

Hope

Stijn Aertgeerts

Adagio (♩ = 72)

Score for the first page of the orchestral arrangement, measures 1-9. The score includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone
- Cornet: Soprano
- Flugelhorns: 1, 2, 3
- Horns: F Horn 1, 2, 3
- Trumpets: 1, 2, 3
- Trombones: C Trombone 1 & 2, Bass Trombone
- Baritone/Euphonium: 1 & 2, Euphonium
- Bass: E Bass, B Bass
- Timpani
- Percussion: 1 (Sus. Cymb., Bar Chimes), 2 (Marimba, Wind Chimes, Cymb. 2), 3 (Vibraphone)

Dynamic markings include *mp*, *p*, and *pp*. The tempo is marked Adagio with a quarter note equal to 72 beats per minute.

Score for the second page of the orchestral arrangement, measures 10-19. The score includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone
- Cornet: Soprano
- Flugelhorns: 1, 2, 3
- Horns: Hrn. 1, 2, 3
- Trumpets: 1, 2, 3
- Trombones: Tbn. 1 & 2, B. Trb.
- Baritone/Euphonium: Bar. 1 & 2, Euph.
- Bass: E Bass, B Bass
- Timpani
- Percussion: 1, 2, 3

A rehearsal mark 'A' is placed above measure 10. Dynamic markings include *p*, *mp*, and *pp*. A large watermark 'BVT Music' is visible across the page.

19 **B**

Sop. Sax. *f mp mp p*

Alto Sax. 1 *f mp p*

Alto Sax. 2 *f mp p*

Ten. Sax. *f mp p*

Bar. Sax. *f mp p*

Sop. Crt. *f mp mf p*

Flug. 1 *f mp*

Flug. 2 *f mp*

Flug. 3 *f mp*

Hrn. 1 *f mp mf p*

Hrn. 2 *f mp*

Hrn. 3 *f mp*

Trp. 1 *f mp mf* Cue Sop. Crt.

Trp. 2 *f mp*

Trp. 3 *mp*

Trb. 1 *f mp p mf*

Trb. 2 *f mp p mf*

B. Trb. *f mp p mf*

Bar. 1 *f mp p mf p*

Bar. 2 *f mp p mf p*

Euph. *f mp p mf p*

E: Bass *f mp p mf p*

B: Bass *f mp p mf p*

Timp. *mp f mf p*

Perc. 1 *mp f*

Perc. 2 *f* Wind chimes

Perc. 3 *p mf p*

30 **C** Poco rall. **A tempo**

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Trp. 1 *p* Cup mute

Trp. 2 *p* Cup mute

Trp. 3 *p* Cup mute

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. *mp* Solo *pp*

E: Bass *p*

B: Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mf* Marimba *pp*

Perc. 3 *mf* *pp*

39

Rall.

Sop. Sax. *p mp mf*

Alto Sax. 1 *p mp mf*

Alto Sax. 2 *p mp mf*

Ten. Sax. *p mp mf*

Bar. Sax. *mp mf*

Sop. Crt. *p mp mf*

Flug. 1 *mp mf*

Flug. 2 *mp mf*

Flug. 3 *mp mf*

Hrn. 1 *p mp mf*

Hrn. 2 *mp mf*

Hrn. 3 *mp mf*

Trp. 1 *mp mf*

Trp. 2 *mp mf*

Trp. 3 *mp mf*

Trb. 1 *p mp mf*

Trb. 2 *p mp mf*

B. Trb. *p mp mf*

Bar. 1 *p mp mf*

Bar. 2 *p mp mf*

Euph. *p mp mf*

E. Bass *p mp mf*

B. Bass *p mp mf*

Timp. *mf*

Perc. 1 *pp p mf*

Perc. 2 *p mp mf*

Perc. 3 *p mp mf*

Open

All

D A tempo

Sop. Sax. *f mf mp*

Alto Sax. 1 *f mf p*

Alto Sax. 2 *f mf p*

Ten. Sax. *f mf p*

Bar. Sax. *f mf p*

Sop. Crt. *f mf mp*

Flug. 1 *f mf p*

Flug. 2 *f mf p*

Flug. 3 *f mf p*

Hrn. 1 *f mf*

Hrn. 2 *f mf*

Hrn. 3 *f mf*

Trp. 1 *f mf mp*

Trp. 2 *f mf p*

Trp. 3 *f mf p*

Trb. 1 *f mf p*

Trb. 2 *f mf p*

B. Trb. *f mf p*

Bar. 1 *f mf p*

Bar. 2 *f mf p*

Euph. *f mf mp*

E. Bass *f mf p*

B. Bass *f mf p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f mf mp*

Perc. 3 *f mf mp*

Solo

58 **E**

Sop. Sax. *p* *mp*
Alternate each 2 bars

Alto Sax. 1 *mp*
Alternate each 2 bars

Alto Sax. 2 *mp*
Alternate each 2 bars

Ten. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Sop. Crt.

Flug. 1 One player *mp* *sim.*

Flug. 2 One player *mp* *sim.*

Flug. 3 One player *mp* *sim.*

Hrn. 1 One player *mp* *sim.*

Hrn. 2

Hrn. 3

Trp. 1 Solo *mf*

Trp. 2

Trp. 3

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

B. Trb. *p* *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *p*

E. Bass *mp*

B. Bass *p* *mp*

Timp. *p*

Perc. 1 *pp* *mp*

Perc. 2

Perc. 3

67 **F**

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt.

Flug. 1 All *p*

Flug. 2 All *p*

Flug. 3 All *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Trp. 1 *p*

Trp. 2

Trp. 3

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. All *p*

E. Bass *p*

B. Bass *p*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

76

Sop. Sax. *p* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *p* *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *All* *p* *f*

Trp. 2 *p* *f*

Trp. 3 *p* *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

85

Sop. Sax. *p* *ff* **Rit.** **G A tempo**

Alto Sax. 1 *p* *ff*

Alto Sax. 2 *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *mf* *ff*

Sop. Crt. *p* *ff*

Flug. 1 *p* *ff*

Flug. 2 *p* *ff*

Flug. 3 *p* *ff*

Hrn. 1 *p* *ff*

Hrn. 2 *p* *ff*

Hrn. 3 *p* *ff*

Trp. 1 *p* *ff*

Trp. 2 *p* *ff*

Trp. 3 *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

B. Trb. *p* *mf* *ff*

Bar. 1 *p* *ff*

Bar. 2 *p* *ff*

Euph. *p* *ff*

E. Bass *p* *mf* *ff*

B. Bass *p* *mf* *ff*

Timp. *mf* *ff* *mf*

Perc. 1 *mf* *ff* *mf*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*