

The King of Siam

Pimpanit Karoonyavanich

Andante moderato ($\text{♩} = 72$)

Musical score for orchestra, featuring parts for Piccolo, Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, B Bass Clarinet, B Contrabass Clarinet, B Soprano Saxophone, E Alto Saxophone 1, E Alto Saxophone 2, B Tenor Saxophone, E Baritone Saxophone, F Horn 1-2, F Horn 3-4, B Trumpet 1, B Trumpet 2, B Trumpet 3, B Trumpet 4, C Trombone 1, C Trombone 2, C Trombone 3, Bass Trombone, C Euphonium 1, C Euphonium 2, C Bass, Double Bass, Timpani (Upturned cymbal on timpani (gliss. up and down, wind effect)), Percussion 1, Percussion 2, Mallets, and Harp.

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, B Bass Clarinet, B Contrabass Clarinet, B Soprano Saxophone, E Alto Saxophone 1, E Alto Saxophone 2, B Tenor Saxophone, E Baritone Saxophone, F Horn 1-2, F Horn 3-4, B Trumpet 1, B Trumpet 2, B Trumpet 3, B Trumpet 4, C Trombone 1, C Trombone 2, C Trombone 3, Bass Trombone, C Euphonium 1, C Euphonium 2, C Bass, Double Bass, Timpani, Percussion 1, Percussion 2, Mallets, Harp.

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Musical score for orchestra, page 2, featuring parts for Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, E Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Eup. 1, Eup. 2, Bass 1-2, Db., Timp., Perc. 1, Perc. 2, Mall., Vibraphone, and Harp.

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, E Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Eup. 1, Eup. 2, Bass 1-2, Db., Timp., Perc. 1, Perc. 2, Mall., Vibraphone, Harp.

16 Adagio ($\text{♩} = 60$)

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Bass 1-2

Db.

Timp.

Perc. 1

Perc. 2

Mall.

Harp

26

rit.

Maestoso ($\text{\textit{d}} = 52$)

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Bass 1-2

Db.

Timp.

Perc. 1

Perc. 2

Mall.

Harp

34

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Bass 1-2

D. B.

Tim.

Perc. 1

Perc. 2

Mall.

Harp



41 Allegro ($\text{♩} = 120$)

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1 Solo mp

Clar. 2

Clar. 3

B. Cm.

C. Cm.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hrn. 1-2

Hrn. 3-4 Solo - cup mute

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Bass 1-2

Db.

Tim.

Perc. 1 Triangle mp

Perc. 2 wooden frog or woodblock mf

Mall. mf

Harp f

47

Picc.

Fl. 1
One player

Fl. 2
mp Solo

Ob. 1-2
mf

Bsn. 1-2
mf

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

Trp. 1
3 3

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Bass 1-2

Db.

Tim.

Perc. 1

Perc. 2
Temple blocks (w/ fingers)

Mall.

Harp

54

Picc.

Fl. 1
mp All

Fl. 2
mf 3 3 5
mp All

Ob. 1-2
mf 3

Bsn. 1-2
mf

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

Trp. 1
3 3

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Bass 1-2

Db.

Tim.

Perc. 1

Perc. 2
(w/ sticks)

Mall.

Harp

61

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

All - Str. mute

Trp. 1

Trp. 2

Trp. 3

Trp. 4

mp

Str. mute

mp

Str. mute

mp

Str. mute

mp

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Bass 1-2

Db.

Tim.

f p

f pizz. p

f p

Tom-toms (hard sticks)

Perc. 1

Perc. 2

Mall.

Tub. Bells

f

Harp

68

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Ch. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

mp

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Bass 1-2

Db.

Tim.

p

Euph. 1

Euph. 2

Bass 1-2

Db.

Tim.

p

Perc. 1

Perc. 2

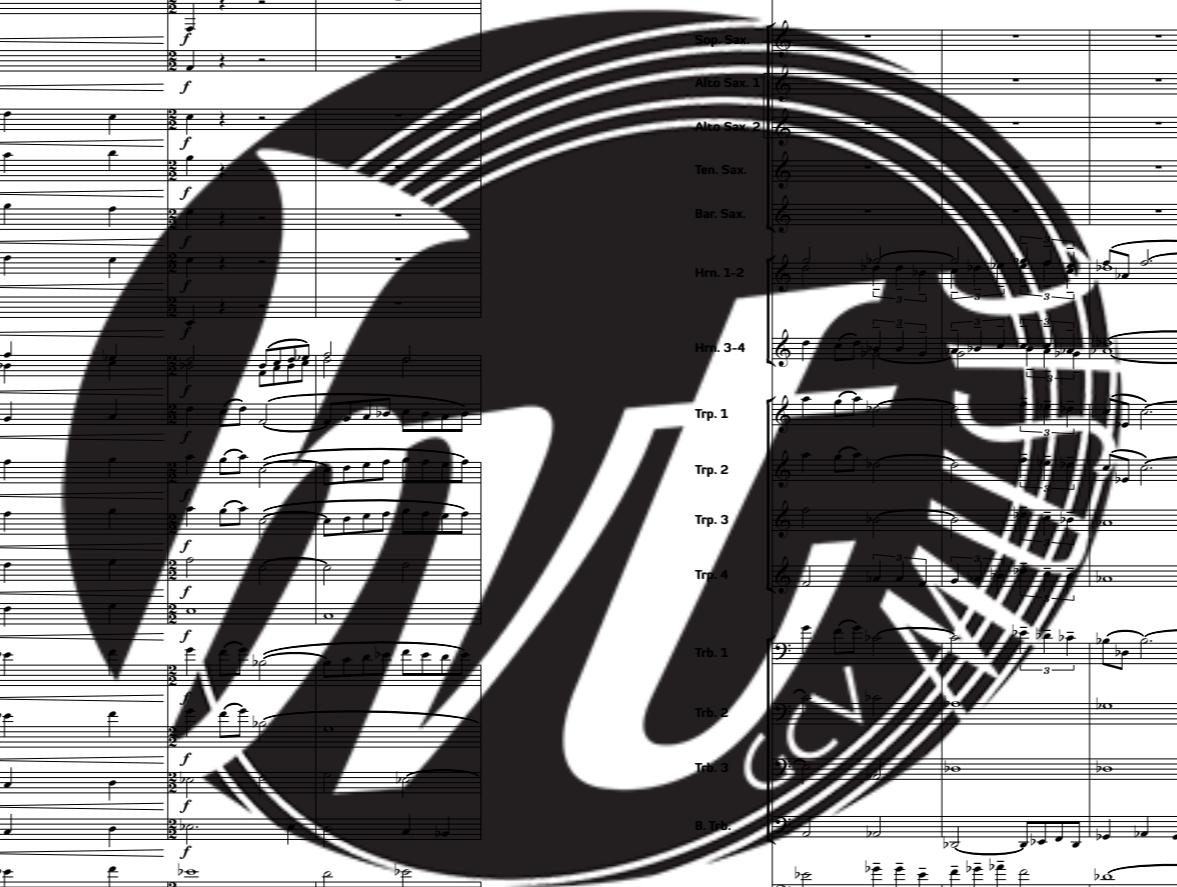
Mall.

S.D.

mp

3

Harp



103

rit. A tempo ($\text{♩} = 52$)

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Bass 1-2

Db.

Tim.

Perc. 1

Perc. 2

Mall.

Harp

103

112

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

b. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Bass 1-2

Db.

Tim.

Perc. 1

Perc. 2

Mall.

Harp

112

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

b. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Bass 1-2

Db.

Tim.

Perc. 1

Perc. 2

Mall.

Harp

A page from a musical score for orchestra and piano, page 120. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, E♭ Clar., Clar. 1, Clar. 2, Clar. 3, B♭ Clar., Cb. Clar., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trb. 1, Trb. 2, Trb. 3, B. Trb., Euph. 1, Euph. 2, Bass 1-2, Db., Timp., Perc. 1, Perc. 2, Mall., and Harp. The score features dynamic markings like ff and ff, and performance instructions like '3'. A large, dark, abstract graphic of a hand holding a pen or pencil is overlaid on the right side of the page.



129 **rit.** **Allegro ($\text{♩} = 112$)**

Picc. *f sub.*

Fl. 1 *f sub.*

Fl. 2 *f sub.*

Ob. 1-2 *f sub.*

Bsn. 1-2 *f sub.*

E-Clar. *f sub.*

Clar. 1 *f sub.*

Clar. 2 *f sub.*

Clar. 3 *f sub.*

B-Clar. *f sub.*

Cb. Clar. *f sub.*

Sop. Sax. *f sub.*

Alto Sax. 1 *f sub.*

Alto Sax. 2 *f sub.*

Ten. Sax. *f sub.*

Bar. Sax. *f sub.*

Hrn. 1-2 *f sub.*

Hrn. 3-4 *f sub.*

Trp. 1 *f sub.*

Trp. 2 *f sub.*

Trp. 3 *f sub.*

Trp. 4 *f sub.*

Trb. 1 *f sub.*

Trb. 2 *f sub.*

Trb. 3 *f sub.*

B. Trb. *f sub.*

Euph. 1 *f sub.*

Euph. 2 *f sub.*

Bass 1-2 *f sub.*

Db. *f sub.*

Timp. *f sub.*

Perc. 1 *f sub.*

Perc. 2 *f sub.*

Mall. Xylo *f sub.*

Harp *f p*

135

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Eup. 1

Eup. 2

Bass 1-2

Db.

Timp.

Perc. 1

Perc. 2

Mall.

Harp

140

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Eup. 1

Eup. 2

Bass 1-2

Db.

Timp.

Perc. 1

Perc. 2

Mall.

Harp