





D

Sop. Sax. 1 *f*

Sop. Sax. 2 *pp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *mp*

Ten. Sax. 2 *pp*

Bar. Sax. *pp*

Bass Sax. *pp*

Sop. Crt. *p*

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Hrn. 1 *mf*

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1 *mf* *f* *Open - solo*

Trp. 2

Trp. 3

Trb. 1 *All* *mp*

Trb. 2 *mp*

Trb. 3 *mp*

B. Trb. *mp*

Bar. 1 *mf* *open* *p*

Bar. 2

Euph. 1 *All* *p*

Euph. 2 *p*

E. Bass *pp*

B. Bass *pp*

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall. Perc. 1 *Vibraphone* *f*

Mall. Perc. 2 *Marimba* *mp*

poco accel.

Sop. Sax. 1 *p*

Sop. Sax. 2 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Bar. Sax. *p*

Bass Sax. *p*

Sop. Crt. *p*

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Hrn. 1 *p*

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1 *p*

Trp. 2

Trp. 3

Trb. 1 *p*

Trb. 2 *p*

Trb. 3

B. Trb.

Bar. 1 *p*

Bar. 2 *p*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Harp *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *normal beater* *mf*

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

**E** Mental & aggressive (♩ = 68)

Score for page 7, measures 45-68. The score includes parts for:

- Sop. Sax. 1 & 2
- Alto Sax. 1 & 2
- Ten. Sax. 1 & 2
- Bar. Sax.
- Bass Sax.
- Sop. Cr.
- Flug. 1, 2, 3, 4
- Hrn. 1, 2, 3, 4
- Trp. 1, 2, 3
- Trb. 1, 2, 3
- B. Trb.
- Bar. 1, 2
- Euph. 1, 2
- E. Bass
- B. Bass
- Harp
- Timp.
- Perc. 1, 2, 3
- Mall. Perc. 1, 2

Key performance instructions include *f*, *flz.*, and *pp*. A Xylophone part is introduced in measure 68.

Score for page 8, measures 49-72. The score includes parts for:

- Sop. Sax. 1 & 2
- Alto Sax. 1 & 2
- Ten. Sax. 1 & 2
- Bar. Sax.
- Bass Sax.
- Sop. Cr.
- Flug. 1
- Hrn. 1, 2, 3, 4
- Trp. 1, 2, 3
- Trb. 1, 2, 3
- B. Trb.
- Bar. 1, 2
- Euph. 1, 2
- E. Bass
- B. Bass
- Harp
- Timp.
- Perc. 1, 2, 3
- Mall. Perc. 1, 2

Key performance instructions include *f*, *pp*, *ppp*, and *open*.



68 (2+2+3) (3+2) (2+3) (3+2+2) (2+2+3) H (2+2+3)

Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.  
Bass Sax.  
Sop. Cr.  
Flug. 1  
Flug. 2  
Flug. 3  
Flug. 4  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
B. Trb.  
Bar. 1  
Bar. 2  
Euph. 1  
Euph. 2  
E. Bass  
B. Bass  
Harp  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mall. Perc. 1  
Mall. Perc. 2

pp f mp ff St. Mute Solo

78 (3+2) (2+3) poco accel. (3+2+2) I Poco più mosso (♩ = 136) (2+2+2+3) (3+2+2) (2+3) (3+2)

Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.  
Bass Sax.  
Sop. Cr.  
Flug. 1  
Flug. 2  
Flug. 3  
Flug. 4  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
B. Trb.  
Bar. 1  
Bar. 2  
Euph. 1  
Euph. 2  
E. Bass  
B. Bass  
Harp  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mall. Perc. 1  
Mall. Perc. 2

f mp ff flutterzunge All

87 (2+2+3) (3+2+2+2) (2+2+2+3) (3+2+2)

Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.  
Bass Sax.

Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Flug. 4

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
Trb. 3  
B. Trb.

Bar. 1  
Bar. 2

Euph. 1  
Euph. 2

E. Bass  
B. Bass

Harp

Timp.

Perc. 1  
Perc. 2  
Perc. 3

Mall. Perc. 1  
Mall. Perc. 2

93 (2+3) (3+2) (2+2+3) (3+2+2+2)

Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.  
Bass Sax.

Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Flug. 4

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
Trb. 3  
B. Trb.

Bar. 1  
Bar. 2

Euph. 1  
Euph. 2

E. Bass  
B. Bass

Harp

Timp.

Perc. 1  
Perc. 2  
Perc. 3

Mall. Perc. 1  
Mall. Perc. 2

Xylophone





III. Endless Waves

L Sempre rubato (♩ = ca. 62)

Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.  
Bass Sax.

Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Flug. 4

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
Trb. 3  
B. Trb.

Bar. 1  
Bar. 2  
Euph. 1  
Euph. 2  
E. Bass  
B. Bass  
Harp  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mall. Perc. 1  
Mall. Perc. 2

Tuned bottles (concert pitch)  
min. 2 players alternate to create a soft blowing wind effect

min. 2 players alternate to create a soft blowing wind effect  
Tuned bottles (concert pitch)

min. 2 players alternate to create a soft blowing wind effect  
Tuned bottles (concert pitch)

Solo

2 players leave their seats and take place behind the percussion section - 1 open & 1 muted

2 players leave their seats and take place behind the percussion section - 1 open & 1 muted

2 players leave their seats and take place behind the percussion section - 1 open & 1 muted

Finger cymbals

Vibraslap

Temple blocks (soft sticks)

M Cadenza

Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.  
Bass Sax.

Sop. Crt.  
Flug. 1  
Flug. 2 (Bottle)  
Flug. 3 (Bottle)  
Flug. 4 (Bottle)

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
Trb. 3  
B. Trb.

Bar. 1  
Bar. 2  
Euph. 1  
Euph. 2  
E. Bass  
B. Bass  
Harp  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mall. Perc. 1  
Mall. Perc. 2

Solo

Soft gliss. in medium and upper register (repeat until 0)

pp very delicate

Bar Chimes (until end of cadenza)

pp very delicate  
Crotales - soft sticks (repeat until 0)  
Repeat slowly in random order and register

pp very delicate  
Vibraphone motor on - soft sticks (repeat until 0)  
Repeat slowly in random order and register

pp very delicate - sempre con pedale