



## Heiligste Dreifaltigkeit, Villach, AT

Opus 135/2004

### Dispozicija 37/III + Ped.

| <b>I. Manual – RP C – g'''</b> |        | <b>II. Manual – HW C – g'''</b> |        | <b>III. Manual – SWC – g'''</b> |          | <b>Pedal:</b>   | <b>C – f'</b> |
|--------------------------------|--------|---------------------------------|--------|---------------------------------|----------|-----------------|---------------|
| Metallgedeckt                  | 8'     | Bordun                          | 16'    | Portunalflöte                   | 8'       | Prinzipalbass   | 16'           |
| Prestant                       | 4'     | Prinzipal                       | 8'     | Gambe                           | 8'       | Subbass         | 16'           |
| Rohrflöte                      | 4'     | Hohlflöte                       | 8'     | Vox coelestis                   | 8' ab c0 | Oktavbass       | 8'            |
| Sesquialter 2f.                | 2 2/3' | Salicional                      | 8'     | Geigenprinzipal                 | 4'       | Bassflöte       | 8'            |
| Gemshorn                       | 2'     | Oktave                          | 4'     | Traversflöte                    | 4'       | Choralbass      | 4'            |
| Larigot                        | 1 1/3' | Spitzflöte                      | 4'     | Nasat                           | 2 2/3'   | Pedalmixtur 2f. | 2'            |
| Scharf 3f.                     | 1'     | Quinte                          | 2 2/3' | Flageolet                       | 2'       | Posaune         | 16'           |
| Rohrschalmey                   | 8'     | Superoktave                     | 2'     | Mixtur 4f.                      | 2'       | Trompete        | 8'            |
| Tremulant I. Man.              |        | Mixtur 5f.                      | 1 1/3' | Terz                            | 1 3/5'   |                 |               |
|                                |        | Trompete                        | 8'     | Fagott                          | 16'      |                 |               |
|                                |        | Chamade                         | 8'     | Oboe                            | 8'       |                 |               |
|                                |        | Tremulant II. Man.              |        | Tremulant III Man.              |          |                 |               |

**Koppeln:** HW/RP, HW/SW, RP/SW,  
HW/P, RP/P, SW/P