

# Light

Fredrick Schjelderup

**Moderato = 100**

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
E Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
E Alto Saxophone 1  
E Alto Saxophone 2  
Bb Tenor Saxophone  
E Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1-3  
F Horn 2-4  
C Trombone 1  
C Trombone 2  
Bass Trombone  
Euphonium  
Bass  
Timpani  
Percussion 1 (Sus. Cymb., S.D., Triangle, Cymb. a<sub>2</sub>)  
Percussion 2 (Tub. Bells, Glock., Bass Drum)  
Percussion 3 (Xylophone, Sus. Cymb., Tub. Bells)

2

Picc.  
Fl. 1  
Fl. 2  
Oboe  
Bsn.  
E- Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Clar.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1-3  
Hrn. 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

7

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

Timp.

Perc. I

Perc. II

Perc. III



This page contains musical staves for various instruments. The instrumentation includes Picc., Fl. 1, Fl. 2, Oboe, Bsn., E. Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2, Trb. 3, Euph., Bass, Timp., Perc. I, Perc. II, and Perc. III. The music consists of measures 7 through 9, with measure 7 showing mostly eighth-note patterns and measure 8 showing sustained notes and eighth-note patterns. Measure 9 begins with a dynamic *p*.

**A**

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

Timp.

Perc. I

Perc. II

Perc. III



This page contains musical staves for various instruments. The instrumentation includes Picc., Fl. 1, Fl. 2, Oboe, Bsn., E. Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2, Trb. 3, Euph., Bass, Timp., Perc. I, Perc. II, and Perc. III. The music continues from the previous page, with measures 10 through 12. Measures 10 and 11 show eighth-note patterns and sustained notes. Measure 12 begins with a dynamic *f cantabile*, followed by *mp* dynamics for Perc. II and Perc. III.

14

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

Timp.

Perc. I

Perc. II

Perc. III



23 C

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

Timp.

Perc. I

Perc. II

Perc. III



30

**D**

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Eup.

Bass

Tim.

Perc. I

Perc. II

Perc. III

Cup mute

p

Cup mute

p

Cup mute

p

Solo (1st)

mp

p

p

p

p

Triangle

p

p

p

39

Picc.

Fl. 1

Fl. 2

Oboe Soli

Bsn. Soli *mf*

*mf*

E- Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1 Soli

A. Sax. 2 Soli *mf*

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3 2nd only

Hrn. 2-4 both

Trb. 1

Trb. 2

Trb. 3

Eup.

Bass

Timp.

Perc. I

Perc. II

Perc. III

*p* — *mp*



10

**E**

Picc. f

Fl. 1 f

Fl. 2 f

Oboe f

Bsn. f

E-Clar. f

Clar. 1 f

Clar. 2 f

Clar. 3 f

B. Clar. f

A. Sax. 1 f

A. Sax. 2 f

Ten. Sax. f

Bar. Sax. f

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3 f

Hrn. 2-4 f

Trb. 1 f

Trb. 2 f

Trb. 3 f

Euph. f

Bass f

Timp. f

Perc. I f

Perc. II f

Perc. III f

Tub. Bells

Open p