



St. Peter, Heinfels, AT
Opus 152/2005

Dispozicija 8/II + Ped.

I. Manual:	C – g'''	II. Manual:	C – g'''	Pedal:	C – f'
Gedeckt	8'	Rohrflöte	8'	Subbaß	16'
Prinzipal	4'	Salizional	4'		
Superoktava	2'	Querflöte	2'	Koppeln: II-I	
Mixtura 3f.	1 1/3'				II-Ped.
		Tremulant			I-Ped.