toys.

