

# Storbystev

John Philip Hannevik  
arr. Yves Wuyts

Funk feeling (♩ = 104)  
Repeat ad lib.

**A** Repeat ad lib.

Score for Section A (measures 1-4). Instruments include Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano Cornet, Flugelhorn 1-3, Horns 1 & 2-3, Trumpets 1-3, Trombones 1-2 & Bass, Baritone 1-2 & Euphonium, Bass 1 & 2, Drums, and Percussion 1 & 2. The Baritone Saxophone and Bass parts have a melodic line starting in measure 2. Percussion 1 includes Triangle and Conga parts.

**B** Repeat ad lib.

Score for Section B (measures 5-8). This section features a melodic line for the Baritone Saxophone and Bass, and a rhythmic pattern for the Trombones 1-2 & Bass. The rest of the band is mostly silent in this section.

12 **C**

Sop. Sax. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1 (4)

Perc. 2 (4)

16 **D**

Sop. Sax. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. *f* Cue bass *mf*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass *mf*

Drums (4)

Perc. 1 (4)

Perc. 2 (4)

**E Samba feeling**

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. -

Sop. Crt. -

Flug. 1 Solo *mf*

Flug. 2 -

Flug. 3 -

Hrn. 1 *mp*

Hrn. 2-3 *mp*

Trp. 1 Solo *mf*

Trp. 2 -

Trp. 3 -

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. -

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *p*

E♭ Bass -

B♭ Bass *mf*

Drums *mp* Cabasa (4)

Perc. 1 *mp* (4)

Perc. 2 -

26

**F Solo**

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f* Play *mp*

Sop. Crt. *f* Shake

Flug. 1 All *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2-3 *f*

Trp. 1 *f* Shake

Trp. 2 *f* Shake

Trp. 3 *f* Shake

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drums *f* Fill *mp*

Perc. 1 *f* *mp*

Perc. 2 -

30

Sop. Sax. *mf* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Sop. Crt. *mf* *ff*

Flug. 1 *mf* *ff*

Flug. 2 *mf* *ff*

Flug. 3 *mf* *ff*

Hrn. 1 *mf* *ff*

Hrn. 2-3 *mf* *ff*

Trp. 1 *mf* *ff*

Trp. 2 *mf* *ff*

Trp. 3 *mf* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

B. Trb. *mf* *ff*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Drums (4) Fill *ff* Fill

Perc. 1 (4) *ff* Fill

Perc. 2 *ff* Fill

*Solo*

*All*

**G** Funk feeling **H**

Sop. Sax. *f* *f*

Alto Sax. 1 *f* *f*

Alto Sax. 2 *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *f*

Sop. Crt. *f* *f*

Flug. 1 *f* *f*

Flug. 2 *f* *f*

Flug. 3 *f* *f*

Hrn. 1 *f* *f*

Hrn. 2-3 *f* *f*

Trp. 1 *f* *f*

Trp. 2 *f* *f*

Trp. 3 *f* *f*

Trb. 1 *f* *f*

Trb. 2 *f* *f*

B. Trb. *f* *f*

Bar. 1 *f* *f*

Bar. 2 *f* *f*

Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Drums *f* (4)

Perc. 1 *f* (4) Triangle

Perc. 2 *f* (4)

*All*

40

I

Sop. Sax. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

Cowbell

Fill

*mf*

(4)

45

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2-3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

*mf*

*mp*

*mf*

(4)

(8)