

March Garde du Corps

R.B. Hall
Arranged by Neville Buxton

Allegro moderato (♩ = 116)

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugelhorn
E♭ Solo Horn
E♭ Horn 1
E♭ Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum Cymbals



2

A

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Perc.
Euph.
E♭ Bass
B♭ Bass
S. D.
B.D. Cymb.

BVT114 - Garde du Corps



25 [2.] **D**

Sop. Crt. ff

Solo Crt. ff

Rep. Crt. ff

Crt. 2 ff

Crt. 3 ff

Flug. ff

Solo Hrn. f

Hrn. 1 f

Hrn. 2 f

Bar. 1

Bar. 2 ff

Trb. 1 ff

Trb. 2 ff

B. Trb. ff

Euph. ff

E Bass

B Bass ff

S. D.

B.D. Cymb. ff

33

Sop. Crt. *fff*

Solo Crt. *fff*

Rep. Crt. *fff*

Crt. 2 *fff*

Crt. 3 *fff*

Flug. *fff*

Solo Hrn. *fff*

Hrn. 1 *fff*

Hrn. 2 *fff*

Bar. 1 *fff*

Bar. 2 *fff*

Trb. 1 *fff*

Trb. 2 *fff*

B. Trb. *fff*

Euph.

E. Bass *fff*

B. Bass *fff*

S. D.

B.D. Cymb.



42

TRIO 2nd Time Only

Sop. Crt. *p*

Solo Crt. *p*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

Solo Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

E. Bass *p*

B. Bass *p*

S. D. *p*

B.D. Cymb. *p*

50

Sop. Crt. Solo Crt. Rep. Crt. Crt. 2 Crt. 3 Flug.

Solo Hrn. (4) (4)

Hrn. 1 (4) Hrn. 2

Bar. 1 Bar. 2

(4)

Trb. 1 Trb. 2

B. Trb. (4)

Euph.

E. Bass (4)

B. Bass (4)

S. D. (8) (12)

B.D. Cymb. (8) (12)



This block contains musical staves for various instruments: Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, S. D., and B.D. Cymb. Measure 50 starts with eighth-note patterns in the woodwinds and bassoon. Measures 51-52 show sustained notes and sixteenth-note patterns. Measures 53-54 feature eighth-note chords. Measures 55-56 return to eighth-note patterns. Measures 57-58 show eighth-note chords. Measures 59-60 conclude with eighth-note patterns.

59 [2.] ff

Sop. Crt. Solo Crt. Rep. Crt. Crt. 2 Crt. 3 Flug.

Solo Hrn. ff

Hrn. 1 ff Hrn. 2

Bar. 1 ff

Bar. 2 ff

Trb. 1 ff

Trb. 2 ff

B. Trb. ff

Euph. ff

E. Bass ff

B. Bass ff

S. D. ff

B.D. Cymb.

C



This block continues the musical score from page 7. It includes parts for Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, S. D., and B.D. Cymb. The section begins with dynamic markings 'ff' and includes measures 59 through 60, which are identical to those on page 7. The 'C' symbol is placed above the vocal parts in measure 59.

68

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
S. D.
B.D. Cymb.



ff

Musical score for orchestra and band, measures 68-70. The score includes parts for Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, S. D., and B.D. Cymb. Measure 68 shows various instruments playing eighth-note patterns. Measure 69 continues with similar patterns. Measure 70 begins with a dynamic ff. Measures 68-70 are part of section A.

77

D

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
S. D.
B.D. Cymb.

ff

(4)

Musical score for orchestra and band, measures 77-79. The score includes parts for Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, S. D., and B.D. Cymb. Measure 77 starts with ff. Measures 77-79 are part of section D.