

# At The Gates Of Asgard

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Maestoso (♩ = 100)

Score for the first page of the orchestral work, measures 1-4. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Percussion 1 (Low toms, S.D.)
- Percussion 2 (B.D.)
- Percussion 3 (Tam-Tam)

Dynamic markings include *f*, *ff*, and *p*. The tempo is marked *Maestoso* with a quarter note equal to 100 beats per minute.

Score for the second page of the orchestral work, measures 5-8. The score includes parts for:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- Crt. 2
- Crt. 3
- Flug.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E: Bass
- B: Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f*, *ff*, and *p*. The score continues the musical themes from the first page.

7

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

10 **A**

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff* Low Tom *ff* S.D. *p*

Perc. 2 *ff* *p*

Perc. 3 *ff* Cymb. a 2 *ff*

15

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *ff* *fp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *p* *ff*

Tam-tam *p*

20 *rit.* *Lento* (♩ = 68)

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *Solo* *mf*

Solo Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *One (Alternate breathing)* *p*

E. Bass *One* *p*

B. Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *Wind Chimes*

Perc. 3 *Vibraphone* *p*

26

Sop. Crt. -

Solo Crt. *Cup Mute*  
*p*

Rep. Crt. *Cup Mute*  
*p* *Open*

Crt. 2 *p*

Crt. 3 *p*

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass *All*

B. Bass *One*  
*p* *All*

Timp. *p*

Perc. 1 *Gong scrape*  
*p*

Perc. 2 *B.D.*  
*p*

Perc. 3

32

*rit.* *A tempo*

Sop. Crt. *ff*

Solo Crt. *Open*  
*ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *p* *f* *mf*

Perc. 1 *S.C.*  
*p* *S.D.*  
*mf*

Perc. 2 *p* *mf*

Perc. 3 *Glockenspiel*  
*ff*

37

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

42

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

46 **B**

Sop. Cr. -

Solo Cr. - Solo *p*

Rep. Cr. - *p* *pp*

Cr. 2 - *p* *pp*

Cr. 3 - *p* *pp* *pp*

Flug. - *pp*

Solo Hrn. - Solo *mf*

Hrn. 1 -

Hrn. 2 -

Bar. 1 - *p*

Bar. 2 - *p*

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. - *p*

E. Bass -

B. Bass -

Timp. -

Perc. 1 -

Perc. 2 - Wind Chimes *f* Vibraphone *p*

Perc. 3 - *p*

52

Sop. Cr. -

Solo Cr. - *mp* *mf*

Rep. Cr. - *p* *mp*

Cr. 2 - *p* *mp*

Cr. 3 - *p* *mp*

Flug. - *p* *mp*

Solo Hrn. - *p* *mp*

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. -

E. Bass -

B. Bass -

Timp. - *ff* *p* *ff*

Perc. 1 - Low Tom *ff* *p* *ff*

Perc. 2 - *mp* *mf*

Perc. 3 - B.D. *ff* *p* *ff*

56 *accel.* ..... *molto accel.*

Sop. Crt. *mp*

Solo Crt. *mp*

Rep. Crt. *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Flug. *mp*

Solo Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *mp*

E. Bass *mp*

B. Bass *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp* Tam-tam

Perc. 3 *ff*

61 *Furioso* (♩ = 160)

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff* Tom-toms

Perc. 2 *ff* Crash (Choke)

Perc. 3 *ff*

67

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

72

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



78

Sop. Crt. *mf* *f*

Solo Crt. *mf*

Rep. Crt. *mp* *mf*

Crt. 2 *mp* *mf*

Crt. 3 *mp* *mf*

Flug. *mf*

Solo Hrn. *mp* *mf*

Hrn. 1 *mf* *fp*

Hrn. 2 *mf* *fp*

Bar. 1 *mp* *mf* *f*

Bar. 2 *mp* *mf* *f*

Trb. 1 *mp* *mf* *f*

Trb. 2 *mp* *mf* *f*

B. Trb. *mp* *mf* *f*

Euph. *mp* *mf* *f*

E. Bass *mf* *fp* *fp*

B. Bass *mf* *fp*

Timp. *mp* *mf* *fp*

Perc. 1 *mp* *mf* *fp*

Perc. 2

Perc. 3 *p* S.C.

83

Sop. Crt. *fp* *f* **C**

Solo Crt. *mp* *f*

Rep. Crt. *fp* *f*

Crt. 2 *fp* *f*

Crt. 3 *fp* *f*

Flug. *fp* *f*

Solo Hrn. *fp* *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *mp* *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Hi-Hat *p* *f*

Perc. 3 *f* Tub. Bells *f*

88

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

93

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3