



St. Tiburtius, Molzbichl, AT

Opus 237/2010

Dispozicija 15/II + Ped.

I. Manual – HW	C – g ^{'''}	II. Manual – OW	C – g ^{'''}	Pedal:	C – f'
Prinzipal	8'	Vox cölestis	8'	Zartbass	16'
Gedackt	8'	Copula	8'	Subbass	16'
Oktave	4'	Kleingedackt	4'	Oktavbass	8'
Rohrflöte	4'	Prinzipal	2'	Choralbass	4'
Mixtur 4f.	2'	Sifflöte	1 1/3'		
		Cimbel 2f.	1'	Koppeln:	
				II/I, I/P, II/P	