



4

A Main theme

Vivace $\text{J.} = 140$

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Pno.

Euph.

Bass

Timp.

Xylophone

Mall.

S.D.

Perc. 1

Perc. 2

Perc. 3

Gong

Perc. 4

26

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains musical staves for various instruments. The instrumentation includes Picc., Flute 1, Flute 2, Ob. 1-2, C. A., Bsn. 1-2, Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, B. Trb., Euph., Bass, Timp., Mall., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music consists of measures 26 through 32, with measure 26 starting with a dynamic of (tr.) and measure 32 starting with ff.

32

B

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

(B.D.)

This page continues the musical score from page 5, starting at measure 32. The instrumentation remains the same: Picc., Flute 1, Flute 2, Ob. 1-2, C. A., Bsn. 1-2, Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, B. Trb., Euph., Bass, Timp., Mall., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The section is labeled 'B'. The music continues from measure 32 through the end of the page.

37

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



7

8

43

C

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

BVT055 - Compass



53

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

II. Across Asia

Lento ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe 1-2

Cor Anglais

Bassoon 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

F Horn 3-4

C Trombone 1-2

Bass Trombone

B♭ Euphonium

C Bass

Timpani

Mallets

Percussion 1 (Kit)

Percussion 2

Percussion 3

Percussion 4



H

133

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Glockenspiel

Perc. 1

Perc. 2

Triangle

Perc. 3

Gong

Perc. 4

B.D.

Presto $\text{♩} = 156$

138

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



144

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1 *mf*

Clar. 2

Clar. 3 *mf*

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tab. 1-2

R. Trb.

Euph.

Bass

Timp. *f*

Mall.

Perc. 1 *f*
(T. Blocks)

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

151 J

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



This page contains a musical score for a full orchestra. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1-2, Clarinets 1-3, Bassoon 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trombones 1-3, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Euphonium, Bass, Timpani, Maracas, and Percussion 1-4. The music is in common time, with measures numbered 151 and 156. Dynamics such as *mf*, *f*, and *mf* are indicated throughout the score. The title 'J' is at the top left, and a large, stylized graphic of the word 'GO' is centered over the middle of the page.

156

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



This page continues the musical score from page 28. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1-2, Clarinets 1-3, Bassoon 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trombones 1-3, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Euphonium, Bass, Timpani, Maracas, and Percussion 1-4. The music is in common time, with measure number 156. The large 'GO' graphic is present again.

III. Yes We Can (The American Dream)

37

Cool swing \downarrow . = 140

38



This image shows a page from a musical score. The top left corner features a large, stylized letter 'O' inside a square box. The score consists of numerous staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side include: cc., Snare 1, Snare 2, Snare 1-2, A., Snr. 1-2, Mar. 1, Mar. 2, Mar. 3, Clar., Sax. 1, Sax. 2, Ten. Sax., P. 1, P. 2-3, Snr. 1-2, Snr. 3-4, Snr. 1-2, Tuba, Drph., Bass, Cmp., Bell., Perc. 1, Tamb., Perc. 2, Perc. 3, and Perc. 4. The music is written in a standard staff notation with clefs, time signatures, and various dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The score is divided into measures by vertical bar lines. In the middle-left portion of the page, there is a large, dark, abstract graphic element that resembles a stylized 'X' or a burst of energy, which appears to be part of the original document's design.

P

212

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Tim.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

212

picc. snap snap

flute 1 flute 2 ob. 1-2 c. a. bsn. 1-2 clar. 1 clar. 2 clar. 3 b. clar. a. sax. 1 a. sax. 2 ten. sax. bar. sax. trp. 1 trp. 2-3 hrn. 1-2 hrn. 3-4 trb. 1-2 b. trb. euph. bass tim. mall. perc. 1 perc. 2 perc. 3 perc. 4

212

picc. snap snap

flute 1 flute 2 ob. 1-2 c. a. bsn. 1-2 clar. 1 clar. 2 clar. 3 b. clar. a. sax. 1 a. sax. 2 ten. sax. bar. sax. trp. 1 trp. 2-3 hrn. 1-2 hrn. 3-4 trb. 1-2 b. trb. euph. bass tim. mall. perc. 1 perc. 2 perc. 3 perc. 4

217

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Tim.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

217

picc. snap snap

flute 1 flute 2 ob. 1-2 c. a. bsn. 1-2 clar. 1 clar. 2 clar. 3 b. clar. a. sax. 1 a. sax. 2 ten. sax. bar. sax. trp. 1 trp. 2-3 hrn. 1-2 hrn. 3-4 trb. 1-2 b. trb. euph. bass tim. mall. perc. 1 perc. 2 perc. 3 perc. 4

217

picc. snap snap

flute 1 flute 2 ob. 1-2 c. a. bsn. 1-2 clar. 1 clar. 2 clar. 3 b. clar. a. sax. 1 a. sax. 2 ten. sax. bar. sax. trp. 1 trp. 2-3 hrn. 1-2 hrn. 3-4 trb. 1-2 b. trb. euph. bass tim. mall. perc. 1 perc. 2 perc. 3 perc. 4

Cymbal

mf

222

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



227

Q

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

IV. Down Under

Vivace $\text{J.} = 140$

Piccolo

Flute 1

Flute 2

Oboe 1-2

Cor Anglais

Bassoon 1-2

B Clarinet 1

B Clarinet 2

B Clarinet 3

B Bass Clarinet

E Alto Saxophone 1

E Alto Saxophone 2

B Tenor Saxophone

E Baritone Saxophone

B Trumpet 1

B Trumpet 2-3

F Horn 1-2

F Horn 3-4

C Trombone 1-2

Bass Trombone

B Euphonium

C Bass

Timpani

Mallets

Xylophone

Percussion 1 (Kit)

Percussion 2

Percussion 3

Gong

Percussion 4



311

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

317

V

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains a musical score for a large orchestra. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoon 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trombones 1-3, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Euphonium, Bass, Timpani, Maracas, and Percussion 1-4. The music is in 12/8 time, with dynamic markings such as *mf* and *mp*. Measure 317 begins with a forte dynamic, followed by a decrescendo. Measure 322 starts with a dynamic of *mp*.

322

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page continues the musical score from the previous page. The instrumentation remains the same, including Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoon 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trombones 1-3, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Euphonium, Bass, Timpani, Maracas, and Percussion 1-4. The music is in 12/8 time, with dynamic markings such as *mp* and *f*. Measure 322 continues the rhythmic pattern established in the previous measure.

327

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Tamb.

Perc. 2

mp

Perc. 3

Perc. 4

W



332

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

337

Picc.

Flute 1

Flute 2

Ob. 1-2

C. A.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

B. Trb.

Euph.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

