

Commissioned by K.F. De Werkmanszonen Zichen (B), dedicated to their conductor Yves Wuyts

Faravista

Stijn Aertgeerts

J = c. 96

B: Soprano Saxophone
E: Alto Saxophone 1
E: Alto Saxophone 2
B: Tenor Saxophone
E: Baritone Saxophone
E: Soprano Cornet
B: Flugelhorn 1
B: Flugelhorn 2
B: Flugelhorn 3
F Horn 1-3
F Horn 2-4
B: Trumpet 1
B: Trumpet 2
B: Trumpet 3
C Trombone 1
C Trombone 2
Bass Trombone
B: Baritone 1
B: Baritone 2
B: Euphonium
E: Bass
B: Bass
Timpani
S.D.
Percussion 1
Percussion 2
Mallets



2

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Eup.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Mallets

A

Tub. Bells



13

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Mallets

mf
mf
mf
mf
mf
ff
f
Sus. cymb.
p
f

B

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Mallets

ff
f

24

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mallets

mf

mp

p

mp

p

mp

p

mp

mp

mp

p

mp

p

p

mp

p

p

mf

p

mf

mf

p

mf

p

p

p

mf

mf

p

mf

p

f

p

f

p

f

p

f

p

f

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

C

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mallets

Glockenspiel

mf

p

f

D

Sop. Sax.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1 *p*

Bar. 2 *p*

Euph.

E Bass *p*

B Bass *p*

Timp.

Perc. 1

Perc. 2

Marimba

Mallets *p*

43

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2 *p*

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Mallets

E

50

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Mallets

All
(soloist sit down)

p *mf* *f*
p *f*
mp *f*
mf *f*
f
p *f*
f
p *f*
p *pp* *f*

55

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Mallets

p *f*
p *f*
f

60

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Mallets

Musical notation for various instruments including Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-3, Hrn. 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Mallets. Measure 60 shows mostly sustained notes and some rhythmic patterns. Measures 61 and 62 show more dynamic activity, particularly from brass and woodwind sections.

65

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Mallets

F

Musical notation for the same instruments as page 11. Measure 65 continues the rhythmic patterns established in measure 60. Measure 66 begins with a dynamic shift, indicated by 'p' (piano) and 'mf' (mezzo-forte). The brass section (Trps, Trbs, B. Trb.) plays eighth-note patterns, while the woodwinds provide harmonic support. Measures 67-68 show further development of these patterns, with dynamic markings like 'p', 'mf', and 'mp' appearing. Percussion entries are marked with 'Sus. cymb. (soft mallets)', 'Triangle', and 'p'.

71

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mallets



p pp pp

p pp pp

p pp

mf Solo (stand)

p pp

p pp

77

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mallets



p pp pp

p pp pp

p pp

G

83

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Mallets

(S.D.)

p

83

89

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Mallets

mp

mp

mp

89

94

Sop. Sax.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Crt.

Flug. 1 *mp*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3

Hrn. 2-4

Trp. 1 *mp*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

All

Euph. *mp*

E. Bass

B. Bass

Timp.

Perc. 1 *mp*

Perc. 2

Mallets

H

Sop. Sax.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *mf*

Sop. Crt.

Flug. 1 *mf*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1

Bar. 2 *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Xylo.

Mallets *mf*

102

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Mallets

f *ff* *ff*
ff

I *poco più mosso*

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Mallets

mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mf