

SOUTHERN EDUCATION AND LIBRARY BOARD



THE ARTS
POLICY

Art and Design

Introduction

Creativity is developed through all areas of the curriculum. Art and Design, Drama and Music provide rich opportunities for developing creativity, allowing children to express their ideas. From a young age children should be involved in a wide range of activities that continue to develop their imagination and natural curiosity, and that allow them to express and share their thoughts, ideas and feelings with confidence. The greater the encouragement to express themselves freely through Art and Design, Drama and Music the greater likelihood there is that children's individuality, imagination and creativity will blossom.

(The Northern Ireland Curriculum document)

The children (P1-7) in Derrychrin will have the opportunity to develop

- their curiosity, imagination and creativity;
- their self confidence and self esteem;
- their artistic, musical and kinaesthetic abilities including gross and fine motor skills;
- verbal and non verbal modes of expression;
- an appreciation of the beauty and wonder of the world around them;
- their ability to make informed choices and
- awareness of other cultures.

Work within art and design will reflect a cross curriculum link if possible.
 Art and Design can contribute to and enhance other areas of the curriculum.

<p>Language and Literacy</p>	<p>Talking and listening Response to others work and their own Use of appropriate vocabulary</p>
<p>Maths</p>	<p>Shape and space Patterns / relationships Positions and movement Symbolic representation</p>
<p>The World Around Us</p>	<p>Observe and interpret environment. Observe past and present Record and represent learning visually, through sound, drama and dance.</p>
<p>PDMU</p>	<p>Group and team work Galleries for parents and children/ observations Children's comments, expressing and communicating feelings and emotions</p>
<p>Physical Education</p>	<p>Link with FMS Link with Primary Movements Movement skills</p>

Early Art and Design will mostly be through exploratory play in the response to the world around them and the work of others. During the foundation stage play will be structured and lead to the development of skills taught during art lessons.

Skills will develop children's visual, spatial, manipulative and tactile awareness promoting their self – esteem and confidence. A progressive introduction to the handling of art and design tools, materials and processes will enable children to express their ideas through colour, line, shape, space, form, pattern and texture.

Emphasis will be placed on the manipulation and skill rather than outcome, enjoyment and self – expression rather than finished product or display. We will provide time for children in our school to explore, develop, talk and explain their ideas and look positively at the work of others and their expression.

Skills progression

-observing and recording first hand experience, using resources collecting and examining detail;

-respond to memory and imagination;

-explore shape, space, line, form, texture and tone and use these ideas to express themselves;

-talk about their work through class/ individual galleries and discuss difficulties/ aspects they enjoyed etc;

-look at; reflect on the work of artists and the content or method of the artists' work;

-from experimenting with a range of media begin the process of choosing a preferred type or a more suited media to the topic;

The Way Forward

A request will be made to the SELB art support for whole school training and in class training art and design. This will keep the area of art and design active in planning and teaching.

The Arts co-ordinator's focus during the next school year will be on the development, implementation and evaluation of music and drama within all classes. The arts co-ordinator will purchase suitable and differentiated resources relating to music and drama.

Through the extended schools programme there will be continued opportunity to work with artists, arts and crafts, drama and music.

Story Sacks will be implemented into the planning, teaching and learning in the Foundation Stage/ Key Stage One.

Requests will be made for INSET or Course availability in the areas of music and drama.

We seek additional support for the arts through

- Visiting Theatre/ Dance groups/ Exhibitions
- Asking artists to our school
- Visits to museums, places of worship, art galleries and musical concerts
- Watching local secondary group/ playgroup performances
- Assembly performances
- Musical appreciation during topic work
- Music teacher
- Irish Dance tutors

We are committed to offering a comprehensive range of experiences by taking the arts into the community and by asking the community to appreciate our work. This is achieved through the following:

- Annual evenings, open days
- Arts and Craft extended schools
- Church services and celebrations
- Local music/ dance/ festival events
- Seasonal productions of music, dance and drama
- Talent show/ Christmas concert
- Exhibiting work in the local credit union
- Newsletters
- Entering varied local and national art competitions.

Development of The Arts

Whole school arts development is currently outlined in our recent school development plan.

Yearly planners and units of work will be written by the class teacher with various degrees of support from the co-ordinator e.g. team teaching, preparing resources, ordering resources.

Inset courses for the teaching and classroom assistant staff will be provided by the co-ordinator

Support from the SELB advisors will be considered when all plans are up and running to help fine tune detail.

Individual needs/ training etc will be identified through observation of the arts within the school.

Special Educational Needs

All children will be included with all areas of the arts. Additional support will be provided to aid their work and therefore build confidence and self – esteem.

ICT

We will use ICT to support and develop art and design when appropriate. Children will use the internet to search for artists, google images of pictures and listen to music (popular, Classical etc.) Visual information for display etc will be collected by using the digital camera.

Resources

We have a wide range of resources to support teaching in the area of art within the arts. The art materials are stored centrally and the teachers will be made aware of all resources by the co-ordinator when they are planning their units of work.

Story sacks are on order to encourage drama within play and active learning activities in Key Stage One and Foundation Stage.

Music resources will have to be a major focus next year.

Health and Safety

Class teachers are responsible for the safe storage of all tools and materials in their classrooms. The art co-ordinator is responsible for the storage and maintenance of the shared resources. Teachers and pupils must use the resources with care and respect.

Assessing and Reporting

Children will be assessed during lessons, their team work, contribution and effort and their general enthusiasm long before they produce the finished product.

Self evaluation

Self evaluation will take place at the end of each lesson by teacher and children. Teachers will encourage art galleries and self reflecting time to ask what the pupils liked? What worked? What didn't work etc. These reflections can be included on the display boards Self reflection will have a two fold effect. Teachers will learn how to plan for future lessons as they will develop an understanding of the pupils, their interests etc and the pupils will learn personal strengths and weaknesses and aim in class to develop these.