

# Garde du Corps

march

R.B. Hall  
Arranged by Neville Buxton

Allegro moderato (♩. = 116)

E: Soprano Cornet  
 B: Solo Cornet  
 B: Repiano Cornet  
 B: Cornet 2  
 B: Cornet 3  
 B: Flugelhorn  
 E: Solo Horn  
 E: Horn 1  
 E: Horn 2  
 B: Baritone 1  
 B: Baritone 2  
 B: Trombone 1  
 B: Trombone 2  
 Bass Trombone  
 B: Euphonium  
 E: Bass  
 B: Bass  
 Snare Drum  
 Bass Drum  
 Cymbals

This page contains the musical score for the first page of the march. It includes parts for Soprano, Solo, Repiano, and three other Cornets; Flugelhorn; Solo Horn, Horn 1, and Horn 2; Baritone 1 and 2; Trombone 1 and 2, Bass Trombone; Euphonium; Bass (E and B); Snare Drum; and Bass Drum/Cymbals. The score is in 8/8 time and features a variety of rhythmic patterns and dynamics, including *ff* (fortissimo) and *f* (forte).

**A**

Sop. Crt.  
 Solo Crt.  
 Rep. Crt.  
 Crt. 2  
 Crt. 3  
 Flug.  
 Solo Hrn.  
 Hrn. 1  
 Hrn. 2  
 Bar. 1  
 Bar. 2  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Euph.  
 E: Bass  
 B: Bass  
 S. D.  
 B.D. Cymb.

This page contains the musical score for the second page of the march, starting at rehearsal mark A. It includes parts for Soprano, Solo, Repiano, and three other Cornets; Flugelhorn; Solo Horn, Horn 1, and Horn 2; Baritone 1 and 2; Trombone 1 and 2, Bass Trombone; Euphonium; Bass (E and B); Snare Drum; and Bass Drum/Cymbals. The score continues with various rhythmic patterns and dynamics, including *f* (forte) and *ff* (fortissimo). A large watermark is visible across the center of the page.

17

Sop. Crt. *ff* *f*

Solo Crt. *ff* *f*

Rep. Crt. *ff* *f*

Crt. 2 *ff* *f*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

S. D. *ff*

B.D. Cymb. *ff*

25

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

S. D. *ff*

B.D. Cymb. *ff*

**B**

33

Sop. Crt. *fff* *ff*

Solo Crt. *fff* *ff*

Rep. Crt. *fff* *ff*

Crt. 2 *fff*

Crt. 3 *fff*

Flug. *fff* *ff*

Solo Hrn. *fff*

Hrn. 1 *fff*

Hrn. 2 *fff*

Bar. 1 *fff*

Bar. 2 *fff*

Trb. 1 *fff*

Trb. 2 *fff*

B. Trb. *fff*

Euph. *fff*

E♭ Bass *fff*

B. Bass *fff*

S. D.

B.D. Cymb.

42

**TRIO**  
2nd Time Only

Sop. Crt. *p*

Solo Crt. *p*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

Solo Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B. Bass *p*

S. D. *p*

B.D. Cymb. *p*

50

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B. Bass

S. D.

B.D. Cymb.

59

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B. Bass

S. D.

B.D. Cymb.

C

68

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B. Bass

S. D.

B.D. Cymb.

*ff*

77

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B. Bass

S. D.

B.D. Cymb.

*ff*

**D**

(4)