

Commissioned by "K.F. De Werkmanszonen"
dedicated to their president Sylvain Tans

Diversity

Yves Wuyts

Maestoso (♩ = 120)

Score for the first page of the orchestral work, measures 1-4. The score includes parts for:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1
- B♭ Solo Cornet 2
- B♭ Solo Cornet 3
- B♭ Solo Cornet 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- B♭ Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (Soft mallets, Solo (Hard mallets))
- Mallets (Glockenspiel (Hard mallets))
- Percussion 1 (S.D., mp, f)
- Percussion 2 (Sus. Cym. (Soft mallets), p, f)



Score for the second page of the orchestral work, measures 5-8. The score includes parts for:

- Sop. Crt. (5)
- S. Crt. 1
- S. Crt. 2
- S. Crt. 3
- S. Crt. 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2

A Cantabile

Sop. Crt. *mf*

S. Crt. 1 *mp* *mf*

S. Crt. 2 *mp* *mf*

S. Crt. 3 *mf*

S. Crt. 4 *mf*

Rep. Crt.

Crt. 2

Crt. 3

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E: Bass *mf*

B: Bass *mf*

Timp. *mf*

Mal. *mf*

Perc. 1

Perc. 2 *mf*

Sop. Crt. *fp* *f marc.* *fp* *f*

S. Crt. 1 *f* *f marc.* *f*

S. Crt. 2 *f* *f marc.* *f*

S. Crt. 3 *f* *f marc.* *f*

S. Crt. 4 *f* *f marc.* *f*

Rep. Crt. *fp* *f marc.* *fp* *f*

Crt. 2 *fp* *f marc.* *fp* *f*

Crt. 3 *fp* *f marc.* *fp* *f*

Flug. *f leggiero*

S. Hrn. *f leggiero*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *leggero*

Bar. 2 *leggero*

Trb. 1 *mp* *f* *fp* *f*

Trb. 2 *mp* *f* *fp* *f*

B. Trb. *mp* *f* *fp* *f*

Euph. *f* *leggero*

E: Bass *f* *leggero*

B: Bass *fp* *f* *leggero*

Timp. *fp* *f*

Mal. *mf*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

21 **Accel.** **B** **Allegro** (♩ = 138)

Sop. Crt. *ff*

S. Crt. 1 *ff*

S. Crt. 2 *ff*

S. Crt. 3 *ff*

S. Crt. 4 *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

S. Hrn. *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff* *f*

E♭ Bass *ff* *sim.* *mf*

B. Bass *ff* *sim.* *mf*

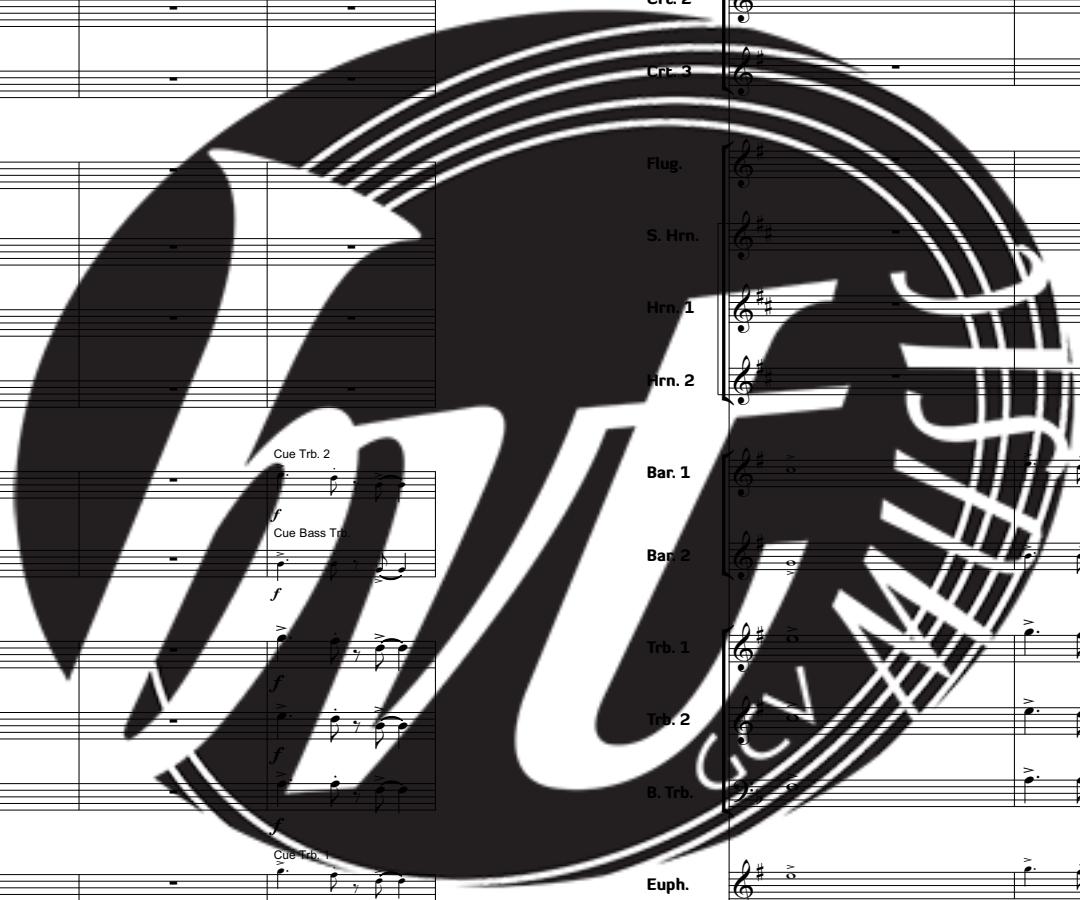
Timp. *ff* *mf*

Mal. *f* *f* *Vibraslap*

Perc. 1 *ff*

Perc. 2 *p* *f*

Toms (Drum sticks)



27

Sop. Crt.

S. Crt. 1 *f*

S. Crt. 2 *f*

S. Crt. 3 *f*

S. Crt. 4 *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f* *Play*

Bar. 2 *f* *Play*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f* *Play*

E♭ Bass

B. Bass

Timp.

Mal. *f*

Perc. 1 *f*

Perc. 2 *f* *S.D.*

33

Sop. Cr.

S. Cr. 1

S. Cr. 2

S. Cr. 3

S. Cr. 4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Mal.

Perc. 1

Perc. 2

Vibraphone (Hard mallets)

Cr. Cym.

Bass drum (Timpani mallets)

S.D.

f

mf

C

Sop. Cr.

S. Cr. 1

S. Cr. 2

S. Cr. 3

S. Cr. 4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Mal.

Perc. 1

Perc. 2

Marimba (Soft mallets)

Cr. Cym.

f

mf

p

D

43

Sop. Crt. -

S. Crt. 1 - *mp* Cup Mute - Open

S. Crt. 2 - *mp* Cup Mute - Open

S. Crt. 3 - *mp* Cup Mute - Open

S. Crt. 4 - *mp* Cup Mute - Open

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. - *mf* "Funky"

S. Hrn. - *mf* "Funky"

Hrn. 1 - *mf* "Funky"

Hrn. 2 - *mf* "Funky"

Bar. 1 - *mp*

Bar. 2 - *mp*

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. - *mp*

E: Bass - *mp*

B: Bass - *mp* Cue Eb Bass

Timp. -

Mal. -

Perc. 1 - *mp* HiHat

Perc. 2 - *mp* Triangle

47

Sop. Crt. - *mf* *f*

S. Crt. 1 - *mf* *f*

S. Crt. 2 - *mf* *f*

S. Crt. 3 - *mf* *f*

S. Crt. 4 - *mf* *f*

Rep. Crt. - *mp* *f*

Crt. 2 - *mp* *f*

Crt. 3 - *mp* *f*

Flug. - *mf* *f*

S. Hrn. - *mf* *f*

Hrn. 1 - *mf* *f*

Hrn. 2 - *mf* *f* *f* *fp*

Bar. 1 - *mf* *fp* *f* *fp*

Bar. 2 - *mf* *fp* *f* *fp*

Trb. 1 - *f* *fp*

Trb. 2 - *f* *fp*

B. Trb. - *f* *fp*

Euph. - *mf* *fp* *f* *fp*

E: Bass - *f* *fp*

B: Bass - *f* *fp* Play

Timp. -

Mal. -

Perc. 1 -

Perc. 2 -

51 **E**

Sop. Cr. *fp* *f*

S. Cr. 1 *fp* *f*

S. Cr. 2 *fp* *f*

S. Cr. 3 *fp* *mf* *f*

S. Cr. 4 *fp* *mf* *f*

Rep. Cr. *fp* *f*

Cr. 2 *fp* *f*

Cr. 3 *fp* *f*

Flug. *mf* *f*

S. Hrn. *fp* *f*

Hrn. 1 *fp* *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *p* *f*

Mal. Xylophone (hard mallets) *mf*

Perc. 1 S.D. *p* *f*

Perc. 2 Sus. Cym. (Soft mallets) *p* *f* Cr. Cym. (choke)

56

Sop. Cr. *mp* 4:3 *mf*

S. Cr. 1

S. Cr. 2

S. Cr. 3

S. Cr. 4

Rep. Cr. *mp* *mf*

Cr. 2 *mp* *mf*

Cr. 3 *mp* *mf*

Flug.

S. Hrn. *mp* *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Bar. 1

Bar. 2

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph.

E. Bass

B. Bass

Timp. *mf*

Mal. *p* 4:3

Perc. 1 *p* *sfz* *p* *3* *sfz* *f* *p*

Perc. 2 Bass drum (Large beater) *sfz* *sfz* *f* *p* Sus. Cym. (Soft mallets) *mp* *mf*

F

Sop. Crt.

S. Crt. 1 *mf*

S. Crt. 2

S. Crt. 3 *mf*

S. Crt. 4 *mf*

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E. Bass

B. Bass *mf*

Timp.

Mal.

Perc. 1 *p*

Perc. 2 *p* Triangle

G Legato

71

Sop. Crt.

S. Crt. 1

S. Crt. 2

S. Crt. 3

S. Crt. 4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 Cue Trb. *mf*

Bar. 2 Cue Trb. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph.

E. Bass *p*

B. Bass *p*

Timp. *mp*

Mal.

Perc. 1

Perc. 2 Tam tam *mf*

80 **H**

Sop. Crt. -

S. Crt. 1 -

S. Crt. 2 -

S. Crt. 3 -

S. Crt. 4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf* Play

Bar. 2 *mf* Play

Trb. 1

Trb. 2

B. Trb.

Euph. -

E. Bass *mp*

B. Bass *mp*

Timp. *mp*

Mal. -

Perc. 1 -

Perc. 2 *mp* Floor tom (soft mallets)

89 **I**

Sop. Crt. -

S. Crt. 1 *mf*

S. Crt. 2 *mf*

S. Crt. 3 *mf*

S. Crt. 4 *mf*

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf*

Mal. *mf* Tubular bells

Perc. 1 *mf*

Perc. 2 *mf*

96

Sop. Crt.

S. Crt. 1

S. Crt. 2

S. Crt. 3

S. Crt. 4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Mal.

Perc. 1

Perc. 2

102

Sop. Crt.

S. Crt. 1

S. Crt. 2

S. Crt. 3

S. Crt. 4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Mal.

Perc. 1

Perc. 2

Straight Mute

Open

mf

f

sfz

p

Xylophone (hard mallets)

Bass drum (Large beater)

109 **K**

Sop. Crt. -

S. Crt. 1 -

S. Crt. 2 -

S. Crt. 3 -

S. Crt. 4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. -

Mal. -

Perc. 1 *p*

Perc. 2 *p*
Tambourine

116

Sop. Crt. *mf*

S. Crt. 1 *mf*

S. Crt. 2 *mf*

S. Crt. 3 *mf*

S. Crt. 4 *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E. Bass *mp*

B. Bass *mp*

Timp. *mp*

Mal. Glockenspiel *mf*

Perc. 1 *mp*

Perc. 2 *mp*

S.C. *p*