



Mitterteich, DE
Opus 159/2006

Dispozicija 55/III + Ped.

I. Manual HW	C - a'''	II. Manual Positiv	C - a'''	III. Manual SW	C - a'''	Pedal	C - f'	Koppeln:
Bordun ab c0	32'	Bordun	16'	Bordun	16'	Untersatz	32'	Super III-I
Principal	16'	Hornprincipal	8'	Quintade	8'	Principal	16'	Super I-I
Bordun	16'	Tibia	8'	Doppelflöte	8'	Subbas	16'	Sub III-I
Principal	8'	Wiener Flöte	8'	Viola da Gamba	8'	Octave	8'	Sub II-I
Seraphonflöte	8'	Salicional	8'	Vox coelestis	8'	Violoncello	8'	III-I
Gambe	8'	Dolce	8'	Aeoline	8'	Bordun	8'	II-I
Rohrbordun	8'	Unda maris	8'	Bordun	8'	Octave	4'	Super III-II
Octave	4'	Principal	4'	Fugara	4'	Flöte	4'	Sub III-II
Spitzflöte	4'	Querflöte	4'	Nasard	2 2/3'	Posaune	16'	Sub II-II
Quinte	2 2/3'	Salicet	4'	Flautino	2'	Trompete	8'	III-II
Octave	2'	Nachthorn	2'	Harmonia aetheria III	2 2/3'	Clarine	4'	Super III-III
Mixtur V	2'	Mixtur IV	1 1/3'	Oboe	8'			Sub III-III
Cornett V	8'	Trompete harmonique	8'	Vox humana	8'	Zimbelstern		
Trompete	8'	Clarinette	8'	Tremulant		Nachtigall		
Tromba pontificale	8'	Clarion harmonique	4'			Glockenspiel		