

Riften Wed

Julie Giroux
arr. Ivan Meylemans

Lento (♩ = 60)
Molto legato

Score for the first page of the orchestral arrangement, including parts for:

- E: Soprano Cornet
- B: Solo Cornet
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- B: Bass Trombone
- B: Euphonium 1
- B: Euphonium 2
- E: Bass
- B: Bass
- Timpani
- Bass Drum
- Tubular Bells
- Vibraphone
- Crotales
- Glockenspiel
- Marimba
- Cymbals
- Organ

Score for the second page of the orchestral arrangement, including parts for:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- Cr. 2
- Cr. 3
- Flug.
- S. Hrn.
- H. 1
- H. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1
- Euph. 2
- E. Bass
- B. Bass
- Timp.
- B. D.
- Tub. B. Vibra. Croc.
- Glock.
- Mar. Cymb.
- Org.

Section marker **A** is present at the top right of the page.

16 **B** ♩ = 66

Sop. Crt. *p*

Solo Crt. *p* Solo *espressivo mp*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *ppp* Solo *espressivo mp*

S. Hrn. *p* *pp*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p* *pp*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. 1 *p* *pp*

Euph. 2 *p* *pp*

E. Bass *p*

B. Bass *p*

Timp.

B. D.

Tub. B. Vibra. *mf*

Glock. *mf*

Mar. Cymb.

Org. *p*

23 **C**

Sop. Crt. *p* all *f*

Solo Crt. *p* *f*

Rep. Crt. *p* *f*

Crt. 2 *p* *f*

Crt. 3 *p* *f*

Flug. *p* *f*

S. Hrn. *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Bar. 1 *p* *f*

Bar. 2 *p* *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

B. Trb. *p* *f*

Euph. 1 *p* *f*

Euph. 2 *p* *f*

E. Bass *p* *f*

B. Bass *p* *f*

Timp. *pp* *f*

B. D. *pp* *f*

Tub. B. Vib. *f* Tub. B.

Glock. *f*

Mar. Cymb. *pp* Sus. Cymb. + Crash Cymb. *f*

Org.

31 rit. **D** ♩ = 54

Sop. Crt. *pp*

Solo Crt. *pp* *Solo* *pp* *p*

Rep. Crt. *p*

Crt. 2

Crt. 3

Flug. *p*

S. Hrn. *pp*

Hrn. 1

Hrn. 2

Bar. 1 *p*

Bar. 2

Trb. 1 *pp*

Trb. 2

B. Trb. *pp*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p* *One player*

B. Bass *p*

Timp. *mp* *f*

B. D. *mp* *ff*

Tub. B. *Vibra.* *mf*

Glock. *f* *mf*

Mar. *mp* *ff*

Cymb.

Org.

39 rit. **E** ♩ = 64 Cup mute

Sop. Crt. *p*

Solo Crt. *p* *Cup mute - two players*

Rep. Crt. *p* *Cup mute*

Crt. 2

Crt. 3

Flug. *mp*

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mp*

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mp*

Euph. 2 *mp*

E. Bass *mp*

B. Bass *mp*

Timp.

B. D.

Tub. B. *mf*

Vibra.

Glock.

Mar. *mf*

Cymb.

Org.

44

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

B. D.

Tub. B. Vibra.

Glock.

Mar. Cymb.

Org.

F

G

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

B. D.

Tub. B. Vibra.

Glock.

Mar. Cymb.

Org.

59

Open

H

rit.

Sop. Crt. *mp* *mf* *mp* *mf*

Solo Crt. *mf* *mp* *mf*

Rep. Crt. *mp* *mf* *mp* *mf*

Crt. 2 *mp* *mf* *mp* *mf*

Crt. 3 *mp* *mf* *mp* *mf*

Flug. *mp* *mf* *mp* *mf*

S. Hrn. *mp* *mf* *mp* *mf*

Hrn. 1 *mf* *mp* *mf*

Hrn. 2 *mf* *mp* *mf*

Bar. 1 *mf* *mp* *mf*

Bar. 2 *mf* *mp* *mf*

Trb. 1 *mf* *mp* *mf*

Trb. 2 *mf* *mp* *mf*

B. Trb. *mf* *mp* *mf*

Euph. 1 *mf* *mp* *mf*

Euph. 2 *mf* *mp* *mf*

E. Bass *mf* *mp* *mf*

B. Bass *mf* *mp* *mf*

Timp. *pp*

B. D. *mp*

Tub. B. Vibra.

Glock.

Mar. Cymb. *pp* Cymb.

Org. *mp* *mf*

I = 64

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

B. D. *f*

Tub. B. Vibra. *f* Tub. B.

Glock. *f*

Mar. Cymb. *f*

Org. *f*