

Dark Abyss

Fredrick Schjelderup

Allegro con fuoco ♩ = 168 (at least!)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

Bass Trombone

C Euphonium

C Bass 1

C Bass 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Detailed description: This page contains the first 20 staves of the musical score. It includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Basses), and percussion (Timpani, three Percussion parts). The percussion parts include specific instructions for Tom-toms & S.D., Bass Drum with chains, and Tubular Bells. Dynamics like *mf* and *f* are used throughout.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass 1

Bass 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains the second 20 staves of the musical score, starting from measure 8. It continues the parts for woodwinds, brass, and percussion. The percussion parts include instructions for 'Scape with xylo. mallet on the tubes'. Dynamics like *pp*, *p*, and *f* are used. A large watermark is visible across the center of the page.

A

15

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

E. Clar. *mf* *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff* *f*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff* *f* *fp*

Euph. *ff*

Bass 1 *ff*

Bass 2 *ff*

Timp. *ff* *mf*

Crotales (brass mallets) *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



21

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *mf*

E. Clar. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

B. Clar. *mf*

Alto Sax. 1 *pp* *f* *mf*

Alto Sax. 2 *pp* *f* *mf*

Ten. Sax. *pp* *f* *mf*

Bar. Sax. *pp* *f* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *pp* *f* *mf*

Hrn. 2 *pp* *f* *mf*

Hrn. 3 *pp* *f* *mf*

Trb. 1 *f* *pp* *f* *mf*

Trb. 2 *f* *pp* *f* *mf*

B. Trb. *mf* *mf*

Euph. *mf*

Bass 1 *mf*

Bass 2 *mf*

Timp. *mf*

Xylophone *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

B

Picc. 27

Fl. 1

Fl. 2

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass 1

Bass 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

mf

C

Picc. 33

Fl. 1

Fl. 2

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass 1

Bass 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

ff

Crotales (brass mallets)

Glockenspiel (brass mallets)

39

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass 1

Bass 2

Timp.

Perc. 1

Perc. 2

Perc. 3

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass 1

Bass 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Broadly (Like an organ) - Pesante

49

E

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Clar. *mf* *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Bass 1 *mf* *f*

Bass 2 *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *f*

Tam tam

55

F

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *p* *fp* *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *fp* *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *p* *fp* *ff*

Bar. Sax. *p* *fp* *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *p* *ff*

Hrn. 2 *p* *ff*

Hrn. 3 *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

B. Trb. *fp* *ff*

Euph. *p* *ff*

Bass 1 *p* *ff*

Bass 2 *p* *ff*

Timp. *fp* *ff*

Perc. 1 Xylophone *mf* *p*

Perc. 2 Bass Drum *p* *ff*

Perc. 3 *p* *ff*



61

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass 1

Bass 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Small cymbal

p *ff*

p *f*

62

G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass 1

Bass 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Large cymbal

Medium cymbal

p *mp* *mf* *f*

Blow air through the instrument (quasi "Waves")

A tempo (conductors cue)

I Calmo ♩ = 66

Musical score for page 13, measures 74-80. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet in E, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Euphonium, Basses 1 & 2, Timpani, and Percussion (Xylophone, 4 Tom toms, Tub Bells). A large watermark is visible over the score.

Musical score for page 14, measures 81-87. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet in E, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Euphonium, Basses 1 & 2, Timpani, and Percussion (Crotales (soft mallets)). A large watermark is visible over the score.

J Più mosso

Picc. - Fl. 1 - Fl. 2 - Ob. - Bsn. - E. Clar. - Clar. 1 - Clar. 2 - Clar. 3 - B. Clar. - Alto Sax. 1 - Alto Sax. 2 - Ten. Sax. - Bar. Sax. - Trp. 1 - Trp. 2 - Trp. 3 - Hrn. 1 - Hrn. 2 - Hrn. 3 - Trb. 1 - Trb. 2 - B. Trb. - Euph. - Bass 1 - Bass 2 - Timp. - Perc. 1 - Perc. 2 - Perc. 3

Annotations: Solo, Solo - Oboe, Solo - Open, Non solo, a2, p, mf, mp

K

Picc. - Fl. 1 - Fl. 2 - Ob. - Bsn. - E. Clar. - Clar. 1 - Clar. 2 - Clar. 3 - B. Clar. - Alto Sax. 1 - Alto Sax. 2 - Ten. Sax. - Bar. Sax. - Trp. 1 - Trp. 2 - Trp. 3 - Hrn. 1 - Hrn. 2 - Hrn. 3 - Trb. 1 - Trb. 2 - B. Trb. - Euph. - Bass 1 - Bass 2 - Timp. - Perc. 1 - Perc. 2 - Perc. 3

Annotations: Voice/whisper: "Ssshhh" (quasi "Waves"), Blow air through the instrument (quasi "Waves"), with bow, mp, mf

99

Picc. *mf* *mf* *f*

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

E♭ Clar. *mf* *mf* *f*

Clar. 1 *mf* *mf* *f*

Clar. 2 *mf* *mf* *f*

Clar. 3 *mf* *mf* *f*

B. Clar. *mf* *mf* *f*

Alto Sax. 1 *mf* *mf* *f*

Alto Sax. 2 *mf* *mf* *f*

Ten. Sax. *mf* *mf* *f*

Bar. Sax. *mf* *mf* *f*

Trp. 1 *p* *mp* *f*

Trp. 2 *p* *mp* *f*

Trp. 3 *p* *mp* *f*

Hrn. 1 *mf* *mf* *f*

Hrn. 2 *mf* *mf* *f*

Hrn. 3 *mf* *mf* *f*

Trb. 1 *f* *f* *f*

Trb. 2 *f* *f* *f*

B. Trb. *f* *f* *f*

Euph. *f* *f* *f*

Bass 1 *f* *f* *f*

Bass 2 *f* *f* *f*

Timp. *f* *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

Perc. 3 *f* *f* *f*

100

Picc. *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

E♭ Clar. *ff* *ff* *ff*

Clar. 1 *ff* *ff* *ff*

Clar. 2 *ff* *ff* *ff*

Clar. 3 *ff* *ff* *ff*

B. Clar. *ff* *ff* *ff*

Alto Sax. 1 *ff* *ff* *ff*

Alto Sax. 2 *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff*

Bar. Sax. *ff* *ff* *ff*

Trp. 1 *ff* *ff* *ff*

Trp. 2 *ff* *ff* *ff*

Trp. 3 *ff* *ff* *ff*

Hrn. 1 *ff* *ff* *ff*

Hrn. 2 *ff* *ff* *ff*

Hrn. 3 *ff* *ff* *ff*

Trb. 1 *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff*

B. Trb. *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Bass 1 *ff* *ff* *ff*

Bass 2 *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff*

M

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass 1

Bass 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

(Slow gliss.)

pp

(with bow)

p

118 poco rit. G.P. N Tempo primo ♩ = 168

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass 1

Bass 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

fp

ff

mf

f

mf

ff

f

mf

ff

mf

ff

f

f

f

f

f

f

Tub. Bells

mf

mf

f